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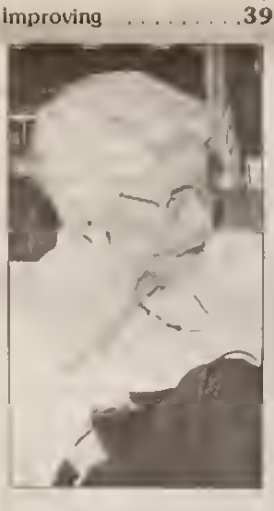

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State Announces Plan For Penns Neck Without The 'Millstone Bypass'

New Jersey's Department of Transportation all but wrote the epitaph to the former Millstone Bypass at a town meeting last Wednesday in West Windsor.

The proposed $65 million dollar road realignment, which has been in the works since the early 1980s, has been the subject of much consternation among municipalities and land owners along the Penns Neck portion of Route 1.

Its purpose has always been to facilitate Route 1 traffic flow, and the plan falls into the realm of DOT's long-term goal of removing all traffic lights on Route 1 between Trenton and New Brunswick. Its execution, however, remains at the center of the controversy.

The latest proposal entails an overhaul of the traffic light system along the area of Penns Neck and creates a Washington Road underpass at Route 1 and Ironlage roads on the north and south sides of the highway that travel between Washington Road and Harrison Street.

The most sweeping change is the DOT's omission of the "eastside connector," which would have linked Washington Road in West Windsor with Route 1 near Harrison

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Study Group Looks at Ways to Improve Shopping Center

Can the Princeton Shopping Center be improved? Are issues such as traffic circulation, impact on surrounding neighborhoods, and parking logistics cause for closer scrutiny concerning the maximum efficacy of this "downtown in the Township"? A study currently underway at Rutgers University says "yes."

"We want people who use the Shopping Center to have a better experience," said Carlos Rodrigues, manager of plan implementation at the Office of Smart Growth at New Jersey's Department of Community Affairs. Along with his co-instructor Steve Strum, Mr. Rodrigues teaches an architectural landscaping seminar at Rutgers. A state-organized Mayors Institute for Community Design prompted the students in the course to look at planning inefficiencies in various municipalities.

At the two-day seminar, which is held twice a year and organized by the Regional Planning Institute and Princeton University, planners, developers, and landscape architects from around the country attend to inform mayors on issues of responsible planning.

"[Princeton Township Mayor Phyllis Marchand] signaled that she thought the Shopping Center could be more than what it is now," Mr. Rodrigues said. He subsequently asked the mayor if he could use the Shopping Center as the focal point of study at his Rutgers seminar.

George Comfort & Sons, the Manhattan-based management firm that handles real estate operations for the Shopping Center, has also expressed interest in improving the area, but has yet to be prompted with ideas from the public. Mr. Rodrigues said this study and the Township's willingness to listen would be the impetus for potential change.

"The mayor thought it would be a good idea to bring some new ideas to the discussion," he added.

Mr. Rodrigues said that approximately five final ideas from his class will be submitted to the Princeton Regional Planning Board at its February 19 meeting. Improvements explored by the class so far concern parking and circulation, bicycle and pedestrian accessibility, and prominence of the North Harrison Street commercial oasis.

Mr. Rodrigues added that while the appearance before the board is not a formal application submission, it would serve to educate board members and residents as to how to execute possible improvements.

Mr. Rodrigues stressed on the

Continued on Page 21

After-School and Summer Programs Are Addressed at Community Seminar

Expanding summer programs for low-income elementary and middle school students and finding programs to support the diversity of students in high school music and art programs were two of the topics that were explored by participants of the Princeton After-School and Summer Partnership Program's seminar on Saturday, January 31.

The five-hour discussion, which was held at the Princeton Theological Seminary, brought together faculty, parents, and board representatives from various community groups, including the Princeton Regional Schools, Corner House Counseling Center, the Princeton YMCA, Princeton Young Achievers, Princeton Recreation Department, and the Princeton Human Services Commission.

Princeton After-School and Summer Partnership wants "to close the academic achievement gap by coordinating Princeton's educational, recreational, and social resources through comprehensive pre-kindergarten through grade 12 programs for disadvantaged youth and families."

The group, which is comprised of community group representatives that have been working together for approximately one year, believes that by closing this gap, there will be an increase in academic achievement levels and a promotion of positive social, emotional, and physical growth in students.

The approximate 60 participants

Continued on Page 23

YOU GOTTA LOVE IT: Lyle Lovett appeared in a special acoustic evening with fellow singer-songwriters John Hiatt, Joe Ely, and Guy Clark on Friday, January 30 at McCarter Theatre.

(Photo by E.J. Greenblat)

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GORGING FOR CHARITY: Chris Stevens, the eventual champion of the Blue Point Grill oyster eating contest (4th from bottom on the left), watches Susan Spikes, the defending champion, as she digs in. Next to Susan (above) is Lou "Big Lou" Alfaro, another previous winner. Proceeds for the event go to the Susan G. Komen Breast Cancer Foundation. *(Photo by George Vogel)*

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THE CHAMP AND RUNNER-UP: Chris Stevens (L), this year's champion (76 oysters eaten in two minutes) with previous winner Lou Alfaro, who tied with Susan Spikes for second with 71. Held at the Blue Point Grill, the event raised approximately $5,000 for the Susan G. Komen Breast Cancer Foundation. *(Photo by George Vogel)*

Adult Study Classes Set to Start March 1

Evergreen Forum, a study organization for Princeton adults, will offer nine courses for spring 2004, including classes focused on literature, foreign policy, religion, science, and art.

Evergreen is sponsored by the Princeton Senior Resource Center, and is part of a national group of lifelong learning institutes located mainly in university communities.

The courses include: Decoding Henry James, taught by Helen Gorenstein; Great Decisions, based on the 2004 Foreign Policy Association syllabus, taught by Harry Pinch and Carolyn Q. Wilson; James Joyce's Portrait of the Artist as a Young Man, taught by Francis P. Salvatore; Living With the Islamic World, taught by Mike Tayyabkhan; The Scientific Imagination, taught by Gwen Southgate; The Aesthetics of African Art, taught by Alan Sussman; Shakespeare Off the Page, taught by Barbara Herzberg; Chekhov — Short Stories, taught by Peggy Kelly; and Playing Music, taught by Moshe Budmor.

Most courses meet once a week for two hours at the Suzanne Patterson Center, beginning March 1. Courses are generally six to eight weeks long.

Fee for one course is $50, with each additional course costing $35. Scholarships are available.

For more information or to register, call or visit the Evergreen Forum at the Princeton Senior Resource Center, 45 Stockton Street, Princeton, (609) 924-7108, or see the website at www.evergreenforum.org.

Final Open House At Charter School

On Saturday, February 7, from 1 to 3 p.m., Princeton Charter School (PCS) will hold its third and final Admissions Open House for those interested in meeting faculty, administrators, and parents in an informal atmosphere. Tours of the facility will be given and there will be an opportunity to learn more about the curriculum and educational program. PCS is a public school for grades K through 8. Students who live in the Princeton Regional School District have first priority for enrollment. For further information, call the school at (609) 924-0575.

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ACCEPTING HIS HONOR: Princeton Poet C.K. Williams was one of four writers honored in the National Book Awards. A professor of creative writing at Princeton University, Mr. Williams received an award for his collection of poems, *The Singing*. The four winners of the National Book Awards will travel to the Jewish Center of Princeton on Thursday, Feb. 19.

(Photo by Robin Platzer, courtesy of Ryder Communications)

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Princeton Library To Host Book Gold Medal Tour

Four winners of the National Book Award will visit the Jewish Center of Princeton on Thursday, February 19, at 7:30 p.m. Among those recently honored are Princeton poet C.K. Williams, for his collection of poems, The Singing.

Carlos Eire, Polly Horvath, and Shirley Hazzard will speak along with Mr. Williams at an event co-sponsored by Princeton Public Library, the National Book Foundation, and Bloomberg.

The free program is part of the National Book Foundation Gold Medal Tour, of which Princeton is the second stop. The tour will also travel to New York City, Boston, Chicago, San Francisco, and Washington, D.C.

"We're so pleased to welcome the Gold Medal Tour to Princeton for a third straight year," said Susan Roth, Readers Services coordinator at the library. "The tour stop is always a special event, but this year it will be all the more so since Princeton's C.K. Williams is the recipient of this year's Poetry Award."

Born in Newark and educated at the University of Pennsylvania, Mr. Williams is the author of numerous collections, including *Repair*, winner of the 1999 Pulitzer Prize, and *Flesh and Blood*, winner of the 1987 National Book Critics Circle Award. Currently he teaches in the creative writing program at Princeton University.

Ms. Hazzard won the

Continued on Next Page

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Gold Medal Tour

Continued from Preceding Page

Fiction Award for *The Great Fire*, her first work of fiction in more than 20 years. Set in World War II, the book relays stories of the lives of men and women struggling during various wartime events, including the bombing of Hiroshima.

Ms. Hazzard is the author of three novels, two of which were National Book Award finalists. She has also published two collections of short stories and several nonfiction works. She lives in New York.

Mr. Eire received the Nonfiction Award for his memoir, *Waiting for Snow in Havana: Confessions of a Cuban Boy*. A professor of history and religious studies at Yale University, Mr. Eire is the author of *From Madrid to Purgatory: The Art and Craft of Dying in Sixteenth Century Spain*, and *Warring Against the Idols: The Reformation of Worship from Erasmus to Calvin*.

Ms. Horvath's book, *The Canning Season*, is her sixth book for young readers. Winner of the award for Young Adult Literature, it tells the story of an abandoned child sent to live with two distant relatives in a big, lonely house. Other books she has written include *Everything on a Waffle*, a Newberry Honor Book, and *The Trolls*, a National Book Award finalist in 1999.

A native of Kalamazoo, Mich., Ms. Horvath lives in Metchosin, British Columbia.

All authors will read from, discuss, and answer questions about their prize-winning books on February 19 at The Jewish Center of Princeton, 435 Nassau Street. A public reception with the authors will follow.

For more information, call (609) 924-9529 or visit www.princetonlibrary.org.

—Candace Braun

MCCC to Host Lectures On Illegal Drug Issues

Mercer County Community College's Distinguished Lecture Series will offer two daytime lectures next month on the subject of illegal drugs.

On Thursday, February 5, Yvonne Smith Segars, the public defender for the State of New Jersey, will lecture on the new drug courts that deal exclusively with drug offenders. She will explain how these courts differ from traditional courts and will discuss what the expectations are for them. Ms. Segars is a pioneer in the New Jersey drug court movement and has lectured nationally on policies related to criminal justice and drug treatment. She has also appeared as a legal commentator on MSNBC, Court TV, and various Fox News reports.

On Thursday, February 12, Mildred Pollner will show her documentary "Romance and Addiction," which addresses peer pressure as it relates to drug and alcohol abuse and sexual mores. She will also address the role the advertising industry plays in representing smoking and alcohol consumption as sexy and glamorous. Ms. Pollner is president of Cinema Verite International.

Both lectures will be held at noon in room 110 of the college's Communications Building. The campus is located at 1200 Old Trenton Road in West Windsor. For more information, call (609) 586-4800, ext. 3324.

MUSIC FOR YEAR OF THE MONKEY: Beatrice Pan plays zither music at a January 29 Princeton Resource Center event marking Chinese New Year.

(Photo by George Vogel)

POETRY OF THE FAN: Shao-Chin Li performs traditional Chinese opera at a Year of the Monkey celebration at Princeton Resource Center. *(Photo by George Vogel)*

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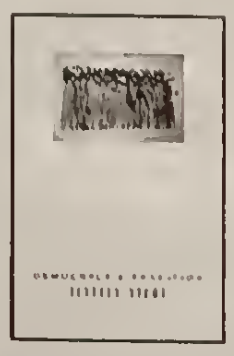

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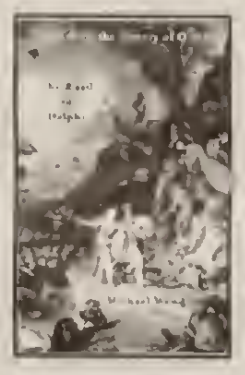

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LOCAL BUSINESS

New Palmer Square Ice Cream Shop Will Provide Quality Without Frills

What is the perfect accompaniment to browsing downtown on a warm (or even not-so-warm) day? Well, ice cream, of course.

During sultry summer evenings, it's almost a rite of passage for some people to grab an ice cream cone or cool beverage and relax on the Palmer Square green and surrender to the heat. But even in the winter, ice cream-counter queues can be viewed.

Beginning in early spring, there will be another ice cream option in Palmer Square, not far from the spectre of a once-beloved parlor.

Artisan Ice Cream and Good Ingredients Bakery will open at 35 Palmer Square West, providing customers classic ice cream flavors and assortments of baked goods that use organic and hormone-free ingredients, mostly from local farms.

Artisan will also serve classic favorites such as cupcakes and chocolate cream pies.

"Our ice cream is kind of a hybrid between classic Italian gelato and European ice cream," said co-proprietor Gabrielle Carbone. "It's our own ice cream."

Ms. Carbone and husband and co-proprietor, Matthew Errico, are former long-time employees of Small World Coffee on Witherspoon Street. The couple met at The College of New Jersey at a time when Mr. Errico was general manager of the coffee shop.

"He was a long-time manager there and knew all aspects of the business," Ms. Carbone said. "Then I came on about four years ago as the kitchen and food-side manager," she added, emphasizing their expertise in the food-service industry.

Ms. Carbone also holds a pastry degree from the French Culinary Institute in New York City.

The couple scooped into their interest casually.

"Years ago, we got a home [ice cream] unit, and instead of being the kind of people who put it away in the closet, we used it every single day," Ms. Carbone said. "We just kept making ice cream, and I feel that I really mastered it before I ever went to school for it," she added.

Purchasing products at Artisan will assist area farms, Ms. Carbone said, listing several area farms, including Coventry Farm on the Great Road, as vendors.

She also stressed the hormone-free aspects of their products, and that the ice creams and baked goods would be "organic when possible."

"[Buying] local eggs, fruit, nuts, [is the most] we can do to keep the business in town where everyone lives and supports the community," she said.

The new ice cream parlor will also help one local business in particular, namely Small World Coffee, as its coffee will be served.

Their departure from that downtown institution was completely amicable, however, as the couple felt the strong, European-style of Small World coffees would complement their ice cream.

The couple discovered that their love for ice cream could lead to a business endeavour on their honeymoon in Italy where the couple discovered gelato, hence leading to the natural hybrid that is their product.

"I only say hybrid because there are a few European styles that are a little bit richer than Italian gelato," she said, barely masking her excitement for the entrepreneurial endeavour.

The entrepreneurial spirit has always been prevalent in Princeton, and this is no exception. David Newton of Palmer Square Management said that businesses like these are what make Princeton unique.

"[This business] takes a young couple who basically made their name in this town and allows us to help them formulate their business. I think the marriage between their concepts and our property will truly be a great one."

Mr. Newton added that Artisan Ice Cream is one of the "best things that's happened in Palmer Square in a long time."

—Matthew Hersh

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LEADERS OF MERRYMAKING: Nancy Schoffelen and Diantha Allenby have been named chairs of the Medieval merriment committee that is planning the annual benefit for the Friends of the Princeton University Art Museum. The event, scheduled Saturday, February 7, will proffer libations, feasting, and festive dancing. For further information, call (609) 258-3762, or visit online friends@princeton.edu.

43 Births Reported At Princeton Hospital

The Princeton HealthCare System has reported 33 births to area residents in the four-week period ending January 23.

On January 8, twins — a girl and a boy — were born to Jonathan and Cecily Walton of Princeton.

Sons were also born to Michael and Jennifer Berardi, Lawrenceville, December 28; Guangren Xi and Xiaoying Liu, Princeton, December 28; Michael and Delaine Jodoin, Lawrenceville, December 29; Peter and Birgit Altmann, Princeton, December 29; and Shobhit Kapoor and Meenu Chabra, West Windsor, December 30.

Sons were also born to Ruoming Pang and Zhiyan Liu, Princeton, December 31; Leon Zilber and Jane Landa, Princeton, January 1; Vadim Finkielstein and Eileen Huang, Princeton, January 3; Srinivasan Swaminathan and Sarala Rajagopalan, Princeton, January 4; and Matthew and Iris Zambrowski, Princeton, January 4.

Also to Robert and Karen Rodgers, Lawrenceville, January 8; Sean and Susan Sheerin, Princeton Junction, January 8; Dalila Gomez, Princeton, January 8; Erik and Mollie Johnson, Lawrenceville, January 11; Yakov Shkolnikov and Oksana Yuzefovich, Princeton, January 12; Donald and Christine Edwards, Lawrenceville, January 14; Robert and Theza Friedman, West Windsor, January 15; David and Michelle Anderson, Princeton, January 19; Brad and Lisa Manganello, Princeton, January 19; and Clayton and Hillary Lane, Princeton, January 20.

Daughters were born to Dave and Tina Chung, Princeton, December 26; Sunil D'Souza and Nooshafreen Irani, Lawrenceville, December 29; Antonio Angon and Olivia Bravo, Princeton, December 30; George and Natia Kolava, Princeton, December 30; and Daniel Chunxu Yang and Jung Hee, Princeton Junction, December 31.

Daughters were also born to Nieves Martinez, Princeton, January 1; Brent Ozdogan and Anita Miedziak, Lawrenceville, January 4; Darren and Alison Sussman, Lawrenceville, January 6; and Sean Duffy and Anita McGlynn, Skillman, January 7.

Also to Robert and Renata Piccione, Princeton, December 23; Wei Wu and Ying Zeng, Princeton, January 9; David Wittnebert and Courtney Kincade, Princeton, January 11; Wei Qin and Mujun Zhu, Princeton, January 13; Mark and Erica Eldson, Princeton, January 16; Michael and Rebecca Lindsay, Princeton, January 19; Jonathan and Sheila Brush, Lawrenceville, January 20; Michael and Kristin Peterson, Lawrenceville, January 20; Paul and Jennifer Cooke, Princeton, January 21; and Brandon and Judith Moses, Princeton, January 22.

'Fun at One' Finale Exhibits Student Talent

Riverside School students recently showcased newfound talents learned in special "Fun at One" after school sessions, sponsored by the school's Parent-Teacher Organization. The finale of the four-week classes featured displays and performances by students and their adult mentors.

About 90 Riverside students participated in one of three Fun at One classes in architecture, mime and theater, and percussion, held during recent early dismissal days for parent-teacher conferences.

Students in the architecture class exhibited their creations, including bridges and other buildings. The class in theater and mime performed several pieces and hosted an appearance by Per Krelpke of Princeton Movement Theatre Company.

The drumming students, led by percussionist and band leader Ranjit Arapurakal, performed on a variety of international percussion instruments they explored as part of a class titled "Drumming Around the World."

The year 2003 marked the sixth edition of Fun at One, organized this year by Riverside PTO members Elizabeth Cooke and Cheryl Marx. Previous sessions have covered subjects as diverse as knitting and desktop publishing.

"The original concept for Fun at One was to provide students at Riverside School with an opportunity to try out a new area of interest in a familiar setting, without the extended financial and time commitment that many extracurricular activities require," said Ms. Marx. "The program has provided the added benefit of letting students make friends with kids in other classes and other grade levels, and helps them to view Riverside as a place where learning is fun."

Rutgers' Study Examines Alcohol Abuse in Women

Rutgers Women's Treatment Project at the Center of Alcohol Studies at Rutgers, the State University of New Jersey, is conducting a study including women who have problems with alcohol and who are married, living with someone, or in a committed relationship. The study include free psychotherapy.

Women, ages 18 and older, who meet certain eligibility criteria will be selected on the basis of an evaluation session with a trained professional. All participants may choose couples or individual therapy and will receive 12 weekly private sessions and three follow-up contacts after the treatment ends.

All sessions will be held in the Alcohol Studies building, located on Allison Road on the Busch campus in Piscataway.

The program is funded by a five-year, $3.3 million grant from the National Institute on Alcohol Abuse and Alcoholism.

Few data exist on effective treatments for women with alcohol problems, since women alcoholics have rarely been studied, said Barbara McCrady, professor of psychology at Center of Alcohol Studies and the project's director.

"Women have different problems associated with alcohol than men. Women often face guilt and shame because of their drinking, as well as other problems such as low self-esteem, depression and anxiety," Prof. McCrady said.

For more information, or to be considered for the program, contact Rutgers Women's Treatment Project at (732) 445-0900.

1946: The bikini is banned in Biarritz, Bing Crosby sings "Blue Skies," and TOWN TOPICS begins publication

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COMMUNITY HOUSING GETS A BOOST: Princeton Community Housing has received a grant from the U.S. Department of Housing and Urban Development for over $7 million that will help increase affordable housing for seniors in Princeton. From left are Ted Vial, Sheila Berkelhammer, co-president of PCH, Representative Rush Holt, 12th District, Sandra Rothe, PCH executive director, and James Floyd. Mr. Vial and Mr. Floyd are founding trustees of PCH.

(Photo courtesy of Princeton Community Housing)

Princeton Community Housing Receives Federal Aid for Seniors

Princeton Community Housing has received a grant from the U.S. Department of Housing and Urban Development for over $7 million that will help increase affordable housing for seniors in Princeton.

The grant, which was awarded to the not-for-profit housing organization last month, will cover approximately 75 percent of the estimated cost of an additional 68 units at Elm Court, the senior housing complex built in 1985.

In addition, PCH also received a $1.3 million commitment for Project Rental Assistance. This portion of the grant will subsidize rents for low-income seniors who qualify under HUD's Section 202 Supportive Housing Program.

"More senior housing has been a topic that has been kicked around a lot in the community, and it's something that's needed," said Pat Hatton, a member of the board of trustees of Princeton Community Housing.

The grant itself was not easily obtained, however. Sandra Rothe, executive director of PCH said that convincing arguments had to be made to several governmental and social agencies.

"We had to get letters from various officials saying this was a need in Mercer County," she said. "It was a pretty extensive application, as we were competing with other affordable housing builders in New Jersey."

Ms. Rothe outlined the submission for the application, which was encapsulated in a four-inch-thick binder. She said HUD needed extensive background on all the players involved, including members of the board, experience of the members in executing efficient low-income housing, and letters from the mayors of Princeton Township and Borough, and their respective governing bodies.

In addition to providing a large percentage of the construction costs, the HUD grant also supplies rent subsidies for the residents. Harriet Bryan, who is co-president of PCH along with Sheila Berkelhammer, said that this will offer substantial aid to residents at the facility. While the average income at Elm Court is about $12,000 per year, many residents are at levels as low as $6,000, she said. All residents pay 30 percent of their income regardless of what it is, she added. The highest income allowed for residence at Elm Court is $26,100 per year, but "very, very few [residents] earn that kind of money."

"[The grant] is a huge subsidy and a tremendous help," she said.

Ms. Rothe pointed out that there is often a "misunderstanding" as to the demographic that makes up the residents at the facility.

"By and large, these were all working people," she said. "But many were hourly-paid workers [who worked] at the University, hospital, or they [worked] for individuals where they probably didn't have a significant social security investment and certainly no pension or retirement plan."

The planned expansion of Elm Court will bring the total number of units at the site to 155. A community kitchen and dining room, and an apartment for the Elm Court superintendent will be included. The apartment is counted as one of the 68 units.

While the grant's benefit is immeasurable, PCH is still a good deal off its mark for construction completion. As a result, the affordable housing organization is continuing to campaign for the additional funds necessary to complete the project. To date, PCH has received nearly $13,000 from the greater community.

Established in 1967, PCH's board is made up of sponsoring organizations. All churches in the community, the Princeton Theological Seminary, the Institute for Advanced Study, Princeton University, the YWCA, the Teachers' Association, and the League of Women Voters are included on the list of sponsors.

—Matthew Hersh

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National Book Tour Brings Award Winners To Speak

The four winners of the National Book Award of 2003 will talk and answer questions in Princeton on Thursday, February 19, at 7:30 p.m.

The winners are Carlos Eire, author of *Waiting in the Snow in Havana: Confessions of a Cuban Boy*, a work of nonfiction; Shirley Hazzard, author of *The Great Fire*, a work of fiction; Polly Horvath, *The Canning Season*, Young People's Literature; and C.K. Williams, *The Singing: Poems*.

The event is free and open to the public.

"An Evening With the Winners" is part of the 2004 National Book Foundation Gold Medal Tour, sponsored by Bloomberg.

The authors will discuss their writing lives and answer audience questions at the Jewish Center, located at 435 Nassau Street.

For more information, call (609) 924-9529, ext. 257.

Local Brewing Company To Tap 1,000th Varietal

Triumph Brewing Company's Princeton location will celebrate a milestone with its 1,000th brew this evening, February 4 at 7 p.m.

Princeton Borough Mayor Joseph O'Neill will preside the event, hammering down the tap of a traditional wooden keg of Blond Double Bock. The celebration will also include a trumpeter, free samples of the newly-tapped brew, balloons and appetizer specials from Executive Chef Valenza.

Over the years, Triumph has brewed over sixty styles of beer, and for this commemorative brew, Triumph brewmeisters wanted something unique for the occasion. The brew pub turned to the newest member of the brewing team, Jay Mission, to spearhead the process.

Mr. Mission, a brewer with over 17 years experience, wanted to brew the Blond Double Bock for the event because of its "deep, golden seductive," color and character.

At eight percent alcohol by volume, the Blonde Double Bock is the biggest lager beer brewed at Triumph to date.

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Question of the Week:

"What are your views on the new law making it illegal to use hand held cell phones while driving?"

"I support it. The only problem of course is that according to the AAA, it is not the question of hands off or hands on the phone it is the fact that you are talking which is the distraction. It is not necessarily the mechanism that you use to make the conversation that is the problem. From that point of view, I agree with it but I disagree with the fact that the police have to stop you for some other offense before they can ticket you for using a cell phone. I think the offense should be primary for using a cell phone."

—Alon Hendry, Greenview Avenue

"I think it misses the point. I really think that cell phones should be banned no matter where they are in the car because it is really the diversion of attention that matters in cell phone use."

—Gita Wilder, Terhune Road

"I think it is a very good idea, yes I do."

— Shoron Ma, Harvard Circle

"I support this. It is very unsafe to drive while cailing. Not only unsafe for the drivers themselves but it also poses dangers to other drivers on the road."

— Judith Applegote, Quoker Road

"I think its generally beneficial, probably a step in the right direction but I'm not necessarily sure that it makes a difference."

—Trevor Selby, McLeon Street

Winter Weather Cancels School, Delays Construction in Princeton

With the spate of cold weather and snow in Princeton since early December, and the worst prediction Monday from Punxsutawney Phil, Princeton Regional School District is facing a difficult time keeping ahead of the game.

Construction has been delayed all over due to snow and frozen ground, and the final day ol school was moved to June 15, already lour days behind the anticipated last day of the school year.

"When the ground is frozen, it makes it harder to work on site," said Gary Weisman, director of plant operations. He said the weather "is the one thing we can't control."

School Board officials said they are hoping for the best, despite the Groundhog's Day loreboding lorecast, indicating six more weeks of winter.

"We're hoping he's wrong this year, and we won't have more snow," said Lew Goldstein, assistant superintendent for human resources, public information, and community relations for the district.

The January 27 snowstorm brought only four inches of snow to Princeton, according to the New Jersey State Climatologist and the National Weather Service. But on top of existing snow, sleet, and ice, it was enough to close schools last Wednesday.

It was the fourth closing Princeton Schools has had this school year, forcing school officials to postpone the last day of school to June 15, lrom June 9.

According to Mr. Goldstein, if the schools close more than four more days for weather or other circumstances, the district will be forced to start taking away holidays, so that summer vacation for the students doesn't start later than the June 18 deadline.

The first vacation day the district would take away would be President's Day, on February 16, said Mr. Goldstein. Il snow days continue to occur, the district will begin taking days from the students' spring vacation, which is currently scheduled to take place April 5-9.

It is unlikely that four more days will be used, however, forecasts for the coming weeks show the weather is not expected to let up anytime soon.

While two of the days the schools closed were due to snow, one was due to Hurricane Isabel, and another was due to construction problems at the beginning ol the school year, which led to the district opening one day late. Unmet building code requirements on the five schools under construction forced the four elementary schools and middle school to hold off on the start of classes.

The high school, which did not begin construction until early December, was also closed an extra day to keep in step with the rest of the School District

The $81.3 million bond relerendum for construction on all of the district's schools was overwhelmingly approved in May 2001. Construction began in March 2003.

But only on Monday did permits to begin construction on the high school arrive at the district, said Mr. Weisman.

"Once we have the permits in hand, [construction workers] have the green light to do whatever they need to," said Mr. Weisman. "Site-wise they have managed to get a lot done, and now they can move full speed ahead."

The district did not award a bid for construction on the high school until early October, due to earlier bids coming in too high over budget. Site cleaning, fencing, and the construction of a temporary parking lot at the high school were all taken care of over the last lew months belore construction permits had gone through.

Construction is continuing on John Witherspoon, however, it is slow going on the elementary schools, due to the halting of all work while a $131,000 ventilation system was installed to prevent breathing problems during construction.

It is due to start back up again soon, said Mr. Goldstein.

—Candace Braun

Free Trial Classes For Arthritis Relief

The Princeton Family YMCA is offering two trial classes lor anyone interested in water exercise, especially those with arthritis pain and stiffness. Applicants can choose either a 1:30 p.m. class at the YMCA on Tuesday, February 10, or they can stop by the West Windsor location at the Princeton Theological Seminary Pool on Wednesday, February 18 at 10:30 a.m. for the free introductory class. For registration inlormation, call (609) 497-9622.

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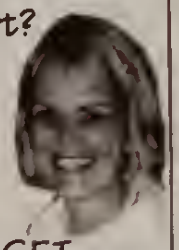

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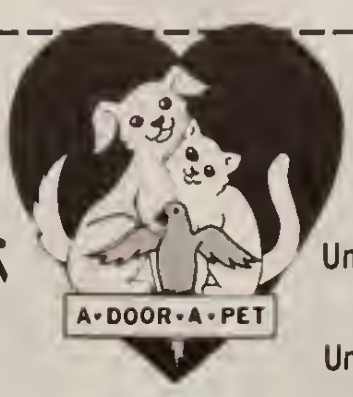

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SERVICE NONPROFIT RECEIVES GRANT: The Fred C. Rummef Foundation of Westfield awarded $5,000 to the New Jersey unit of Recording for the Blind & Dyslexic of Princeton. The nonprofit group records books for those who cannot read stardard print effectively due to blindness, dyslexfa, or other dfsabilities. The funds will be used, in part, to help the organization convert to digital recording technology from analog. Pictured are, from left, Patricia Burch Byers, trustee of the Fred C. Rummel Foundation, and Cynthia Hillas, board chair of the RFB&D's New Jersey Unit.

Drug War Documentary Set for Screening Feb. 8

Global Cinema Cafe will present a free screening of *Plan Colombia: Cashing in on the Drug War Failure* on Sunday, February 8, at 4 p.m.

The documentary, produced by husband-and-wife team, Gerard Ungerman and Audrey Brohy, suggests that the U.S. campaign against drugs has failed and coincided with a two-fofd increase of cocaine imported to the U.S. in the last decade.

It examines drug-trafficking, civil struggle in Colombia, and the chemical-spray program on coca crops carried out by a U.S. Defense contractor.

It includes interviews with Noam Chomsky, Ramsey Clark, Colombian presidential candidate Ingrid Netancourt (now a hostage of the leftist guerilla group, FARC), the late U.S. Senator Paul Wellstone, and U.S. Representative John Conyers, among others.

The filmmaking team has previously produced *Hidden Wars of Desert Storm, Peru: Between the Hamer ond the Anvil, Confessions of a New York Coll Girl* and *Sex, Ties & Lots of Videotape*.

Globaf Cinema Cafe is a project of the Center for Action Research. Sponsors include Princeton University International and Third World Centers, the Arts Council of Princeton, Coalition for Peace Action, Homefront, Princeton YWCA, Shop the World and the Whole Earth Center.

The screening will take place at the Carl A. Fields Center for Equality and Cultural Understanding, formerly the Third World Center, on the corner of Olden Street and Prospect Avenue.

For more information, call the Salty Dog at (609) 924-0455.

Twin Towns Celebrate Winter With Festival

The eighth annual Winter Festival hosted by the river towns of New Hope, Pa. and Lambertville, N.J. will feature a parade compfete with three mummer string bands on Saturday, February 7, at noon.

The towns are perched on opposite banks of the Delaware River.

The string bands include the Woodland, Greater Kensington and Uptown String bands. The parade will afso feature the 94.5 FM Hawk Hummer, the VFW Honor Guard, Trenton Titans mascots Clash and Rivet, Girl Scout troops, focal VIPs and civic groups, and antique cars.

The parade takes a new route this year, forming at 12 p.m. at the New Hope Solebury High School on West Bridge Street in New Hope. It then moves east on Bridge Street, taking a right turn on Ferry Street and a left turn on Main Street. At the bridge, the parade turns right to cross the bridge into New Jersey, finishing at the end of Bridge Street in Lambertville.

At the conclusion of the parade, a string band competition will begin.

The parade is one of many activities pfanned for Winter Festival weekend, February 6-8. The festival will afso include a pre-concert gala and Eileen Ivers concert on Friday. And fater in the weekend, snowfolk art competition, ice carving, a fun run, historic walking tour, a chili cook-off and B&B tours.

Proceeds from the Lambertville-New Hope Winter Festivaf will benefit focal parks and recreation departments and other non-profit community groups.

For more information, call (215) 862-3821 or visit the website, www.WinterFestival.net.

Howell Farm Offers Valentine's Rides

Howell Living History Farm will offer sfeigh rides for couples as well as other Valentine's treats, like baked goods and crafts, on Saturday, February 14, from 10 a.m. to 4 p.m.

Sleigh rides in the farm's circa 1900 sleigh, or carriage, are for couples oniy, on a first come, first served basis. Families and other visitors wiii be invited to ride on a horse drawn wagon or bobsled.

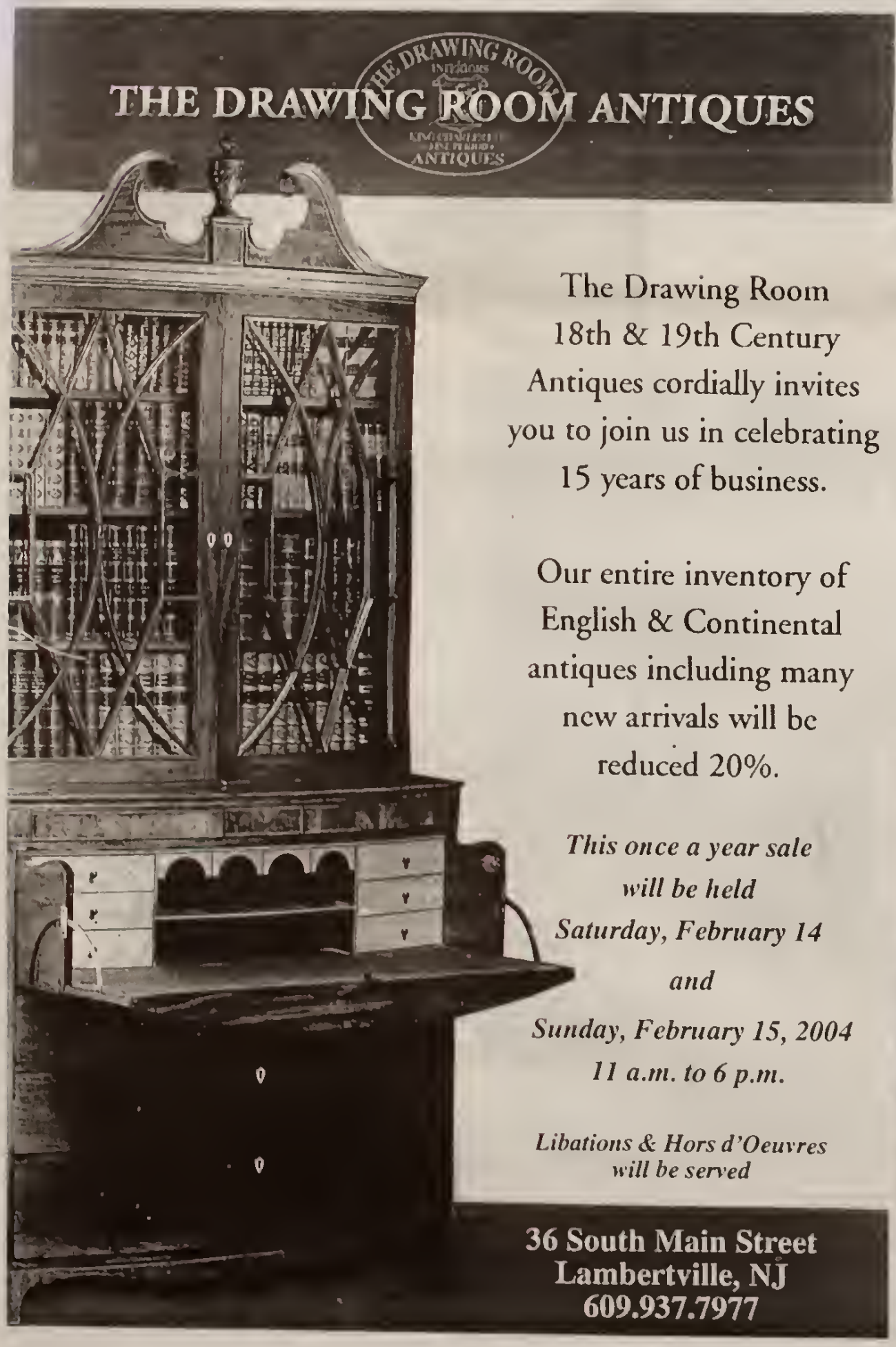
In the farmhouse kitchen, tortes, cakes, and cookies will be available as well as hearty lunch fare. Recipes will be available, some dating from 19th-century kitchens of neighboring Pleasant Valley farmsteads.

A children's craft program, "Heart-Shaped Book," will be held in the farmhouse from 11 a.m. to 3 p.m. Materiafs fee for the craft is $2. Groups of eight or more must pre-register.

Howell Farm is located on Valley Road, off Route 29, in Hopewell Township.

For more information, call the farm at (609) 737-3299, or visit online at www.howellfarm.org.

EXOTiC TASTES: Lewis Gaskin, Skillman, enjoying the second grade Chinese New Year celebration at Princeton Academy of the Sacred Heart.



High School's Numina Gallery Receives Art Archives from Princeton University

Along with a new gym, media center, and state-of-the-art auditorium, Princeton High School has something else to look forward to: boxes and boxes of archived photographs from Princeton University's art and archaeology department.

Approximately 30,000 mounted art photographs that had been used by the University's students for art history classes have now been donated to the high school's Numina Gallery, a student-run gallery exhibiting work from both professional artists and students.

Numina, which was established in 2000 by a group of students and their teacher, John Kavalos, began receiving parts of the University's art archives soon after its establishment. Mr. Kavalos received a call from Ben Kessler, the former director of the visual resources collection in the art and archeology department at the University, offering a portion of the department's archives for student use at the high school. The University was switching to a digital format, and would no longer have use for the archives, he said.

Now, after weeding through the archives, and keeping only those works of intrinsic value, the University will be handing over almost its entire collection, said Trudy Jacoby, the current director of the visual resources collection.

Wonderful Colloborotion

"It's a wonderful collaboration, where [the University] is getting rid of something we're no longer using, and [Numina] gets some great archives to study from," said Ms. Jacoby.

She said the collection spans the entire history of art, encompassing everything that has been taught to University art students over several decades. Since Princeton's is the oldest art history department in the country, Ms. Jacoby said this will be a marvelous source of information for high school students.

"Some of the [art] goes back to handwriting with fountain pens," said Mr. Kavalos. "It's the history of world art."

Mr. Kavalos said he was so anxious to receive the donation from the University, he had accepted the archives before knowing exactly what he was going to be receiving. Now, with a room filled with filing cabinets and boxes of art photographs, the art teacher said his plan is to have future art students study and archive the works, which will eventually be available for public view.

A New Spoce

Due to construction, Numina is temporarily without a workspace, and therefore out of commission for the time being, Mr. Kavalos said.

"We've been kind of in a hiatus," he said.

But new construction will bring an "alternative space" to be used for the gallery, as well as other student activities, such as science fairs and the annual student exhibition.

The new space is scheduled to be complete by this summer, Mr. Kavalos said, well ahead of the two-year time frame for completion of the overall facility.

This is because Numina wants to get back into exhibiting artists' work as soon as possible, with a rather large exhibition planned for October 22.

The gallery has been invited to take part in the Transcultural New Jersey Statewide Initiative, a series of exhibitions, educational programs, public events, and community projects that will take place throughout New Jersey this year.

Spearheaded by Rutgers University, the project was created to "document the creative achievements of underrepresented non-European artists in order to recognize and examine how they are shaping culture and communities in New Jersey."

The first exhibition began in mid-December at the Paul Robeson Gallery at Rutgers University, where it will remain until March 19. It will then move on to other area galleries and museums, including the Hunterdon Museum of Art, New Jersey Center for Visual Arts, Newark Museum, Jersey City Museum, and the New Jersey State Museum. The exhibition will be held at Princeton High School from October 22 through November 19.

"We weren't able to book artists for awhile with everything in hiatus," said Mr. Kavalos, "But now we're planning for this exhibition in October."

While Numina has had renowned artists in the past, such as print-maker Judith Brodsky and painter Mel Leipzig, this will be the first time the gallery has participated in a statewide exhibition with prestigious galleries.

"In the new space, they are building a really wonderful facility for the gallery," said Mr. Kavalos. "Everyone's excited; I know I am."

—Candace Braun

Radio Club, NWS Set Spotter Training

The David Sarnoff Radio Club and Mt. Holly National Weather Service Forecast Office are sponsoring a free introductory weather spotter training class on Tuesday, February 17, from 7 p.m. to 10 p.m.

Skywarn Severe Weather Spotter is a National Weather Service program of trained volunteers. They support their local community and government by providing the weather service with timely and accurate confirmation of severe weather events. These reports help the weather service inform communities how best to respond to severe weather.

Being an amateur radio operator isn't a prerequisite to being a Skywarn spotter, and the class is open to the public.

The class will be held at the Sarnoff Corp. auditorium, located at 201 Washington Road. Directions are available at www.sarnoff.com/contact/map.pdf.

For more information, contact (609) 392-0500.

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LUCK O' THE IRISH: St. Paul School will hold its 15th annual Shamrock Auction and Dinner Dance on Saturday, March 20, at The Doral Forrestal. Auction proceeds will benetit the Catholic school of 400 children in grades kindergarten through eighth grade. Organizers of the event include, from lett, Laura Okupski, Irene Goldoni, Maureen Scheckel, Sue Maloney, and Linda Domino. Donations are being sought trom local businesses, artists, and cratters. For more information, or to make a donation, call (609) 921-6755.

Stuart Students Help Loaves and Fishes

On Saturday, January 31, more than 50 students, parents, faculty, and staff of Stuart Country Day School of the Sacred Heart prepared and served a meal at the Loaves and Fishes feeding program in Trenton. The day before, nearly everyone in the school participated in the outreach by bagging lunches, making place mats and table decorations, and participating in a Hunger Awareness Day that required volunteers to forego extra food for a day.

Stuart students prepared 800 bag lunches and delivered them to St. Mary's Cathedral for Saturday's community dinner.

In addition, the school, which includes pre-kindergarten through senior high school, helped students better understand what it means to live with hunger by having them agree to forego their morning snack and eat a lunch of soup, bread, and water for a day. Participation was voluntary and about 80% of the school community took part.

In addition, Upper School students were given a strip of paper that assigned them to a specific economic class. During lunch period, those that were assigned "wealthy," received soup, rice, beans, and some meat. Those that were assigned "poor" received only rice and water.

"It raises our awareness of the issues facing our neighbors here in Mercer County and provides us with an opportunity for service," said Doug Green, Stuart's community service coordinator.

The school has done this outreach for more than 15 years. Loaves and Fishes feeds an estimated 600 guests.

• Recycling •
MONDAY
For
Borough
and
Township

HUNGER AWARENESS DAY: Nicole Procaccini, a 10th grader at Stuart Country Day School, eats a lunch of rice and beans as part of a school-sponsored program to help students better understand what it means to live with hunger. The program includes donating time and tood to Loaves and Fishes Community Dinner at St. Mary's in Trenton.

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Process eggs in a blender then add the other ingredients and process together.
Pour into pans and bake 20 minutes, then reduce temperature to 350 and bake 10 minutes more. They will be golden brown and very puffy.

Serve warm with butter, powdered sugar and lemon juice.

Seasonal fruit or praline pecans can be served on the side.

More to Come ... Watch this spoce weekly for Princeton's fovorite recipes... *Provided by Sarah Gabler, Town Topics*

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Stossel to Discuss Book At Princeton U-Store

Princeton University Store will host veteran ABC correspondent, 20/20 anchor, and author John Stossel at a talk and book-signing event on Tuesday, February 10, at 7 p.m.

Mr. Stossel has written the book, *Give Me o Break: How I Exposed Hucksters, Cheots, ond Scom Artists ond Become the Scourge of the Liberol Media.*

The book follows Mr. Stossel's life from a cub reporter to 20/20, and his battles to bring his ideas to the public. It covers his struggle to overcome stuttering and his realization years after joining the media that much of his reporting missed the point.

Ms. Stossel is a member of Princeton's class of 1969. He joined 20/20 as a correspondent in 1981 and began doing the John Stossel Specials in 1994. His segment, *Give Me o Breok*, is seen by 12 million people each week.

He has won 19 Emmy Awards and has been honored five times for excellence in consumer reporting by the National Press Club.

The U-Store talk will take place in the third-floor events area, at 36 University Place. For more information, call (609) 921-8500, ext. 255, or visit the U-Store website www.pustore.com.

Rider Students Want Crafts To Benefit Cancer Hospital

The Association of Commuting Students at Rider University is organizing a campus crafts fair to aid a children's cancer hospital on Saturday, February 7, from 10 a.m. to 3 p.m.

Area crafters are invited to sell their wares. All proceeds will be donated to St. Jude's Children's Hospital in Nashville, Tenn.

The event is being coordinated in conjunction with Up 'til Dawn, a national student-led and student-operated program that contributes to childhood cancer research and treatment.

"This is a great opportunity for members of the local community to participate in a worthwhile cause," said fair coordinator Perry Whiteley, a sophomore finance and global business major.

Table fees for crafters are $35, and for spaces with electrical outlets, $40. The entrance fee is $1 minimum. Table and entrance fees will go to St. Jude's Children's Hospital.

The fair will take place in the Cavalla Room of the Bart Luedeke Center. Activities will include a silent auction. For further information, call (609) 896-5377.

Advanced Study to Host Lecture on Aging, Genes

The process of aging and the study of genetics will be discussed by biologist Leonard P. Guarente on Wednesday, February 11, at 4:30 p.m. at the Institute for Advanced Study.

Prof. Guarente, who is Novartis Professor of Biology of Massachusetts Institute of Technology, will give a lecture entitled, "Regulation of Aging by SIR2 in Yeast, Worms, and Mammals."

Prof. Guarente studies the molecular mechanisms of aging in various organisms and their possible relevance to aging in humans. His research asks whether in addition to the process of aging, the genetics of aging is shared among organisms as well.

The scientist is the founder and director of Elixir Pharmaceuticals, a genomics-based drug discovery company developing a new category of pharmaceuticals that treat and prevent the broad spectrum of diseases that accompany aging.

In addition to more than 160 articles in scientific publications such as *Noture* and *Science*, Prof. Guarente's work on aging has been featured in the *Woff Street Journof*, *Boston Globe*, and the *New York Times*.

He is the author, most recently, of *Agefess Quest: One Scientist's Seorch for Genes Thot Profong Youth* (2003). He earned his B.S. at MIT and his Ph.D. in molecular genetics at Harvard University.

The lecture is sponsored by the Institute's Center for Systems Biology, led by Arnold Levine, visiting professor in the School of Natural Sciences.

The lecture will be held in Wolfensohn Hall.

For more information, call (609) 734-8118.

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MAILBOX

Canine Litter Removal Recommended To Enhance Neighborhood "Scenery"

To the Editor:

It seems every few years I feel the need to write a letter on the subject of dog droppings. I hope you will publish this.

Fellow Dogwalker: You walk a dog every day on Shady Brook Lane and the roads leading off of it. His marks are evident. Perhaps you are new to the area or the snow and ice have kept you from removing his droppings. Understandable.

Those of us in the neighborhood who walk our dogs have tried over the past few years to take a plastic bag along to pick up their droppings. Maybe when the weather grows a little warmer you will take a bag on your walk and do the same. It will improve the scenery and make outdoor life more pleasant for all. Thanks.

MARY-ALICE LESSING
Marion Road East

Neighborhood Protection Essential As Princeton Institutions Expand

To the Editor:

Princeton's current debates about the expansion of the Arts Council and the Hospital would benefit from being put into a larger context. Without broadening the way some think about planning in Princeton, the needs of hospitals, schools, libraries and other non-profits can easily overwhelm the needs and character of the neighborhoods in which they reside. It's not so much that such institutions intend to become insensitive or menacing neighbors, but often their legitimate impulses to expand are so intensely driven by internal needs that consideration of neighborhood impacts are lost. Historically, when such tensions have arisen in Princeton, power struggles have ensued that make each side seem to the other like an adversary to be defeated, rather than a neighbor with whom to work things out.

It is unfortunate that the intrinsic value of neighborhoods and the public good they serve do not seem to be recognized as readily as those institutions that operate in the public good. But a defining characteristic of downtown Princeton is that it is surrounded by vibrant, stable neighborhoods, rich in history. The greater good served by these neighborhoods may be less tangible, less public and less measurable than the services provided by institutions, but I would argue that it is as important to the vitality, health and well-being of the larger Princeton Community.

As a community, we need to be careful not to take for granted the in-town neighborhoods that help to define who we are. Those who live outside of these neighborhoods will no doubt always outnumber those who live in them. These numbers can easily be used by the short-sighted to argue for the subordination of neighborhood needs to those of institutions. This, however, can lead to the slow, incremental degradation of such neighborhoods until they are lost. In any planning process, it is therefore essential that the protection of neighborhoods be placed on an equal footing with the requirements of institutions wanting to expand within them. Each and every major decision needs to be considered in the light of both.

To some, vibrant neighborhood cohesiveness, defended in public, sounds like narrow self-interest. To others, public demand for institutional growth sounds like a declaration of war. But to me, such strident reactions indicate a process gone wrong. Unfortunate history has spawned polarized positions between some institutions and some neighborhoods in Princeton. What is lost in maintaining these positions is the possibility of learning what we don't know about the other side that might make it possible to find solutions that benefit both sides and the community as a whole. As we move forward in this adventure together, it is my hope that we will put aside polarized positions and learn better how to work toward consensus and equity for neighborhoods and institutions alike.

SUSAN JEFFERIES
Jefferson Road

Senior Resource Center Thanks All For Chinese New Year Participation

To the Editor:

The Princeton Senior Resource Center wants to publicly thank all the individuals and businesses who contributed to making our first Chinese New Year party a fantastic success. Individual volunteers contributed their talents in transforming the Suzanne Patterson Center with festive banners, lanterns, calligraphy and posters to celebrate the Year of the Monkey. Local restaurants shared their culinary talents by providing a wide variety of entrees, as well as soup and dessert. Those in attendance were entertained by a range of performers of all ages performing Tae Kwon Do, Chinese Yo-yo, Kung Fu, Chinese Opera, Umbrella Dance, violin, piano and zither.

After the traditional Lion Dance which culminated in the mayors' appeasing the lion with gifts of red envelopes, all those present joined together in a final song. The mood was festive as we honored the rich diversity of our community.

Special thanks to: Asian Food Markets, Euro-Asian Food, Hunan Restaurant, Ivy Garden, King's Castle, Sunny Garden, Supper Star East Buffet, Tiger Noodles, World Buffet, Tzu Chi Foundation, and Wan Lin Chyan and friends.

SUSAN W. HOSKINS, LCSW
Princeton Senior Resource Center

Borough, Township, and Planning Board All Approved New Library Construction

To The Editor:

In his recent letter to the Editor (Town Topics, January 28), Bert Wohl raised a concern about the lack of proper approvals for the new library building now under construction. He took Township Committee to task for this oversight and requested amends be offered in the form of a branch facility at the shopping center.

Mr. Wohl maintained that state law requires a referendum prior to the construction of a new building. This was done back in the 1960s when the two Princetons simultaneously established the joint library and constructed the now demolished building at 65 Witherspoon Street. The physical building, contends Mr. Wohl, was an integral part of the initial approval creating the joint library.

Mr. Wohl's statements are inaccurate.

New Jersey state statutes do require that voters approve a proposed agreement between two or more municipalities to establish a joint library. Such approval was obtained in 1960. At the time, the newly formed joint library was located at Bainbridge House and continued at that location until 1965, when the newly constructed 65 Witherspoon Street building became the library's home. The relocation from Bainbridge House was unrelated to the formation of the joint library and a referendum on the new site was neither required by statute nor held.

As for the new building now under construction, all the proper approvals have been obtained. Both Township Committee and Borough Council passed resolutions selecting the site and authorizing the funding. The Regional Planning Board reviewed and approved the design. Local Bond Law was strictly obeyed, with public hearings held after proper notice and with active citizen participation.

In addition to meeting all legal requirements, the Library Trustees, Borough Council, and Township Committee held many public meetings, offered numerous studies conducted by citizen committees, sponsored dozens of focus groups and surveys, and brought the decision about a new building to the public's attention over a period of years.

More importantly, the new building construction is rapidly coming to completion. Any casual observer can see our progress from day to day. Inside, exciting surprises await

Continued on Next Page

University Center for Human Values

University Center for Human Values

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Robert D. Putnam

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Continued from Preceding Page

our patrons. I can barely wait for the next two months, after which we will open for all to see the wondrous space that will become our new home.

HARRY LEVINE
President, Library Board of Trustees

Neighbors, Parent, Student Weigh In On Issue of High School Parking

To the Editor:

I was delighted to see a healthy neighborhood response to the letter from Dorothy Baum (Town Topics, January 21) concerning parking around Princeton High School. As a resident of Walnut Lane, I walk to work in town and pass by the High School four times every day. I've often thought of writing just to vent my frustrations with conditions created by high school student who congregate on the Westminster Choir College sidewalks. Everything noted by the residents responding in your January 28 issue is accurate, only to an even greater extent afong this stretch. The students' uneaten lunches, bottles, cigarettes and such are left to blow all over the neighborhood. They block the sidewalks and make no effort to let pedestrians pass. I realize these are not our best students, but isn't their behavior during school hours the responsibility of the school administration?

My second point is to express surprise that no one in this discussion mentioned the new Walnut Lane parking lot which was installed on the corner of the middle school playing fields over the New Year break. This is a huge, lined, fenced parking lot only one block from the high school. Since it was installed, surely at great expense to the taxpayers, it has never been even close to half full. ff there really is a parking space shortage, surely many people must be unaware of this new lot. Fully utilizing this lot would alleviate the need for any parking on the residential streets.

If school administrators find themselves unable to take responsibility for the actions of their "charges" during the school day, they simply cannot expect additional cooperation from their neighbors.

RICHARD ROSOLINO
Walnut Lane

To the Editor:

I have read Ms. Baum's letter to the Editor (Town Topics, January 21). Although I certainly support the needs of teachers, I found myself wondering why so many students drive to school? There is no doubt that some have legitimate reasons. However, over the years I have heard students who live within wafking or biking distance of the high school say that they drive to school. I have also heard students who have adequate bus access say that they drive to school. I wonder why residents are being asked to take on this unnecessary burden of cars being driven to school and parked in their neighborhood? Would it not be possible for the school to limit the number of students driving to school and in the process solve the parking problem that Ms. Baum describes?

Three years ago I found myself driving one of my children to school on a daily basis even though this practice was in no way consistent with my belief that, for the sake of the planet, we need to depend less, not more, on automobiles. As much as I was inconvenienced by the ever intensifying rush hours in Princeton, for quite some time I didn't see myself as part of the problem, because of course there were reasons why driving my son to school was justified. I also think that teaching our children good stewardship of our community and respect for others is an essential lesson for them to learn, but for the year that f drove him to school, I believed one thing but taught him another, because of course there were reasons why my behavior was justified.

Driving my child to school was not an easy habit to break. It meant adjusting our thinking and our schedules so that he could do it. It was helpful that the school routed a bus closer to our home than it had the year before, but it was only our attitude that made the previous bus assignment seem impossible. In a year or two, when my child asks about getting a car and driving himself to the high school, "No" will be a difficult stance to take. But the civic and personal lessons he will have a chance to learn about living responsibly in relationship to the earth, our community, and to others will hopefully make the effort worthwhile.

IRENA TECH
Leavitt Lane

To the Editor:

I would like to address a recent reader's response to a teacher, Ms. Baum, that her complaint/concern about the parking situation at the High School (or lack thereof) was essentially groundless, as the student drivers involved got to school previously before they could drive and that is the way they could still do so. I am glad to have the opportunity to address what I think is a shameful municipal issue given the high taxes we pay for our Princeton Regionaf Schools.

Princeton High Schoof students got to school previously when the mass transit loop bus still existed, but with great inconvenience to working parents' schedules, or with great difficulty, hazard and importuning of other drivers. Princeton needs to solve the larger problem of transporting its students safely to school as opposed to transferring the burden to the public with chaotic and dangerous effect. Other districts give parents the option to buy tickets onto municipal school buses. As one of a two-working-parent family I can attest to the worry, inconvenience and struggle to see our children arrive safely at their schools — which at 1.9 miles from our home did not qualify for public transport.

For many years we wrestled with schools with two different start times, and auto transport necessitated by freezing rain, unshoveled sidewalks, commuter traffic and backpack weights sometimes 40 percent of total body weight. I was particularly taken aback by the breezy assumption that riding a bike to school in all kinds of weather, early or late, over all kinds of terrain/traffic was a reasonable solution to the municipality's responsibility to provide safe transit to their schools.

It is outrageous that instead of coming up with an organized and rational solution to safe student transport, the municipalities seem determined to penalize and outlaw one of the few convenient, safe avenues open to working parents. (My son now also transports his younger sibling to school as well.) Can we make this a governance issue as soon as possible? What do other parents feel?

AMY FERSHKO ELLIS
Wittmer Court

To the Editor:

My name is Theo Ellis and I am a Princeton High School senior. Recent letters to the Editor regarding the "parking amnesty" issue have belied the acuteness of the situation. Since construction began on the High School over our Christmas break, causing the loss of dozens of student and faculty parking spots, the Princeton Borough Police have taken up a campaign against student drivers at the high school. There has been wholesale ticketing of students who park in two-hour parking areas around the school. (Two-hour parking comprises more than S0 percent of the limited parking spots within a five-minute walk of the school.) In the perception of students, many of whom have accumulated hundreds of dollars of tickets already, this appears to be predatory police behavior. The police, as a matter of policy, did not ticket students in these parking zones before construction fenced off many schoof parking lots.

I respect the concerns of the residents of PHS's surrounding streets. However, many seniors and the underclassmen who come in carpools have no way of getting to school other than student-driven cars. The bus system does not cover students who live fewer than two miles from the school and trudging through January cold and snow is not a comfortable alternative for students who may be carrying 20-pound backpacks and may live 1.9 miles from the school. Furthermore, the parking spots in front of nearby residents' houses are not private property; they belong to the Borough and as such the interests of the hundreds of area children who need them should come before the desire of neighbors to make room for "the workpeople they employ" (as a recent letter to the Editor put it).

A minority group of students may be loitering and littering around parked cars; there is also the danger of reckless driving. It does not make sense, though, to attempt to solve this problem by forcing high school students to repark their cars every two hours. If anything, the commotion caused by shuffling cars around would increase these dangers and disrupt PHS's learning environment (not to mention that moving cars from spot to spot does not reduce the total number of parked cars). If there are enough police available in the vicinity to ticket 50 cars a day, surely there are enough police available to deal with loiterers on an individual basis, as they would with any other misconduct.

The solution to the problem would be changing all the two-hour parking zones into all-day parking, thereby accommodating a growing student population until more parking is provided on campus when the construction is complete. The police could turn their attention to curbing illegal activities on private property around the school instead of ticketing kids who are busy learning in class.

Finally, I would like to note that most seniors at PHS will be old enough to vote in the next local elections; it is also a relevant issue for our voting parents. The neighbors of Princeton High School should not be considered the only enfranchised group in this situation. I, for one, promise this will be the deciding issue when I cast my votes in years to come.

THEO ELLIS
Wittmer Court

INDIAN FOLK DANCE: Young dancers, wearing costumes that would be typical of rural India, perform a dance arranged to reflect the feelings associated with young love, choreographer Smita "Miki" Patel said. The performance was part of a dance festival held at the Arts Council of Princeton on January 30. Ms. Patel's India Performing Arts Center has been promoting Indian arts in Mercer and Middlesex counties for about four years. *(Photo by E.J. Greenblat)*

Dance-A-Thon to Benefit Child Abuse Foundation

Prevent Child Abuse-New Jersey (PCA-NJ) will be hosting an Area Wide High School Dance-A-Thon on Saturday, February 21, at The Westin Princeton at Forrestal Village. Over 20 high schools in central Jersey have been invited to participate.

Students will earn community service, meet other students in the area, and help raise money for Prevent Child Abuse-NJ. This six-hour Dance-A-Thon will include music, dancing, giveaways, and some special guests.

The concept comes from Hugh Miller, CEO of Hollyrock/Miller Marketing Communications.

"The idea of local high schools coming together in a non-competitive environment to help other kids just seemed like a natural fit. We are really excited by the positive support we have received from the high school's administration, faculty, and students."

Among some of the schools attending are The Hun School, Stuart Country Day, Montgomery, Lawrenceville Prep, South Brunswick, East Brunswick, Princeton Day School, Franklin, The Peddie School, and Monroe Township High School.

Prevent Child Abuse-New Jersey, the New Jersey affiliate of Prevent Child Abuse America, leads statewide efforts to eliminate child abuse in all its forms. PCA-NJ establishes local partnerships throughout New Jersey to deliver proven parenting and community education services.

PCA-NJ informs and empowers professionals and paraprofessionals and is an outspoken defender and advocate for children, working with government, public and private institutions, and the citizens of New Jersey to generate the will and resources necessary to protect at-risk children.

To date sponsors include: Radio Station, 97.5 PST, law firm Maselli Warren, P.C., The Westin Princeton at Forrestal Village, Borden Perlman Insurance, Taylor Printing Corp., and Mastergraphx Printing. Volunteers and Sponsors are welcome.

For more information, contact Diane Fortier at (609) 919-9292, ext. 210, or email diane.fortier@hollyrockmiller.-com.

YWCA Presents Speaker On Breast Cancer Therapy

On Tuesday, February 10, from 7:30 to 9 p.m., the Breast Cancer Resource Center of the YWCA Princeton will present "Physical Therapy's Role in a Breast Cancer Patient's Recovery." The speech, part of the Center's monthly guest speaker series, will be given in the Bramwell House Living Room at the YWCA Princeton, on Paul Robeson Place.

The guest speaker will be Melissa Walker, MPT, director of the Cancer Care program at Hamilton Physical Therapy. A physical therapist and Hodgkins Lymphoma survivor, Ms. Walker will discuss cancer-related fatigue, lymphedema management, benefits of structured exercise, treatment-related weight gain concerns, and recovery and wellness issues. There will be a demonstration of sample exercise programs as well as an opportunity to have a free body composition analysis performed at the end of the session.

The program is free and open to the public. For more information, call (609) 252-2003.

Mariane Pearl to Appear At State Theatre Monday

At 8 p.m. on Monday, February 9, at New Brunswick's State Theatre, Mariane Pearl will share the story of her journey to find her husband, Daniel, the Wall Street Journal bureau chief who was abducted and murdered in Pakistan in early 2002.

Ms. Pearl is appearing as part of the SMART TALK lecture series, which provides a moderated question-and-answer period in order to allow for a dialogue between the speaker and the audience.

For tickets, or to check with the State Theatre box office on last-minute seating availability on the day of the event, call (877) 782-8311.

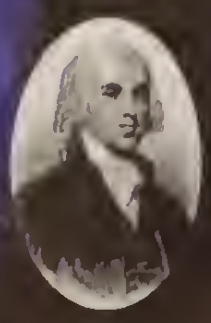
Waldorf Open House Set for Next Tuesday

The Waldorf School of Princeton will be open to all interested parents on Tuesday, February 10. At 8 a.m. visitors will have an opportunity to observe grades 1 through 8 in the Grade School. The Early Childhood faculty will offer an Information Evening later the same day, beginning at 7 p.m. Early Childhood programs include parent-child classes, nursery, and kindergarten.

Open house programs are open to all interested adults and will take place at the school's main campus, 1062 Cherry Hill Road, in Montgomery Township. To reserve a space, call the Admissions Office at (609) 466-1970, ext. 15.

• Recycling •
MONDAY
For Borough and Township

EGYPTIAN DANCE: Sophie Lucas, a teacher of Middle Eastern Dance at Princeton Ballet School and organizer of the dance festival held on Friday at the Arts Council, inspires her audience with an Egyptian dance. *(Photo by E.J. Greenblat)*



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BOOK REVIEW

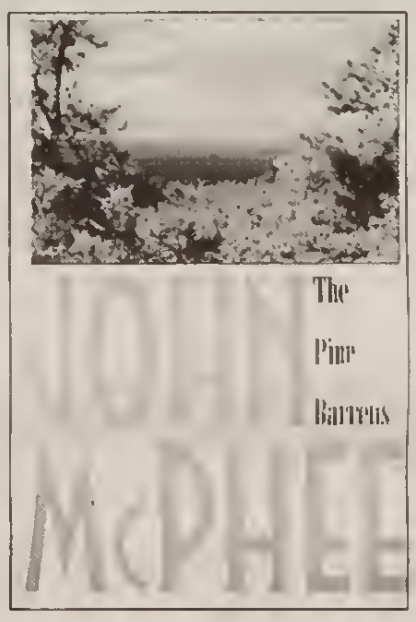
Why "The Pine Barrens" is New Jersey's One Book

John McPhee's *The Pine Borrens* is an excellent One Book New Jersey choice. From now through April readers all over the state will be vicariously exploring what the New Jersey Library Association's special bookmark calls "the largest essentially untouched wilderness east of the Mississipi."

I have only one criticism, which I will dismiss even as I state it. I sometimes wished for a map. Of course "map" and "wilderness" are a contradiction in terms. The beauty of the Pine Barrens as McPhee presents it is that it resists the very notion of a map and not merely because it's a wilderness.

In fact, it's something greater than a wilderness. To make a map showing all the places referred to in the text would require some special typeface or symbol for those sites and settlements that have come and gone. As you read the last chapter you realize that the beauty of the Pine Barrens is that it resists everything.

Set acres and acres of it on fire and two months later it's "a forest panoply of summer green." All attempts to speculate on or exploit its potential for submitting to civilization (like Huck Finn, it refuses to be "civilized") have come to nothing. Readers will find themselves hoping this will always be the case. No wonder the author calls the last chapter "Vision." Terms like "vision," "wonder," and "mystery" flourish in a place and a subject that transcends even so large a word as "wilderness."



The Pine Barrens

Some of the pleasure to be found in this early work of a master of non-fiction prose comes from observing a young writer discovering a subject of these dimensions. In spite of having written three books in three years by 1968, the author still felt it necessary to acknowledge that the contents "were developed with the editorial counsel" of his editors at The New Yorker. Like most of his writing, *The Pine Borrens* was first presented to readers in the pages of that magazine, where Truman Capote had introduced his so-called "non-fiction novel" *In Cold Blood* a few years earlier. At that time the New Yorker seemed to disdain anything like the brilliant but wildly personal pieces Norman Mailer was writing for Esquire, or the prose pyrotechnics of a Tom Wolfe. Like Capote, both these writers were attracting a great deal more attention at the time than McPhee. Both were, in the parlance of the sixties, "happening" because both were discovering novel ways to express the dynamics of the period.

Readers of *The Pine Borrens* will find themselves feeling a long way from the sixties. In addition to the scope and depth of its subject, what makes it a wise choice for One Book New Jersey is the prose, which often achieves the timeless quality of the nature writing of Henry David Thoreau. John McPhee was surely not unaware of the author of *Cope Cod* and *The Moine Woods* as he staked out his own territory.

After beginning with a literal overview of his subject from a fire tower on Bear Swamp Hill, Mr. McPhee simply drives into the landscape, finds a house that looks interesting, and walks inside to ask the owner if he might have some water from the pump in front. The author's persona is that of a quiet, companionable visitor/narrator who will not (to borrow a phrase that has been in the news from England lately) "sex up" his account. Tom Wolfe would have done an exclamatory song and dance about the eight old cars in front of Fred Brown's place. Mr. McPhee, however, keeps his muse at arm's length until he finds an analogy that seems native to the environment; after referring to the one "working vehicle," he writes that each of the seven others had at one time or another been Fred Brown's "best car," and "each, in turn, had lain down like a sick animal and had died right there in the yard."

Keep in mind what Mr. McPhee's original motive in visiting Fred Brown was. By the time he actually gets to the pump and drinks some Pine Barrens water, he has set the scene and taken us in so neatly that, after drinking from the well and telling us that the "water of the Pine Barrens" is "soft and pure," he can get away with spending the next five pages telling us in semi-scholarly detail why the Pine Barrens ranks (or did then) as "one of the greatest natural recharging areas in the world" containing water enough to easily supply all New York City with plenty held in reserve. This is the chemistry of McPhee: to develop that simple request for water into a fountain of information.

One of the lessons implicit in *The Pine Borrens* is that of selection. No doubt the author had material enough to make a much bigger book. A reviewer has to be selective, as well, so, I will mention only a few special pleasures. For instance, the description of a tree frog that one stalks by following the sound they make, which is not easy because they are "ventriloquists ... worth seeing, for their skins are a brilliant green, trimmed with white, and they have lavender stripes down the sides of their legs. They look like state troopers." That McPhee is so sparing of analogies makes you appreciate them when they come, especially when he pulls off so implausible a match as that one. In the same way, because he is careful not to overuse his store of "quaint and curious" data, you can enjoy the way he mentions in passing that the town of Berlin was originally named Long-a-Coming, or that in Leektown five of the six houses are occupied by people named Leek, or that shiploads of holly, laurel, mistletoe, and ground pine are still sent from the Pine Barrens to New York City every year to be sold as Christmas decorations.

Readers will come away from John McPhee's book thinking how much more there is to this state than the still-ridiculed stereotype, especially now that record fans and television viewers all over the world also know New Jersey as the habitat of Bruce Springsteen and Tony Soprano.

Springsteen's born-to-run America is a short drive from the mapless landscape of the Pine Barrens. In fact, the Boss could write a song about Fred Brown's friend Bill who gets busted for speeding in his pick-up truck, spends 70 days in jail, sells his truck and catches a Greyhound for the pinelands of Georgia, where he becomes so lonely, he takes another Greyhound back to New Jersey ("I was never so glad to see anything as these woods").

As for *The Sopronos*, among the most memorable episodes is the one where two of the mob "captains," Paulie and Christopher, drive down to the Pine Barrens from the north with a body to dispose of and proceed to get lost there. Maybe they were reading McPhee ("From a gang land point of view, it makes more sense to put a body in the Pine Barrens than in the Hudson River"). Like so many of the show's situations, it's one you don't have to be in the mob to have experienced. The fact that the dead man wasn't dead after all and has escaped and is on the loose out there becomes a minor issue next to being cold and lost and hungry in the wilds of New Jersey.

Quite a state we live in.

—Stuart Mitchner

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We are just back from the CRAFT SHOW in DUBLIN, IRELAND. Wholesale prices were up ↑. The US Dollar $ was down ↓. Few International Buyers made the trip! These 3 factors created an unusual negotiating opportunity. With fewer customers buying less product, several suppliers were thankful for our reduced-price offers on large quantities of discontinued 2003-2004 winter products. The quality of these IRISH IMPORTS is superb...now the prices are TOO!

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Every year chess players up and down the eastern seaboard anxiously await this fantastic tournament. The U.S. Amateur Team East provides an opportunity to get together with friends and play chess in a fun, yet still competitive atmosphere.

Solution at bottom
White to mate in two.

The action will begin on Valentine's Day and carry through February 16th at the tournament's usual location, the Hilton in Parsippany, New Jersey.

A six-round Swiss system tournament, the Amateur Team East pits teams of four players against one another in competition for prizes including digital clocks, engraved pens, plaques, and above all, recognition.

Your team could even win a dinner for four if you are best dressed on theme night. So don't forget your scally caps and tube socks because this year's theme is "Celebrate the 1980s."

This is one time during the year when instead of playing against your best friends, you are able to play with them on the same team. The U.S. Amateur Team East is sure to please.

So get your team together and head over to the Parsippany Hilton for great chess and a good time. Good Luck! (Please find details for the event online at www.uschess.org.)

—Chad Lieberman

3.Nf3			d6
4.g3			c5
5.d5			b5
6.cxb5			Qa5+
7.Qd2			Qxb5
8.Nc3			Qa5
9.Bg2			Nf6
10.0-0			Nbd7
11.Qc2			0-0
12.Re1			Rb8
13.Bd2			Qc7
14.Rab1			Nb6
15.e4			Nc4
16.Bc1			Qa5
17.Nd2			Nxd2
18.Bxd2			Ng4
19.Na4	Qd8	20.h3	Ne5
21.f4			Nd7
22.Bc3			Nb6
23.Bxg7			Kxg7
24.Nxb6			Qxb6
25.Kh2			Qa5
26.b3			Ba6
27.e5			Rfe8
28.Qb2			Kg8
29.exd6			exd6
30.Qf2			Bb5
31.Rbd1			Qc3
32.Rc1			Qb4
33.f5			gxf5
34.Rxe8+			Rxe8
35.Qxf5			Qd2
36.Rc2			Qh6
37.Rf2			Qg6
38.Qf4			Bd3
39.Qh4			Be4 Draw

Engi, T. - Juhasz, M.
HUN, 1999

1.d4	g6	fxg6	1.Ng6!
2.c4	Bg7	Solution:	2.f7#

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CLUBS

The **New Mom's Group** has scheduled two eight-week sessions on Fridays from 10:30 a.m. to noon. The first session will meet on February 6 through 27 and March 5 through 26; the second, on April 2 through 30 and May 7 through 21. The Group is for mothers of babies three weeks to six months old.

The group is sponsored by the Jewish Family & Children's Service of Greater Mercer County and is facilitated by Judie Trachtenberg, M.A., a child development specialist, parent and grandparent. The meetings, which are free, will be held at The Jewish Center of Princeton, 435 Nassau Street.

For more information, call Judie Trachtenberg at (609) 987-8100.

The **Amateur Astronomers Association of Princeton** will meet at 8 p.m. on February 10 at Peyton Hall on Ivy Lane. The guest speaker, Dr. Dale E. Gary, professor of physics at the New Jersey Institute of Technology, will discuss "Turning Into The Sun; New Developments In Solar Radio Science."

For more information or directions, visit www.princetonastronomy.org.

The **Jersey Jumpers'** monthly dance on Friday, February 13 will begin at 7:30 p.m. with instructors Greg Avakian and Laurie Zimmerman teaching beginner lindy-hop swing. An open dance will follow from 8:15 to 11:15 p.m. with recorded music from the big band though rock-'n'-roll eras.

The dance will be held at the Unitarian Universalist Congregation of Princeton, at 50 Cherry Hill Road. No dance partner is required; beginners are encouraged to attend.

Admission is $10 for adults, $7 for students, and includes lessons, open dancing, and snacks. For more information, call (609) 683-9798.

Princeton Singles has scheduled a breakfast meeting and canal walk in February.

The club will host a breakfast meeting on Friday, February 13, at 9 a.m., at Friendly's Restaurant on Route 206 in Montgomery. Admission is the cost of the meal. For reservations, call (908) 874-4265.

An hour-long canal walk, followed by lunch, is planned for Saturday, February 21. Participants will meet in the parking lot at the Winepress Restaurant in Kingston at 10 a.m. For reservations, call (609) 896-1170.

The Princeton Singles is a non-profit organization of adults 55 and older.

The **Princeton Macintosh Users Group** will meet on Tuesday, February 17, at 7 p.m. at Princeton University's Jadwin Physics Building. The meeting topic will be "Digital Photography from A to Z."

Three PMUG members will speak. Joseph Beim will cover photography in and out of the darkroom in the pre-digital age. Doug Dixon will demonstrate how to organize and enhance photos on a Mac using Apple's iPhoto 4, and how to use Adobe Photoshop. David Verdini will discuss options for dealing with raw file formats and white balance issues commonly found in photos.

PMUG is a club for Macintosh computer enthusiasts of all ages. Members share their interests, talents, and skills in the Macintosh environment so that others may benefit. Meetings are normally held on the second Tuesday of each month. For more information and directions, visit www.pmug-nj.org.

WINGS OF A BIRD: Performing a Turkish Veil Dance, Sophie Lucas, lifts her gauzy wings during a performance at the "World Dance Fest," an event that was her idea and recently held at the Arts Council of Princeton. The dance teacher was inspired to hold the performance because of the many and varied backgrounds of teachers, students, and others she has met in the Princeton area. (Photo by E.J. Greenblat)

JUST CAN'T WAIT? TOWN TOPICS can be purchased at 9 a.m. Wednesday morning at our office at 4 Mercer Street.

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Police Blotter

Detective Work Leads to Arrest In Case From 2002

At 5 p.m. on June 29, 2002, a Rolex watch valued at $34,750 was stolen from the J.E. Caldwell jewelry store on Nassau Street.

On February 2, 2004, a suspect was charged — Jan A. Rabajda of Hopewell, a 22-year-old student at Mercer County Community College.

According to police, the accused man tried on the watch at the counter on that summer day, then promptly fled the store. He was chased on foot by a store employee to a vehicle parked on Chambers Street. With the information the employee was able to provide, the ensuing investigation allowed police to learn the man's identity in January, 2004, leading to his arrest this week.

Charged with shoplifting, Mr. Rabajda was assigned a court date of February 9 and released on his own recognizance.

Another police investigation led to the February 2 arrest and subsequent incarceration of a Ewing man. An unrelated investigation on Lytle Street led Borough Police Officer John Furyk to interrogate the man before arresting him on a contempt of court warrant issued by the Mercer County Family Court. The accused, James A. Moore Jr., was turned over to the Mercer County Sheriff's Department in default of $14,687 bail.

Motor vehicle stops in Princeton Borough led to the January 28 and 29 arrests of two Trenton residents, also on warrants from other jurisdictions. On January 28, Sherman Lee Lampley, 38, was found to be wanted on several criminal warrants out of Trenton Municipal Court after he was stopped for a traffic violation on Nassau Street. He was arrested, taken to police headquarters, and turned over to the Trenton Police Department in default of $9,445 bail. The following day, police stopped Renee Denise Smith, 43, on Stockton Street, and learned that she, too, was wanted in Trenton on a contempt of court charge. Unable to post bail of $1,000, she was also turned over to the Trenton Police Department.

A Scotch Plains man was left with facial and scalp lacerations, a severely damaged car, and multiple motor vehicle charges after flipping his 1999 Honda Accord in Princeton Township during the early morning hours of January 29. The driver, John M. Edwards, 40, was discovered outside his vehicle when police arrived at the scene of the accident, on Mercer Road near Hale Drive.

He was immediately treated for his injuries at University Medical Center at Princeton, then charged with driving while intoxicated, reckless driving, and two other offenses.

A driver reported to be driving in erratic fashion on Princeton Pike on January 27 was subsequently located on Veblem Circle, where he was determined to have been driving under the influence of alcohol. The driver was then taken to the Township Municipal Complex for a breath test, after which he was charged with DWI and several moving violations. The accused man, Charles Nesko of East Windsor, was also found to be wanted on active warrants. He was assigned a court date and released.

DWI was also the charge against a Monroe Township man, Ilya Shifrin, 63, after he was stopped on Nassau Street on January 29 for driving with fictitious license plates. In the ensuing interrogation by Ptl. Kenneth Riley, Mr. Shifrin allegedly became uncooperative, identifying himself as Osama bin Laden and threatening the officer with an ice scraper. He was charged with disorderly conduct, DWI, refusing to submit to a breath test, and obstruction of justice, before being released with a February 2 court date.

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Mercer County College Hosts Camps Open House

Mercer County Community College will host a Summer Youth Camps open house on Sunday, February 8, from noon to 3 p.m.

The event is aimed at introducing families to the college's summer programs for children ages seven through 17.

Camp directors will be available to answer questions and describe offerings, trips, and new activities for summer 2004. Facility tours can be made also.

Four camps run simultaneously on the Mercer campus from June to August. Camp College, for ages seven to 12, is offered in two, four-week sessions. Campers in this program develop a personalized schedule from more than 60 choices.

In Mercer's sports camps, children participate in week-long sessions taught by high school coaches and college-level players in eight sports, including baseball, softball, basketball, soccer, golf, tennis, lacrosse, and in-line hockey.

Tomato Patch is Mercer's visual and performing arts program for students entering grades five through 12. This option usually includes a performance and exhibit at the end of both sessions.

Specialty Camps, including "Sea Camp at Sandy Hook," and other short sessions in the sciences, culinary arts, and aerospace, among others, are also available.

The camp season runs from June 21 through August 13, with a pre-camp week offered June 14. The camps program is currently looking for counselors and area teachers interested in summer employment.

For more information about the camps or employment, visit the open house on February 8. Snow date for the event is Sunday, February 15.

The camps open house will be held in the Student Center on Mercer's West Windsor campus, located at 1200 Old Trenton Road.

YMCA Teen Programs Expanded for New Year

The Princeton Family YMCA is expanding their roster of teen programs as part of their commitment to giving middle-school students positive alternatives for Friday night recreation.

Winter activities include a dance on February 27, from 7:30 to 10:30 p.m. The YMCA staff will supervise the dance, which will be held in the gym. Admission is $5 at the door. Refreshments will be on sale.

Open Teen Nights will be held February 6 and 7, from 7 to 10 p.m. and admission is $5 at the door. YMCA membership is not required for Teen Open Nights or Dances.

The Y will host its first-ever Teen Lock-In on Friday, February 27 for all teens in grades six through eight. There will be a dance from 7:30 to 10:30 p.m. and after-hours swimming from 10:30 p.m. to 12:30 a.m. Non-stop in-house movies will be offered, along with games. Continental breakfast will be served before parents pick-up at 8 a.m. on Saturday. Financial assistance is available for this event. Call (609) 497-9622, ext. 226 for further information.

Audubon Society Tallies Annual Local Bird Count

The 104th annual National Audubon Society Christmas bird count took place on December 14. Weather conditions were poor and bird activity was minimal. The temperature high was 42, low was 26 with snow, freezing rain, patchy fog, patchy ice and wind at 13 to 29 m.p.h.

A highlight to the count was seeing two Bald Eagles, one in Lawrence and one at Lake Carnegie. Any eagles seen in the area should be reported to the state so they may be protected. The Threatened and Endangered Wildlife website is www.state.nj.us/dep/fgw/ensphome.htm.

NAS Christmas Bird Count Results - Princeton, New Jersey, 2003

Date/Year	12/14/2003	Hours by car	41.75	Miles by car	393
PARTICIPANTS 71 in 22 parties, an		Hours by foot/other	91.25	Miles by foot/other	98
4 at feeders		Hours owling	12	Miles owling	58.5
START TIME	3:00 AM	Total hours	145	SPECIES	73
END TIME	4:00 PM	Total miles	540	INDIVIDUALS	43050
Pied-billed Grebe	1	American Coot		Hermit Thrush	4
Double-cr. Cormorant	1	Killdeer		American Robin	1684
Great Blue Heron	18	Common Snipe		Gray Catbird	1
Great Egret		American Woodcock	2	Brown Thrasher	1
Black Vulture	18	Ring-billed Gull	930	Northern Mockingbird	40
Turkey Vulture	126	Herring Gull	181	European Starling	4175
Greater Wh.-fronted Goose		Iceland Gull*		American Pipit	3
Snow Goose	1501	Lesser Black-backed Gull	3	Cedar Waxwing	112
Canada Goose	26432	Glaucous Gull*		Yellow-rumped Warbler	181
Mute Swan	1	Great Black-backed Gull	52	Pine Warbler	
Wood Duck	3	Rock Dove	13	Palm Warbler	
Gadwall		Mourning Dove	324	Eastern Towhee	6
American Wigeon	2	Barn Owl		American Tree Sparrow	101
American Black Duck	38	Eastern Screech-Owl	29	Chipping Sparrow	3
Mallard	336	Great Horned Owl	6	Field Sparrow	13
Northern Shoveler	3	Barred Owl		Vesper Sparrow	
Northern Pintail	2	Long-eared Owl	1	Savannah Sparrow	1
Green-winged Teal		Northern Saw-whet Owl		Fox Sparrow	6
Canvasback		Belted Kingfisher	13	Song Sparrow	222
Redhead		Red-bellied Woodpecker	127	Swamp Sparrow	13
Ring-necked Duck	1	Downy Woodpecker	13	White-throated Sparrow	1385
Lesser Scaup		Hairy Woodpecker	29	White-crowned Sparrow	6
Bufflehead		Northern Flicker	98	Dark-eyed Junco	1117
Common Goldeneye		Pileated Woodpecker	6	Snow Bunting	
Hooded Merganser	1	Yellow-bellied Sapsucker	6	Northern Cardinal	198
Common Merganser	56	Eastern Phoebe	1	Red-winged Blackbird	796
Red-breasted Merganser		Northern Shrike		Eastern Meadowlark	
Ruddy Duck		Blue Jay	368	Rusty Blackbird	2
Bald Eagle	2	American Crow	631	Common Grackle	21
Northern Harrier	5	Fish Crow	6	Brown-headed Cowbird	28
Sharp-shinned Hawk	5	Horned Lark		Purple Finch	40
Cooper's Hawk	3	Carolina Chickadee	104	House Finch	171
Northern Goshawk		Black-capped Chickadee	6	Red Crossbill	
Accipiter Sp.	1	Chickadee, Sp.	98	White-winged Crossbill	
Red-shouldered Hawk	1	Tufted Titmouse	158	Pine Siskin	
Red-tailed Hawk	32	Red-breasted Nuthatch	1	American Goldfinch	210
Rough-legged Hawk		White-breasted Nuthatch	60	Evening Grosbeak	
American Kestrel	3	Brown Creeper	16	House Sparrow	98
Merlin		Carolina Wren	59		
Peregrine Falcon		Winter Wren	6		
Ring-necked Pheasant	1	Marsh Wren*			
Ruffed Grouse		Golden-crowned Kinglet	98		
Wild Turkey	18	Ruby-crowned Kinglet	1		
Northern Bobwhite		Eastern Bluebird	98		

Weather: High 42°F, Low 26°F, Precipitation, 1.1 inches, snow, rain, freezing rain, patchy fog, patchy ice, wind Northeast, 13 to 29 MPH. All water open, food crops very good.

Due to the dreadful weather, there were only two new high counts (Bald Eagle, Lesesr Black-backed Gull).

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SIX DEGREES OF SEPARATION: Jennifer Chin, Tracy Wang, Ashley Wu, Christina Yang, Jin Wang, and Grayce Mei perform the Chinese umbrella dance. *(Photo by George Vogel)*

BREAK DANCING: Lyndsay Schaefer breaks a board held by Nikki Kujawski and Christopher Yang in a Tae Kwon Do demonstration. *(Photo by George Vogel)*

Professor Wins Award For History Research

Anthony Grafton, Princeton's Henry Putnam University Professor of History and chair of the Council of the Humanities, has been selected to receive the Mellon Foundation's Distinguished Achievement Award for his contribution in the field of historical chronology.

Prof. Grafton, who investigates how earlier scholars reconstructed dates and calendars and fixed their relationships to events, was one of four scholars to receive the award, given by the Andrew W. Mellon Foundation in New York.

The award was established in 2001 to highlight decisive contributions the humanities make to U.S. intellectual life. It will provide funding to the University to support Prof. Grafton's teaching and research.

At Princeton, Prof. Grafton is a scholar of Renaissance Europe and the history of science. His research has focused most on historical chronology in ancient and early modern Europe.

"Historical chronology is considered one of the most complex subdisciplines in the field of history, and until recently has received little scholarly attention, though younger scholars are beginning to study aspects of it more intensively," Prof. Grafton said.

Of the award, he said, it "has transformed my whole life." It will allow him to work on an large project for several years that will include library and archive research, building a database of his findings, and inviting researchers from Europe who have an interest in the field, to spend time as postdoctoral fellows at Princeton.

The project he has embarked on involves reconstructing chronological scholarship of the 16th and 17th centuries. It will include study of the work of Newton, Spinoza, Descartes and other noted intellectuals of the period.

Mellon Foundation officials cited Prof. Grafton's wide-ranging research in a press release. "In numerous deeply learned studies on the classical tradition, the history of the book and of reading, the history of scholarship and the history of science, Prof. Grafton has enlarged our understanding of the many different ways in which Renaissance humanism sustained and transformed European cultural and intellectual life," they said.

"Through emphasizing the close links between science and the humanities in the pre-modern world, his writings and teachings have changed the way Renaissance scholars in a number of disciplines see their fields," they also said.

Prof. Grafton joined the history faculty in 1975, after earning three degrees, including his Ph.D., at the University of Chicago. He teaches European Renaissance history, art history, the history of science and courtly culture in Renaissance Europe. He was named the Andrew W. Mellon Professor of History in 1988, the Dodge Professor of History in 1993 and the Henry Putnam University Professor of History in 2001. He became chair of the humanities council in 2002.

Nassau Swim Club Eyes Summer Season

Nassau Swim Club, a cooperative swim club with a competition-sized pool and baby pool, is accepting applications for membership for summer 2004. The club is located on Lower Springdale Road, and membership includes swim and diving teams for children age five through 17.

The family-oriented club was founded in 1961 by a group of families from Princeton University, the Institute for Advanced Study and Princeton University Press. Membership includes participation in one or more cooperative duties, such as cleaning, gardening and planting, refreshments, or scheduling of swim meets.

The fee for non-university, family membership is expected to be about $500.

The club opens on Memorial Day. But member children are expected to be able to practice at an indoor facility prior to opening to ensure they are prepared for competition. The club's swim coach will be Bruce Nystrom, and Cathy Mallon will be diving coach.

Swim team practice is held after school in early June; and when school is out, the team practices for 90 minutes, five mornings a week. Following team practice Monday through Thursday, there are free, 30-minute swim lessons for children of all levels. The diving team practices daily in the afternoon.

Membership applications are available by contacting Jenny Mischner at (609) 921-7282.

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UMDNJ—Robert Wood Johnson Medical School, Departments of Pediatrics and Surgery are pleased to announce the newly opened Pediatric Health Care Center at 253 Witherspoon Street in Princeton, New Jersey. The Pediatric Health Care Center has been established in association with University Medical Center at Princeton (UMCP) a University Hospital Affiliate of the UMDNJ-Robert Wood Johnson Medical School. The Center is on-site at UMCP, which is a unit of the Princeton Health Care System.

Staffed by board-certified pediatric and surgical specialists, the Center will make it possible for families in the greater Princeton area to receive University based specialized pediatric care close to home.

The Pediatric Health Care Center practice offers the following child health specialty services:

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Monday, February 9, 7:00 p.m.
"A Critical Diagnosis of Partnership in Light of Inequality and Independence: A Third-World Problem"

Lectures II and III
Tuesday, February 10, 1:15 and 7:00 p.m.
"Empowering as a Missional Concept versus Empowering as a Political Ideology"

"Engaging the Local Context: Toward a New Model in Doing Missions"

All lectures will be held in the Main Lounge in the Mackay Campus Center. For more information, call 609-497-7760.

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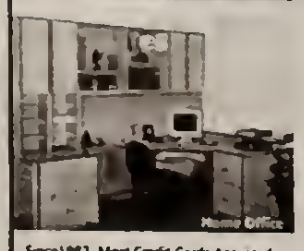

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Shopping Center

Continued from Page 1

visibility of the center. "You don't want to hide or bury it, it's something the community should be proud of," he said. "It ought to be visible." Driving down Harrison Street, passers-by can easily bypass the entrances "without even knowing it," he said.

Visibility, he said, is important because the center serves not only residents of Princeton Borough and Township, but also areas of Montgomery.

"It is a community-wide asset and draws people from the entire region," he said.

Built in 1956, the open-air "California-style" Princeton Shopping Center has always served as a satellite downtown area. Residents are often inclined to use the facility over the Nassau Street commercial district because there is adequate parking, easy access to stores, and overall less hassle. However, as the needs of the two Princeton municipalities have grown, so have the demands to improve the Shopping Center to accommodate a more modern town.

Mr. Rodrigues said that because the Shopping Center functions as more than a typical strip mall, updates are required to keep the complex as effective as possible. "It already has diversified beyond the narrower scope of a conventional shopping center and delivers functions that are akin to functions served in a real town center," he said. He cited the library, doctors' offices, grocery stores, the Grover Park playing fields, and special activities held in the courtyard such as evening concerts in the summer.

However, Mr. Rodrigues emphasized the academic aspect of the study, and suggested that final decisions will ultimately arise from the will of the residents and the developer.

"There's always the opportunity to do further probing," he said. "Our mission is to simply provide some ideas from a design perspective that will facilitate discussion and make people think."

—Matthew Hersh

Library Artist Seeks World Language Students

Artist Ik-Joong Kang invites Princeton students who are native speakers of one of the 54 world languages spoken in households in the Princeton Regional School District to contribute to the 30-foot mural he is creating for the new Princeton Public Library.

Students in kindergarten through grade 12 are asked to write the word "library" (without quotation marks) in their native language or script on a three-inch square paper using ink, crayon, marker, paint, or any material other than pencil. The paper should also include the name of the language, but not the country in which it is spoken, written in English.

Mr. Kang also welcomes submissions of the word "library" written in English, as well as original artwork on three-inch square paper.

An accompanying sheet of paper should include the name of the student and his or her school and grade. Both sheets should be placed in a single plastic sandwich bag and submitted to the library by Saturday, Feb. 21.

Selected entries will be mounted on three-inch blocks of wood and incorporated into the mural, titled "Happy World," which will contain about 5,000 small, square paintings by the artist.

According to the Princeton Regional Schools, the following languages are spoken as native tongues in the homes of Princeton students in the district: Afrikaans, Akan, Amharic, Arabic, Armenian, Ashanti, Bengali, Bosnian, Bulgarian, Burmese, Cantonese, Catalan, Creole-Haitian, Czech, Danish, Dutch, Estonian, Ewe, Farsi, Finnish, Flemish, French, Ga, Georgian, German, Greek, Gujarati, Hausa, Hebrew, Hindi, Hungarian, Italian, Japanese, Korean, Lithuanian, Mandarin, Norwegian, Polish, Portuguese, Quecha, Romanian, Russian, Spanish, Slovenian, Swedish, Tagalog, Tamil, Taiwanese, Telugu, Turkish, Ukrainian, Urdu, Uzbek, and Yoruba.

Mr. Kang prefers that the world language project be child-oriented, said Jeff Nathanson, the library's art project manager. However adults also may submit an offering, and all will be delivered to the artist.

Mr. Kang, 43, was born in Cheong Ju, South Korea, and moved to New York at age 24, where he now lives with his wife and son. His work is widely exhibited, including exhibitions at the Whitney Museum of American Art in New York, the Museum of Contemporary Art in Los Angeles, and a 2001 work, "Amazed World," which included 34,000 children's drawings from 135 countries, displayed at the United Nations.

For more information on library programs and services, call (609) 924-9529 or visit www.princetonlibrary.org.

WAITING FOR SPRING: Grover Park not looking ready for baseball. *(Photo by George Vage)*

Howell Farm to Host Tree Tapping Day

Howell Living History Farm will host a tree tapping workshop and tap sale on Saturday, February 7.

The workshops are free and open to the public, and are designed to provide do-it-yourself skills and information necessary to tap a backyard maple tree.

The 45-minute workshops will be offered at 11 a.m., 1 p.m. and 3 p.m.

A children's craft program will be held in front of the farmhouse from 11 a.m. to 3 p.m. Participants in the "Tree Taps" craft will make their own spout, or tap, from staghorn sumac. The cost is $1 each.

Farm hours are 10 a.m. to 4 p.m. Tuesday through Saturday, and noon to 4 p.m. on Sunday.

Howell Farm is located on Valley Road, off Route 29, in Hopewell Township.

For more information, call the farm at (609) 737-3299, or visit online at www.howellfarm.org.

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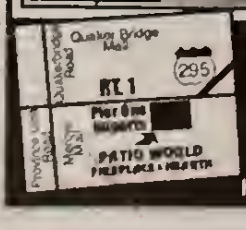

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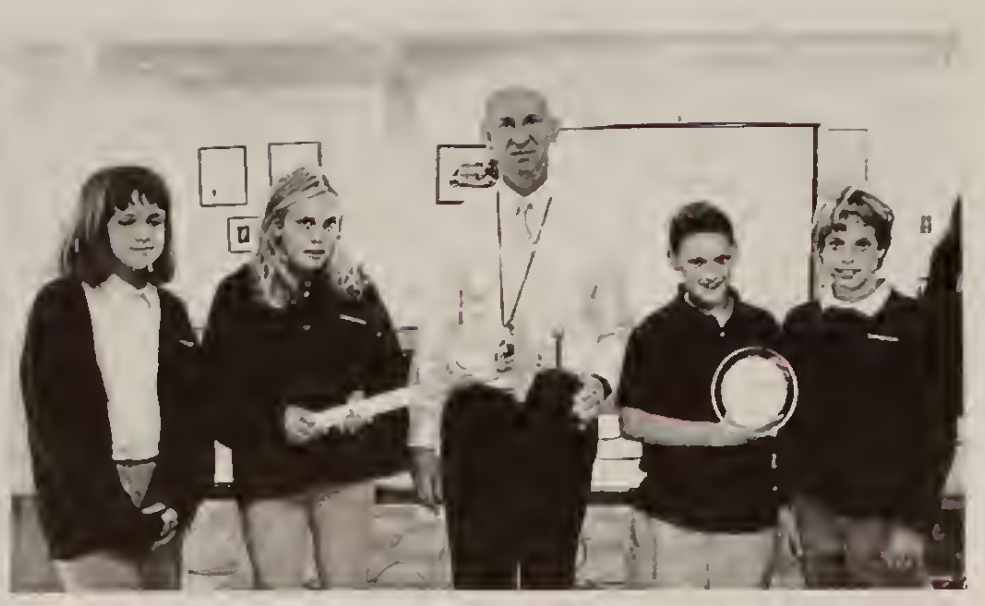

SCIENCE STUDENTS: Princeton Plasma Physics Laboratory scientist John DeLooper delighted students at Cambridge Middle School, Pennington, recently with a multi-sensory science lesson on plasma. Students learned about states of matter and how plasma is made by creating plasma during experiments. They learned that most of the matter in the universe is plasma, including the sun. Shown with Mr. DeLooper, from left, are Cambridge students Elizabeth Bouruet-Aubertot of New Hope, Kathryn Brown of West Windsor, Matt Lagana of Princeton Junction, and Creighton Sillars of Pennington.

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Millstone Bypass

Continued from Page 1

Street via the Sarnoff Corp. property. The bypass would have travelled along the Millstone River.

The new DOT proposal removes traffic lights at Washington Road, Fisher Place, and Harrison Street at Route 1. Washington and Harrison would be connected to Route 1 by the frontage roads.

Under the plan, Harrison Street will end in a cul-de-sac just after crossing the Delaware & Raritan Canal. The DOT blueprint redirects drivers through 23 acres of Princeton University land along an access road toward Route 1.

Pam Hersh, director of the Office of Community and State Affairs at the University, said sacrificing land is a necessary measure for all parties involved. "There's potential for paralysis for this region and from a regional perspective, we're willing to give up land to try to make it work," she said.

But with DOT's new plan, all parties involved seem to be pleased — except West Windsor.

"Of course we are very disappointed," said West Windsor Township Mayor Shing-Fu Hsueh, who responded to the plan's lack of an eastside connector that would have effectively diverted traffic away from Washington Road, a residential area in West Windsor.

The DOT conceded that while an eastside connector would have been an effective solution to facilitate traffic flow, too many environmental factors were at play.

"Between disturbing the floodplains [of the Millstone River], and endangered species, there were just too many environmental impacts that would have to be addressed," said DOT spokesperson Mike Horan.

Additionally, while Princeton Borough Mayor Joe O'Neil and several transit-improvement agencies, including the Greater Mercer Transportation Management Association, agreed with the West Windsor Township official, they also hold that the environmental impacts of building a high-speed roadway along the river would prove disastrous for the area's ecology.

"I used to see the Millstone Bypass [plan] as destructive, but attempts have clearly been made to improve the [layout]," said Jeff Tuttle of the New Jersey Chapter of the Sierra Club.

George Hawkins, executive director of the Stonybrook-Millstone Watershed Association, agreed. "[The DOT's plan] is a good solution, but it won't help if it's not built," he said.

Mr. Hawkins was referring to the $65 million pricetag for the roadway improvements, tentative DOT statements regarding the cost, and the state's commitment to staying true to its current plan.

DOT Assistant Commissioner Howard Zahn said that after utility and right-of-way costs are accounted for, the price of the project could balloon to $130 million, double the current estimate.

Mr. Zahn also emphasized that the project is too big to be built at once. He announced a "phased" construction. He added that it's doubtful that any road improvements will occur within 10 years.

—Matthew Hersh

Princeton Receives Grants For Scholarship Foundation

The Princeton Regional Scholarship Foundation (PRSF) has received a $17,500 grant from the Nathan Cummings Foundation to support its need-based scholarships to Princeton High School graduates.

The Nathan Cummings Foundation, located in New York, is committed to democratic values and social justice with the aim to build a socially and economically just society. The grant was sponsored by Andy Golden, a Cummings trustee and an advisory board member of PRSF.

Other large contributions received recently include a $15,000 grant from the Curtis W. McGraw Foundation and a grant from the Elias Foundation, both of which have been long-time supporters of the local educational foundation.

PRSF is a non-profit organization founded in 1970 to award scholarships to Princeton High School graduates wishing to continue their education. Scholarships are awarded solely on the basis of need to students who have exhausted all other means of financial support. PRSF grants range in type from $500 book awards to $4,000 renewable grants.

The past few years have witnessed a growing need for this type of support, evidenced by a higher number of eligible applicants and sharp increases in the costs of continuing education. Last year PRSF processed 80 awards, 34 of which were first-year grants, compared to 27 first-year grants in 2002.

For more information about PRSF, visit www2.prs.k12.nj.us/PRSF/.

1946: Americans start to speak of the "Iron Curtain," penicillin is synthesized, and TOWN TOPICS begins publication

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Community Seminar

Continued from Page 1

gathered to identify the utmost concerns for Princeton's afterschool and summer programs. Twenty different topics were identified and discussed in small, one-hour group sessions.

The seminar was developed this way so that the participants could decide what the community should put at the forefront of its concerns for students in Princeton, said Kim McReynolds, programs specialist for Princeton Regional Schools.

Among those in attendance were three members of the Princeton Regional School Board: Joann Cunningham, Jeff Spear, and Walter Bliss. Heading the event were Jack Roberts of the Princeton Recreation Department, Gary DeBlasio of Corner House, and Ms. McReynolds.

Many of the community groups were represented by parents and school faculty, and not just area officials, said Ms. McReynolds.

"There was an effort made to get a variety of individuals to share in the discussions," she said.

One of the largest topics of discussion was how to help middle school and high school students use after school as a setting for arts experiences, such as instrumental music, vocal music, film, video, and drama. How to offset these costs so that low income families could participate was listed as a key concern.

"We want all children to have the same opportunities," said Ms. McReynolds.

Finding transportation to and from the activities that the partnership hopes to expand and create was also a key issue discussed. Some of the programs they hope to advance include after-school and summer programs for Hispanic students, college exposure for high school students, volunteer services through the junior National Honor Society, activities for students aged 12 to 15 from 3 to 6 p.m., and after-school homework programs.

At the end of the seminar, all the groups came together to identify the best ways to achieve their goals, and what hurdles still exist.

Other needs in the community identifted at the seminar were the need for teachers and counselors to work to close the achievement gap; the need to overlap and connect classes with after-school programs; the need for those with money and resources to communicate with low-income families; and the need to provide opportunities for children and teen service opportunities.

Ways in which students of low-income families can benefit more from their education was also discussed. Expanding academic programs, summer camps, enrichment programs, and educational opportunities for children at all grade levels was an issue that the group decided needs to be examined.

Discussions of how Princeton is unique to other communities and how many of the district's problems are found within other school districts was also identified.

All Princeton community groups will receive a consolidated list of the topics that were discussed by the end of February, said Ms. McReynolds. Each group will then follow up by having their own discussion of the items on this list.

According to Ms. McReynolds, a lot of headway was made on the issues, and the partnership will continue to move forward with common goals.

"I think there was a lot of good conversation and we learned some things," said Ms. McReynolds.

—Candace Braun

Conference Set to Explore Kennan's Foreign Policy

Princeton University is hosting a day-long conference to mark the 100th birthday of preeminent diplomat George F. Kennan and to discuss his legacy on U.S. foreign policy from the Cold War to the Iraq conflict. The conference will be held Friday, February 20.

The University is also marking the statesman's centennial birthday with a Firestone Library exhibit.

Ambassador Kennan, a member of Princeton's class of 1925, was the diplomat who crafted what for many years was the nation's most significant and defining foreign policy strategy, that of containment toward the U.S.S.R. during the Cold War.

The conference will include presentations and panel discussions of Mr. Kennan's work, 20th-century diplomatic history, and diplomacy after the fall of the Soviet Union.

The famed "Long Telegram," an 8,000-word missive written from Moscow to the State Department in 1946, was the young diplomat's initial effort to awaken American officials to the futility of trying to collaborate with the government of Josef Stalin. Out of this communication came Mr. Kennan's "X" article, which in turn made containment a cornerstone.

At the February 20 conference, U.S. Secretary of State Colin L. Powell is scheduled to deliver opening remarks and Mr. Kennan's biographer John Lewis Gaddis, the Robert A. Lovett Professor of History and Political Science at Yale University, is expected to be keynote speaker.

John Mearsheimer, the R. Wendell Harrison Distinguished Service Professor of Political Science at the University of Chicago, is expected to present a talk on the role of containment; Joseph Nye Jr., dean of the John F. Kennedy School of Government at Harvard, plans to discuss America's power and international affairs strategy for the 21st century; and, U.S. Army Col. Dallas Brown, a political-military planner with the Coalition Provisional Authority in Baghdad and director for peacekeeping in the Office of the Undersecretary of Defense for Policy, is slated to give his perspective on U.S. foreign policy over the last 15 years and going forward.

"George Kennan is our model of a scholar-statesman," said Anne-Marie Slaughter, dean of the Woodrow Wilson School of Public and International Affairs and the Bert G. Kerstetter '66 University Professor.

At Firestone Library, "The Life and Times of George F. Kennan: A Centennial Exhibition," will retrace his life from boyhood in Milwaukee to his studies at Princeton to his work as a diplomat in Moscow, Prague, Berlin and Lisbon. The collection includes declassified government correspondence and files, articles, letters and other memorabilia from his service including his role as advisor to Secretaries of State George Marshall and Dean Acheson.

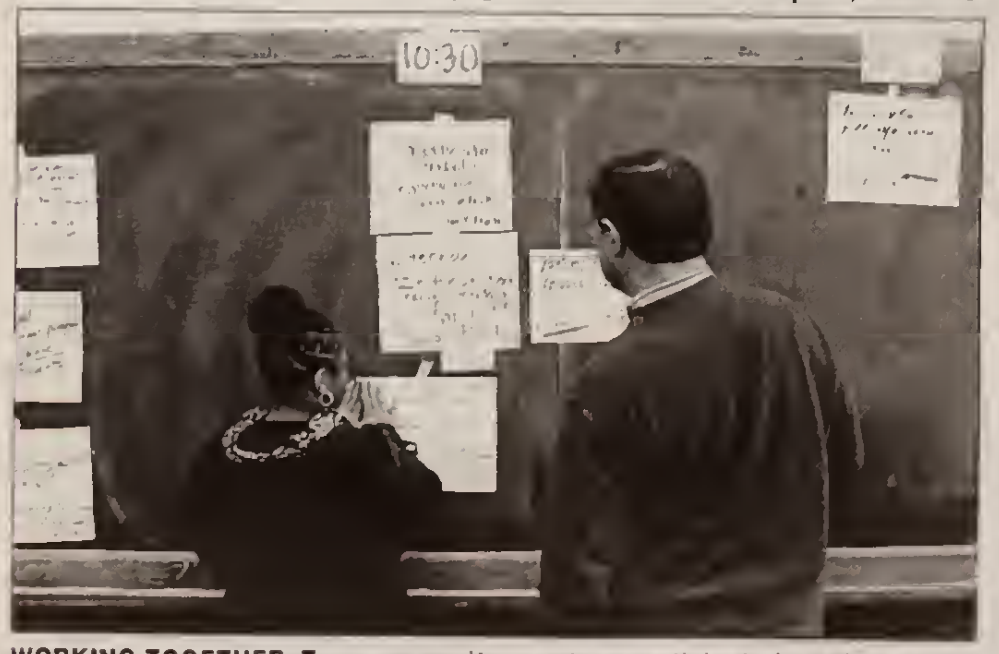
The exhibit will continue through April 18 in the library's main gallery.

The Seeley G. Mudd Manuscript Library, which houses Mr. Kennan's papers, organized the conference and the exhibition. Co-sponsors included the Institute for Advanced Study, the Princeton University Council of the Humanities, and the Woodrow Wilson School.

Registration for the conference is required, and can be made online at http://www.princeton.edu/~mudd/kennan. Seating for the scheduled lecture of Secretary Powell in Richardson Auditorium is limited. A lottery will be held for students, alumni, faculty and staff.

SHEDDING SOME LIGHT: Members of the community gathered at the Princeton Theological Seminary on Saturday, January 31 to share their ideas for and concerns about Princeton's afterschool and summer programs. Pictured is Ralph Copelman, a facilitator for the event, instructing participants to write their education "passions" on sheets of paper for discussion.

(Photo by E.J. Greenblat)



WORKING TOGETHER: Two community members participate in a discussion group by posting their primary education concerns on a blackboard and sharing their ideas with other participants. The discussion group was part of seminar on Princeton's afterschool and summer programs held last Saturday.

(Photo by E.J. Greenblat)

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CALENDAR

Wednesday, February 4

Noon: Recital, with soprano Beverly Owens, pianist Lonieta Cornwall; Witherspoon Street Presbyterian Church.

Noon: Drumthwacket Tour. Every Wednesday. Reservation required; call (609) 683-0591.

12:30 to 1 p.m.: Organ recital; Princeton University Chapel.

7:30 p.m.: *Fraulein Else*; Berlind Theatre. Also Thursday and Friday at 7:30 p.m., Saturday at 4 and 8:30 p.m., Sunday at 2 and 7:30 p.m.

8 p.m.: Princeton Country Dancers; Suzanne Patterson Center.

Thursday, February 5

8 p.m.: Solo Flights Festival, *Watermelon — Git it while it's Hot!*, Mill Hill Playhouse in Trenton.

8 p.m.: Singer Bruce Cockburn; McCarter Theatre.

8 p.m.: *Getting Home*; Berlind Theatre.

8 p.m.: Freshman One-Act Festival; Theatre Intime, Hamilton Murray Theater, Murray-Dodge Hall. Also Friday and Saturday at 8 p.m.

Friday, February 6

4:30 p.m.: Talk, "Stephen THero, Joyce Tyro," with Jean-Michel Rabate; Stewart Film Theater, 185 Nassau Street.

7 p.m.: Jazz Winter Weekend, with Princeton University Ensemble X and saxophonist Bob Mintzer; Richardson Auditorium.

8 p.m.: *She Loves Me*; Kelsey Theatre, Mercer County Community College. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: Newport Jazz Festival 50th Anniversary Tour; McCarter Theatre.

8 p.m.: Solo Flights Festival, *Downloaded and in Denial*; Mill Hill Playhouse, Trenton.

8 p.m.: *What About Luv?*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

Saturday, February 7

11 a.m.: Children's Talk, "Saint Christopher"; Princeton University Art Museum.

Noon: Meditation Workshop; Unitarian Universalist Church, 50 Cherry Hill Road.

8 p.m.: Jazz Winter Weekend, with percussionist Bobby Sanabria and Ascension Masters of Afro-Cuban Jazz; Richardson Auditorium.

8 p.m.: Westminster faculty recital, with soprano Nancy Froysland Hoeri and pianist J.J. Penna; Bristol Chapel, Westminster Choir College.

8 p.m.: Rennie Harris Puremovement; McCarter Theatre.

8 p.m.: Solo Flights Festival, *The Man Who Donced with Marlene Dietrich*; Mill Hill Playhouse, Trenton.

Sunday, February 8

Noon: Student Piano Recital; Bristol Chapel, Westminster Choir College.

1 p.m.: Kids Valentine's Day Workshop; Blue Tulip, Nassau Park Shopping Center.

2 p.m.: Republican Association of Princeton Annual Meeting; Borough Hall.

3 p.m.: Tarab Cello Ensemble; Taplin Auditorium, Fine Hall.

3 p.m.: Princeton Country Dancers; Suzanne Patterson Center.

4 p.m.: Princeton Symphony Orchestra, *Sunday Afternoon with Mozart & Friends*; Montgomery Center for the Arts, Skillman.

5 p.m.: The Human Beatbox; Mill Hill Playhouse, Trenton.

6 p.m.: Musicale with pianist Christopher Falzone; Recital Hall of Jacobs Music, 2540 Brunswick Pike, Lawrenceville.

Monday, February 9
Recycling Pickup

7 p.m.: Township Committee; Township Municipal Complex, 400 Witherspoon Street.

Tuesday, February 10

7 p.m.: Talk, with John Stossel, author of *Give Me o Break*; Princeton University Store.

7:30 p.m.: Borough Council; Borough Hall.

8 p.m.: Habib Koite and Bamada; McCarter Theatre.

8 p.m.: Fountain Chamber Music Society; Taplin Auditorium, Fine Hall.

Wednesday, February 11

12:30 to 1 p.m.: Organ recital; Princeton University Chapel.

4:30 p.m.: Talk, with novelist Peter Ho Davies; Stewart Film Theater, 185 Nassau Street.

7:30 p.m.: *Fraulein Else*; Berlind Theatre. Also Thursday and Friday at 7:30 p.m., Saturday at 4 and 8:30 p.m., and Sunday at 2 and 7:30 p.m.

8 p.m.: Princeton Country Dancers; Suzanne Patterson Center.

Thursday, February 12

8 p.m.: Singer-songwriter Christine Lavin, Mill Hill Playhouse, Trenton.

8 p.m.: *The Way of the World*; Studio Theater, The College of New Jersey, Ewing. Also Friday and Saturday at 8 p.m.

Friday, February 13

4:30 p.m.: Talk, "Englishness and Ireland: Anxieties of the Ascendancy," with Claude Rawson; Stewart Film Theater, 185 Nassau Street.

8 p.m.: *She Loves Me*; Kelsey Theatre, Mercer County Community College. Also Saturday at 8 p.m., Sunday at 2 p.m.

8 p.m.: Solo Flights Festival, *Watermelon—Git it while it's Hot!*, Mill Hill Playhouse, Trenton.

8 p.m.: *What About Luv?*; Off-Broadstreet Theatre, Hopewell. Also Saturday at 8 p.m., Sunday at 2:30 p.m.

8 p.m.: Friends of Music at Princeton Jazz Recital with pianist Michael Yang; Taplin Auditorium, Fine Hall.

8:30 p.m.: Icelandic singers, The Laugaras Quartette; Cafe Vivian, Frist Campus Center.

Saturday, February 14

11 a.m.: Children's Talk, "What Do You Wear to Visit the Emperor?"; Princeton University Art Museum.

11 a.m.: Singer Dan Zanes; McCarter Theatre.

7:30 p.m.: Blues singer Barbara Martin and guitarist Mac Walter; Grounds for Sculpture, Hamilton.

8 p.m.: The Princeton Singers, *Tokin' a Chonce on Love*; Miller Chapel, Princeton Theological Seminary.

8 p.m.: *An Evening with John Leguizamo*; McCarter Theatre.

8 p.m.: Solo Flights Festival, *Downlooded and in Deniol*; Mill Hill Playhouse, Trenton.

JESTER GYMNASTS: Taylor Rinehart of Princeton balances as Sammi Paek of Lawrenceville stands strong in a scene of *Hachma and Mazel*, an original opera produced by Princeton Montessori School during its school-wide Opera Week and performed at Mercer County Community College's Kelsey Theatre. Also in the scene are, from left, Paul Zetterberg of Princeton, Claire Heath of Belle Mead, Julia Epelbaum of Lawrenceville, and Danielle Stiefel of Princeton Junction. The story focuses on the life of King Solomon and incorporates history, folklore, music, and song. Roles are assigned based on age and interest, not purely on talent in an effort to give every child a sense that they are equally capable to perform on stage.

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TV30 Schedule from Wed. 02/03/04 to Tue. 02/09/04

Programs	Wed 02/03	Th. 02/04	Fri. 02/05	Sat 02/06	Sun 02/07	Mon 02/08	Tue 02/09
Mercer County News	10:00 AM	10:00 AM	10:00 AM	10:00 AM			10:00 AM
VOX ARTIS. Interview with Interview with Ricardo Barros	10:30 AM	10:30 AM	10:30 AM	10:30 AM	10:30 AM	10:30 AM	10:30 AM
Cooking with Giovanna	11:00 AM	11:00 AM	11:00 AM	11:00 AM	11:00 AM		
Access New Jersey – Princeton Battlefield						11:00 AM	11:00 AM
Religious Program	11:30 AM	11:30 AM	11:30 AM	11:30 AM	11:30 AM	11:30 AM	11:30 AM
"Peekaboo" – children's program	12:00 PM	12:00 PM	12:00 PM	12:00 PM	12:00 PM	12:00 PM	12:00 PM
"Sepia" - about McCaffrey's Market Mural (produced by Frank Adams)	12:30 PM	12:30 PM	12:30 PM	12:30 PM	12:30 PM		
Access New Jarsey by Woodridge TV						12:30 PM	12:30 PM
Le Jardin des Artistes - Interview with artists	1:00 PM	1:00 PM	1:00 PM	1:00 PM	1:00 PM	1:00 PM	1:00 PM
"Sepia" - about McCaffrey's Market Mural (producad by Frank Adams)	1:30 PM	1:30 PM	1:30 PM	1:30 PM	1:30 PM		
Breezing with Bierman: "Visas for Life" - on a Holocaust exhibit						1:30 PM	1:30 PM
Cafa' Improv	2:00 PM	2:00 PM	2:00 PM	2:00 PM	2:00 PM	2:00 PM	2:00 PM
JPL Von Karmen Lectures, 2003 "The Mars Exploration Rovers - Robotic Geologists"	4:00 PM	4:00 PM	4:00 PM	4:00 PM	4:00 PM	4:00 PM	4:00 PM
"Tha Unique Role af Georgio Periasca", Italians In Holocaust	5:30 PM	5:30 PM	5:30 PM	5:30 PM	5:30 PM		
A Writer's Community - Conversation with Paul Muldoon						6:00 PM	6:00 PM
Meet the Mayars.	7:00 PM	7:00 PM	7:00 PM	7:00 PM	7:00 PM	7:00 PM	7:00 PM
Mercer County News (Mon.-Fri.) & WZBN en Espanol (Sat. & Sun.)	7:30 PM	7:30 PM	7:30 PM	7:30 PM	7:30 PM	7:30 PM	7:30 PM
A FISTFUL OF P*O*P*C*O*R*N Princeton's mavie review	8:00 PM			8:00 PM		8:00 PM	
55PLUS CLUB presents: Musical		8:00 PM	8:00 PM		8:00 PM		8:00 PM
VOX ARTIS. Interview with Interview with Ricardo Barros	9:00 PM	9:00 PM	9:00 PM	9:00 PM	9:00 PM	9:00 PM	9:00 PM
JPL Von Karmen Lectures, 2003 "The Mars Exploration Rovers - Robotic Geologists"	9:30 PM	9:30 PM	9:30 PM	9:30 PM	9:30 PM	9:30 PM	9:30 PM
Cafe' Improv	11:00 PM	11:00 PM	11:00 PM	11:00 PM	11:00 PM	11:00 PM	11:00 PM

OSCAR NOMINATIONS 2004

The Lord of the Nominations: 11 for "The Lord of the Rings"

I'm not sure why the Academy bothered to lavish another 11 Oscar nominations on Lord of the Rings (LOTR) 3, unless it finally plans to give the Tolkien trilogy its due by way of a belated Best Picture award for the entire, 10-hour body of work. Although the first two LOTR installments garnered a total of 19 nominations, they failed to win in any of the eight major categories.

This year, *Master and Commander*, the 19th century seafaring saga, was the second most nominated film with 10, while *Seabiscuit*, the historical horseracing epic, landed seven. Curiously, neither of these nor LOTR3 landed a single nomination in any of the coveted acting categories. *Cold Mountain*, the Civil War costume drama, netted 7 nods, but was overlooked for Best Picture and Best Director.

The upshot is that while these expensive studio blockbusters gobbled up all of the attention for visual and sound effects, costumes and make-up, cinematography and editing, and for best song and score, it was the independent and foreign films which dominated the acting and screenwriting categories. This implies that there isn't much substance to those gaudy, overblown extravaganzas once you strip them of their bells and whistles.

I concur with this year's unstated theme of rewarding the efforts of truly talented thespians and scriptwriters, irrespective of box office, budget, or eye-popping action. Thus, I applaud the fact that *Mystic River*, which was No.1 on my Annual Top 10 List, received a half-dozen nominations. This riveting mystery, made with zero special effects, simply relies on a well-spun storyline and great acting to hold you in its thrall.

Besides Best Picture, Screenplay and Director (Clint Eastwood), *Mystic* is up for Best Actor (Sean Penn), Supporting Actor (Tim Robbins), and Supporting Actress (Marcia Gay Harden). Fellow cast members Kevin Bacon, Laurence Fishburne, and Laura Linney could easily have been nominated, too.

Sofia Coppola makes history, this year, as the first American woman ever nominated as Best Director. Her micro-budgeted *Lost in Translation*, a bittersweet comedy set in Japan, will also compete in the Best Picture, Screenplay and Actor (Bill Murray) categories. Other performances from modest productions recognized by the Academy include those by actors Djimon Hounsou (*In America*), Ben Kingsley (*House of Sand and Fog*), Benicio Del Toro (*21 Grams*) and Alec Baldwin (*The Cooler*).

Among art house actresses appreciated are Samantha Morton (*In America*), Holly Hunter (*Thirteen*), Patricia Clarkson (*Pieces of April*), Keisha Castle-Hughes (*Whale Rider*), Naomi Watts (*21 Grams*), Charlize Theron (*Monster*) and Shohreh Aghdashloo (*House of Sand and Fog*). These picks mean that plenty of past winners and perennial favorites with late-year releases were overlooked such as matinee idols like Crowe, Kidman, Cruise, Nicholson, Affleck and Roberts.

The Academy is on the right track with the 2004 nominations, as it has made an irrefutable statement that there's more to acting than a famous face and a lavish, $100 million backdrop. Okay, Nicole, Go back, go back to *Cold Mountain*, and next time make a movie with characters we truly care about. **—Kam Williams**

Best Picture: *The Lord of the Rings: The Return of the King, Lost in Translation, Master and Commander: The Far Side of the World, Mystic River, Seabiscuit.*

Actor: Johnny Depp, *Pirates of the Caribbean: The Curse of the Black Pearl*; Ben Kingsley, *House of Sand and Fog*; Jude Law, *Cold Mountain*; Bill Murray, *Lost in Translation*; Sean Penn, *Mystic River.*

Actress: Keisha Castle-Hughes, *Whale Rider*; Diane Keaton, *Something's Gotta Give*; Samantha Morton, *In America*; Charlize Theron, *Monster*; Naomi Watts, *21 Grams.*

Supporting Actor: Alec Baldwin, *The Cooler*; Benicio Del Toro, *21 Grams*; Djimon Hounsou, *In America*; Tim Robbins, *Mystic River*; Ken Watanabe, *The Last Samurai.*

Supporting Actress: Shohreh Aghdashloo, *House of Sand and Fog*; Patricia Clarkson, *Pieces of April*; Marcia Gay Harden, *Mystic River*; Holly Hunter, *Thirteen*; Renee Zellweger, *Cold Mountain.*

Director: Fernando Meirelles, *City of God*; Peter Jackson, *The Lord of the Rings: The Return of the King*; Sofia Coppola, *Lost in Translation*; Peter Weir, *Master and Commander: The Far Side of the World*; Clint Eastwood, *Mystic River.*

Foreign Film: *The Barbarian Invasions*, Canada; *Zelary*, Czech Republic; *The Twilight Samurai*, Japan; *Twin Sisters*, The Netherlands; *Evil*, Sweden.

Adapted Screenplay: Robert Pulcini & Shari Springer Berman, *American Splendor*; Braulio Mantovani, *City of God*; Fran Walsh, Philippa Boyens & Peter Jackson, *The Lord of the Rings: The Return of the King*; Brian Helgeland, *Mystic River*; Gary Ross, *Seabiscuit.*

Original Screenplay: Denys Arcand, *The Barbarian Invasions*; Steven Knight, *Dirty Pretty Things*; Andrew Stanton, Bob Peterson and David Reynolds, *Finding Nemo*; Jim Sheridan, Naomi Sheridan, and Kirsten Sheridan, *In America*; Sofia Coppola, *Lost in Translation.*

Animated feature film: *Brother Bear*; *Finding Nemo*; *The Triplets of Belleville.*

Art Direction: *Girl with a Pearl Earring, The Last Samurai, The Lord of the Rings: The Return of the King, Master and Commander: The Far Side of the World, Seabiscuit.*

Cinematography: *City of God, Cold Mountain, Girl with a Pearl Earring, Master and Commander: The Far Side of the World, Seabiscuit.*

Original Score: *Big Fish*, Danny Elfman; *Cold Mountain*, Gabriel Yared; *Finding Nemo*, Thomas Newman; *House of Sand and Fog*, James Horner; *The Lord of the Rings: The Return of the King*, Howard Shore.

Original Song: *Into the West from The Lord of the Rings: The Return of the King*, Fran Walsh, Howard Shore and Annie Lennox; *A Kiss at the End of the Rainbow from A Mighty Wind*, Michael McKean and Annette O'Toole; *Scarlet Tide from Cold Mountain*, T Bone Burnett and Elvis Costello; *The Triplets of Belleville from The Triplets of Belleville*, Benoit Charest and Sylvain Chomet; *You Will Be My Ain True Love from Cold Mountain*, Sting.

Costume: *Girl with a Pearl Earring, The Last Samurai, The Lord of the Rings: The Return of the King, Master and Commander: The Far Side of the World, Seabiscuit.*

Documentary Feature: *Balseros, Capturing the Friedmans, The Fog of War, My Architect, The Weather Underground.*

Documentary (short subject): *Asylum, Chernobyl Heart, Ferry Tales.*

Film Editing: *City of God, Cold Mountain, The Lord of the Rings: The Return of The King, Master and Commander: The Far Side of the World Seabiscuit.*

Makeup: *The Lord of the Rings: The Return of the King, Master and Commander: The Far Side of the World, Pirates of the Caribbean: The Curse of the Black Pearl.*

Animated Short Film: *Boundin', Destino, Gone Nutty, Harvie Krumpet, Nibbles.*

Live Action Short Film: *Die Rote Jacke (The Red Jacket), Most (The Bridge), Squash, (A) Torzija (1/8A3/8 Torsion), Two Soldiers.*

Visual Effects: *The Lord of the Rings: The Return of the King, Master and Commander: The Far Side of the World, Pirates of the Caribbean: The Curse of the Black Pearl.*

READYING HISTORIC ROCKINGHAM: The site's 1,500 piece collection of antique furniture, art, ceramics, glassware, textile and metal work returned in mid January after three years in storage in Poughkeepsie, N.Y. Here site historian Peggi Carlen unwraps and inspects furniture for the mansion's period kitchen. Despite frigid weather, the boxes from storage are being inventoried and prepared for site reopening and exhibition expected in June.

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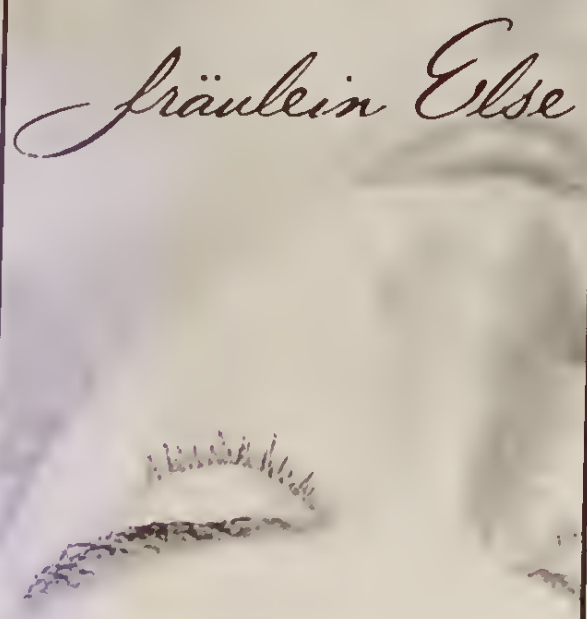

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NJ ARTS

MUSIC

Soprano Nancy Hoerl In Westminster Recital

Westminster Conservatory's Faculty Recital Series will continue on Saturday, February 7 with a performance by soprano Nancy Froysland Hoerl at 8 p.m. in Westminster Choir College's Bristol Chapel. She will be accompanied by J. J. Penna, piano and harpsichord; Melissa Bohl, oboe; Tomasz Rzeczycki, cello; Barbara Highton Williams, flute; and Mia Wu, violin.

Entitled Come *Dream with Me*, the program will include *Sept Chansons de Clement Marot* by Georges Enesco, *Acht Lieder* by Richard Strauss, *Pa Reveln* by Gösta Nystroem, and Dominick Argento's *Six Elizabethan Songs* for soprano, harpsichord, violin, cello, oboe and flute. Ms. Hoerl will also sing Leonard Bernstein's *Dream with Me*, Marc Blitzstein's *I Wish It So*, and Kurt Weill's *My Ship*.

Nancy Hoerl

Ms. Hoerl has performed in Europe, the United States and the United Kingdom. While studying lieder and opera at the Conservatory of Music in Vienna, she premiered numerous works for soprano and chamber orchestra.

DOROTHEA'S PERFORMERS: The Dryden Ensemble, specializing in music of the 17th and 18th centuries performed on period instruments, played to a full house Sunday evening, February 1, at Dorothea's House on John Street. The free concert of baroque Italian music was followed by a reception of wine, cheese and desserts. The musicians, from left, are mezzo-soprano Barbara Hollinshead, harpsichordist Web Wiggins, violinist Rachel Evans, cellist Lisa Terry, and oboist Jane McKinley, who doubles as the ensemble's artistic director.

A recipient of the 1990 International Professional Exchange program sponsored by the English Speaking Union, she studied the music of the British Isles in Edinburgh and Glasgow and presented an all-American recital in St. Cecilia Hall at the University of Edinburgh. She has appeared as guest artist with the Philadelphia Virtuoso Orchestra and with the Wilmington Musical Festival. In 2001, she was the featured soprano soloist at the Moramus Singers Mozart Festival in Barbados.

A native of Minnesota, Ms. Hoerl received a bachelor's degree in voice from Moorhead State University, and earned a master's degree in voice performance and pedagogy from Westminster Choir College, where she is currently an assistant professor of voice.

Pianist J.J. Penna has performed extensively throughout the United States, Europe, South America and the Far East with many singers, including Kathleen Battle, Harolyn Blackwell, Amy Burton, Denyce Graves, David Daniels, and Roberta Peters. He has performed at Weill Recital Hall in New York, the Palacio de Bellas Artes in Mexico City, Wigmore Hall in London, the Kennedy Center, and Ozawa Hall at Tanglewood. He received his doctoral degree from the University of Michigan in 1996, and has received fellowships for further training at the Tanglewood Music Center, Banff Centre for the Arts, and Chautauqua Institution. He is currently on the faculties of the Yale University School of Music and Westminster Choir College, where he directs his own song festival each summer.

Ms. Bohl plays principal oboe with the Greater Trenton Symphony Orchestra and the Edison Symphony. She teaches oboe at the Lawrenceville School and at Westminster Conservatory, where she is also head of the wind department. Her degrees in music are from the Eastman School of Music, the University of Notre Dame and Princeton University.

Born in Cracow, Poland, Mr. Rzeczycki earned a bachelor's degree in music from the Music Academy in Cracow. He received a master's degree in cello from Shenendoah Conservatory in 1998. He recently completed his doctorate in cello performance at The University of Texas. He currently teaches at Princeton Day School, the Waldorf School, and Westminster Conservatory.

Barbara Highton Williams received a bachelor's degree in music from Principia College. She is a member of the flute faculty at Westminster Conservatory and maintains a private teaching studio in Princeton.

Mia Wu has performed as soloist with Sinfonica Pacifica, Summermusic, and the Juilliard Symphony. She earned bachelor's and master's degrees and a doctorate from the Juilliard School, where she was awarded the Artists International .Distinguished Alumni Award.

Tickets for the recital are $10 for adults, $5 for students and seniors, and may be ordered by calling (609) 921-2663 weekdays between 9 a.m. and 4:30 p.m.

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Sun, Feb 15 at 5pm · Sat, Feb 28 at 8pm
ALL SEATS $20

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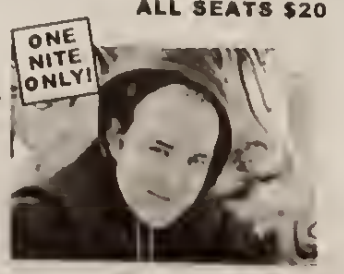
Written & Performed by The Human Beatbox • Yuri Lane
Part hip-hop performance and part street-wise documentary, vocal percussionist Yuri Lane weaves a tapestry of Palestinian and Israeli voices into a mosaic of the Middle East. Washington Jewish Week calls Lane "a cross between Bobby McFerrin, with his body vox style of music and sound mimicry, with a touch of rapper Jay Z thrown in."
Sun, Feb 8 at 5pm
ALL SEATS $22



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Feb 6: 8pm · Feb 22: 5pm
Feb 14: 8pm · Feb 27: 8pm
ALL SEATS $20

WATERMELON – GIT IT WHILE IT'S HOT!!!
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Feb 13: 8pm · Feb 29: 5pm
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Recital by Jazz Quintet Scheduled by University

The Friends of Music at Princeton will present a student recital featuring jazz pianist Michael Yang '04 on Friday, February 13 at 8 p.m. at Taplin Auditorium in Fine Hall. Other performers in the quintet will be Irwin Hall '07, alto saxophone; Wilkie Kiefer '04, guitar; Dean Reynolds '07, bass; and Charles Staab '07, drums. The program will include compositions by Herbie Hancock, Thad Jones, Oscar Peterson, and Terence Blanchard.

Mr. Yang is a senior at Princeton majoring in electrical engineering while pursuing a Certificate in Musical Performance. He has studied classical piano since the age of five, and began playing jazz in high school. He currently studies jazz and classical piano with Laurie Altman at Westminster Choir College.

A freshman from Somerset, Mr. Hall has played saxophone for nine years, professionally since the age of 11. He plans to major in music at Princeton, and pursue certificates in musical performance, teacher preparation, and African-American studies.

Mr. Kiefer is a computer science major who is also pursuing a Certificate in Musical Performance. A St. Louis native, he studied classical piano for thirteen years, then tenor saxophone during high school. At 16, he turned his attention to the guitar. He plays in the Princeton University Jazz Ensemble and the Fusion Ensemble.

Bassist Dean Reynolds is a freshman from Flemington. He has played double bass and electric bass for eight years, and currently performs with the Princeton Concert Jazz Ensemble and the Afro-Groove Ensemble.

Mr. Staab, from Ocean City, plans to study philosophy or literature as well as jazz performance. A performer with the Princeton University Fusion Ensemble, he also teaches jazz percussion to 15 private students.

The concert is open to the public without admission charge.

Chamber Music Concert Presents Spies' Premiere

Fountain Chamber Music Society will present a program of 20th-century music including the premiere performance of *Adogio* (2002) by Claudio Spies on Tuesday, February 10, at 8 p.m.

Mr. Spies is professor emeritus of Princeton University's music department, and the concert will be held at the university's Taplin Auditorium in Fine Hall.

The event is free and open to the public.

In addition to Prof. Spies' work, the evening will include Sergei Prokofiev's *Quintet, Opus 39*, for oboe, clarinet, violin, viola, and contrabass; Jonathan Keren's *El Homot Levenim Medumot* (2002) for violin and harp; Krzysztof Penderecki's *Quartet for Clarinet and String Trio*; and Aaron Copland's *Sextet* (1937) for clarinet, string quartet, and piano.

Fountain, sponsored by the Friends of Music at Princeton and the Department of Music, has been performing masterworks of the past as well as work of emerging young composers since 1999.

Its performances are intimate affairs as the music is scored for ensembles ranging from one to 15 performers.

Adagio is scored for baritone, alto flute, English horn, bass clarinet, harp, viola, and contrabass. The text of the poem from Amos Oz's book *The Some Seo*, is set in its original Hebrew.

Of the work, Prof. Spies said "I became acquainted with the book in translation in early 2001, and the poem captivated me when I heard its author read it — both in Hebrew and its English version — in Tel Aviv that March."

Prof. Spies taught at Princeton from 1970 to 1988, and is currently a member of the faculty at The Juilliard School.

A STANDING OVATION: Taking bows and appreciating each other are, from left, Lyle Lovett, Guy Clark, John Hiatt, and Joe Ely. (Photo by George Vogel)

BLUES SINGER: Barbara Martin, accompanied by guitarist Mac Walter, will perform a concert of acoustic blues and jazz on Saturday, February 14, from 7:30 to 9:30 p.m. at Grounds for Sculpture in Hamilton. Ms. Martin's children's recording, "From Ragtime to Rock and Roll," received the 2000 Parents Choice Silver Honor Award.

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featuring University Afro-Groove Ensemble 7:00 p.m. and the Bob Mintzer Big Band 8:00 p.m.
Tickets: $26, $23, $17; Students: $2
February 7, 2004
8:00 p.m.
Princeton University Jazz Winter Weekend
featuring the Afro-Cuban Jazz Sounds of Bobby Sanabria and Ascension
Tickets: $26, $23, $17; Students: $2
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media sponsor 88.5

NEWPORT JAZZ FESTIVAL
50th Anniversary Tour
With James Moody (reeds), Randy Brecker (trumpet), Cedar Walton (piano), James Carter (tenor sax), Howard Alden (guitar), Lewis Nash (drums) and Peter Washington (bass).
Friday, February 6 – 8 pm

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Philadelphia's Rennie Harris Puremovement translates the spirit and energy of the streets into a thrilling and kinetic body language. Passionate, visceral and universal, Harris' company brings down the house with feats of hip-hop dancing and rap-style poetry.
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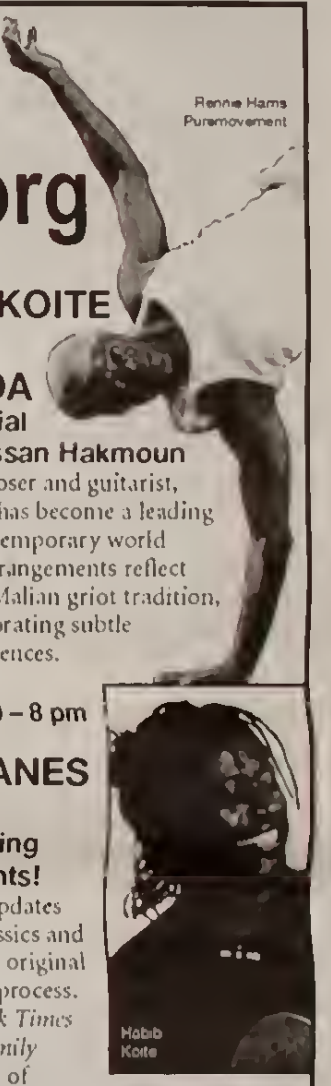
88.5 Arts Circle event

Dan Zanes



Habib Koite
HABIB KOITE AND BAMADA
with Special Guest Hassan Hakmoun
Singer, composer and guitarist, Habib Koite has become a leading figure in contemporary world music. His arrangements reflect centuries of Malian griot tradition, while incorporating subtle Western influences.
Tuesday, February 10 – 8 pm

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Dan Zanes updates children's classics and adds his own original songs in the process. *The New York Times* chose his *Family Dance* as one of 2001's best, calling it "true children's music, but executed with such sweet humor, casual multiculturalism and shambling groove you can call it your own."
Saturday, February 14 – 11 am
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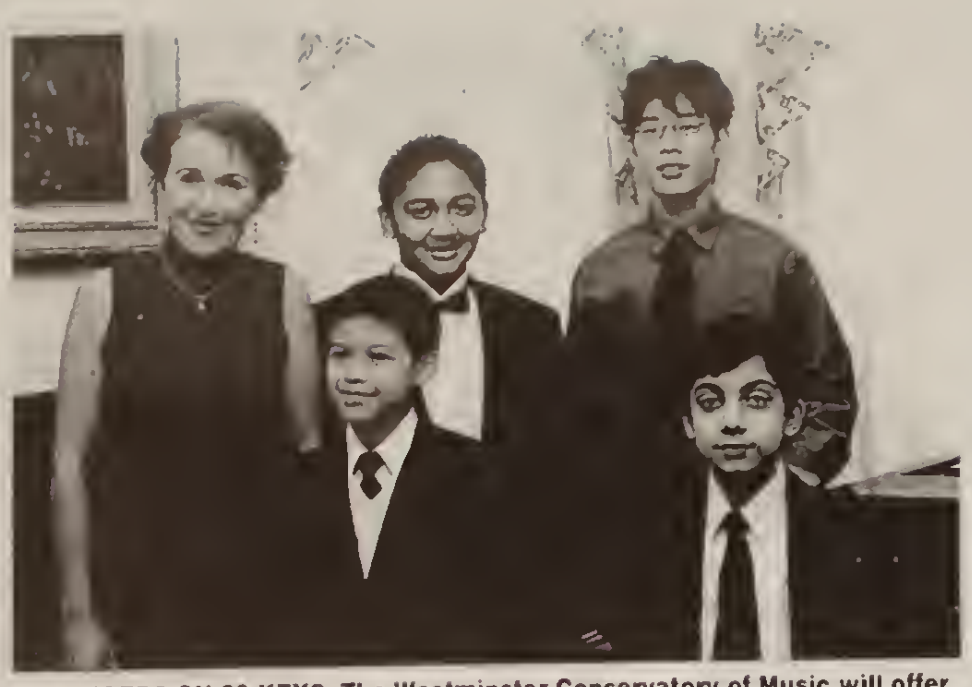

40 FINGERS ON 88 KEYS: The Westminster Conservatory of Music will offer a piano recital featuring four competition-winning piano students of faculty member Larissa Korkina on Sunday, February 8 at noon in Bristol Chapel. Shown with Ms. Korkina, in front, are Thomas Almasi, 11, and Farshad Tahvildar-Zadeh, 11; and in rear, Carl Aquino, 13, and Joshua Huang, 17. The program will include works by Bach, Handel, Beethoven, Chopin, Khatchaturian, and Schubert. Admission is free. For more information, call (609) 497-2374.

Friends of Music Plan Cellist-Pianist Recital

The Friends of Music at Princeton will present cellist Sophie Shao and pianist Pei-Yao Wang in a teachers' recital at Taplin Auditorium on Sunday, February 15 at 3 p.m. The program will feature Beethoven's Sonata in C Major and Brahms' Sonata in E Minor.

Also on the program will be György Ligeti's Sonata for Solo Cello, Elliott Carter's *Figment*, Richard Wilson's *Motivations*, and David Popper's *Elfentonz*.

A prominent soloist, recitalist, and chamber musician, Ms. Shao won top prizes in the 2001 Rostropovich and 2002 international Tchaikovsky Competitions. She is also the recipient of the 1996 Avery Fisher Career Grant. She made her official orchestral debut with the Houston Symphony at age eleven, and has since performed as soloist with the Orchestre de Paris, Russian State Academic Symphony Cappella, and numerous American orchestras.

As a chamber musician, Ms. Shao has collaborated with members of The Beaux Arts Trio; and with the Guarneri, Juilliard, Orion, and Cleveland String Quartets. From 1998 to 2000, she was a member of Chamber Music Society Two at Lincoln Center.

Pianist Pei-Yao Wang was born in Taipei, Taiwan, where she began piano studies at the age of five. Three years later, she was the youngest pianist ever to appear in recital at the Taipei Cultural Center, receiving the first prize in the Taiwan National Piano Competition. After graduating from the Curtis Institute of Music, she continued studies with Claude Frank at Yale University, where she received a master of music degree.

Ms. Wang has performed in major venues throughout the United States, Europe, and Asia. She participated in last summer's Marlboro Music Festival, and has been invited to tour the United States this year in the "Musicians from Marlboro" program. She was recently chosen to participate in the Chamber Music Society Two program at Lincoln Center.

The recital is open to the public without admission charge.

Fiddler Mark O'Connor To Perform at Peddie

The American violinist, composer and fiddler Mark O'Connor and his Appalachia Waltz Trio will perform in concert in the Mount-Burke Theater at Peddie School on Saturday, February 28 at 8 p.m. The program is part of the "Signature Saturdays" series offered by the Community Arts Partnership at the Peddie School.

Featuring original chamber music composed by Mr. O'Connor, the concert will tell the story of the composer's own musical journey, which the New York Times called "one of the most spectacular in recent American music." The program will feature Mr. O'Connor on violin, Natalie Haas on cello, and Carol Cook on viola.

A product of America's aural folk tradition, Mr. O'Connor began his musical journey at the feet of Texas fiddler Benny Thomasson and French jazz violinist Stephane Grappelli. At age 41, he has now shaped these influences into a style uniquely his own. As The Los Angeles Times noted, he has "crossed over so many boundaries that his style is purely personal." His first recording, *Appolochio Waltz*, was a collaboration with Yo-Yo Ma and doublebassist Edgar Meyer. His compositions for the disc, including its title track, gained recognition for him as a leading proponent of a new American musical idiom. The follow-up release, *Appolochion Journey*, received a Grammy Award in February 2001.

Mr. O'Connor has appeared at The White House, the Presidential Inauguration Celebration, and the Atlanta Olympic Games ceremonies, for which he composed *Olympic Reel*. He has been featured on several network television shows, including CBS's *Sundoy Morning*, *Great Performonces* on PBS, and the Kennedy Center Honors program. He has taught master classes at many music schools, including The Juilliard School of Music, Tanglewood, Aspen, the Berklee College of Music, the Eastman School of Music and the Blair School of Music at Vanderbilt University.

Tickets are $20. For information, call (609) 490-7550.

Newport Jazz Festival Visits McCarter Friday

The Newport Jazz Festival 50th Anniversary Tour will arrive at McCarter Theatre on Friday, February 6 at 8 p.m. Featured soloists will include Grammy Award-winning trumpet player Randy Brecker, saxophonist James Moody, instrumentalist Cedar Walton, guitarist Howard Alden, drummer Lewis Nash, and bassist Peter Washington.

The program will feature a multimedia journey through highlights of the festival's history, as well as live performances by the jazz headliners.

In the summer of 1954, Newport Jazz made music history as the first weekend-long outdoor festival devoted entirely to jazz. In the half century since, Newport Jazz has presented a veritable who's who of jazz performers such as Louis Armstrong, Dave Brubeck, Dizzy Gillespie, Count Basie, Coleman Hawkins, and Ella Fitzgerald. The 50th Anniversary Tour is one of many festivities marking the festival that has altered the country's cultural landscape.

Randy Brecker

A skilled trumpeter and prolific composer, Randy Brecker has performed and recorded with Horace Silver, Art Blakey's Jazz Messengers, Charles Mingus, Clark Terry, and the Thad Jones/Mel Lewis Orchestra.

Tickets for the one-night-only concert are $34 and $37, from the McCarter Theatre box office at (609) 258-2787.

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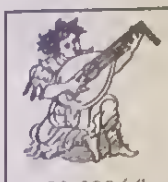

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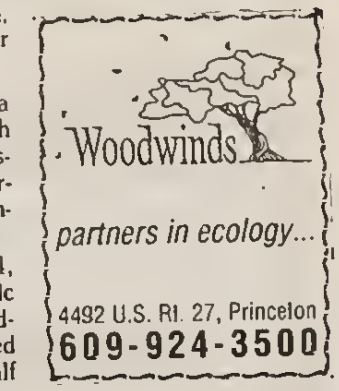

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Lawrence Schedules Arts and Music Festival

Professional artists and local musicians will display and perform at the third annual Lawrence Arts and Music Festival, Saturday, February 21 from 10 a.m. to 5 p.m. at the Rider University Student Center in Lawrence.

The festival is a non-profit event intended to promote community spirit through a celebration of the artists and cultural activities in Lawrence Township. Admission is free.

For more information call Steven Groeger, Lawrence Township superintendent of recreation, at (609) 844-7067.

Black History Is Theme Of Pro Musica Concert

The Underground Railroad will be the theme of Princeton Pro Musica's third annual *Keeping the Foith* concert on Sunday, February 29 at 4 p.m. in the Princeton High School Auditorium. The People's Verse Speaking Choir, directed by Cecelia B. Hodges, will be the guest ensemble, reciting poetry and providing narration.

Under the direction of Frances Fowler Slade, the program by the 100-voice Princeton Pro Musica chorus will feature Chonged *My Nome*, a cantata by Linda Twine. The piece was inspired by spirituals and the lives of two African-American women, Harriet Tubman and Sojourner Truth. The concert will also include traditional spirituals and songs that helped provide slaves with hope for the future.

Frances Fowter Stade

The People's Verse Speaking Choir comprises 16 people who recite poetry as an ensemble. It will offer poetry on the Underground Railroad, slavery, and freedom, and provide the narration for Chonged *My Nome*. Dr. Hodges will deliver one of Sojourner Truth's famous speeches.

With degrees from Hunter College, Columbia University, and Northwestern University, Dr. Hodges is the founder of the Afro-American studies program and the Black Arts Group at Rutgers University. She has appeared with the Theatre Guild of New Jersey, the Players' Company, and New York's Penthouse Dance and Drama Theatre, and in Oprah Winfrey's film *Beloved*.

Concert of African Music At McCarter February 10

McCarter Theatre Center will present a concert of African music featuring two singers in one show when Malian guitarist/singer Habib Koite and Moroccan sintir (lute) player/vocalist Hassan Hakmoun perform with their bands on Tuesday, February 10 at 8 p.m.

In a career spanning 20 years, Mr. Koite has become an emissary of the music of Mali and West Africa. His 1999 release *Mo Yo* spent 20 weeks in the Top 20 of the College Music Journal New World Music chart. Known for his unique guitar approach, Mr. Koite tunes his nylon-string guitar to the pentatonic scale. His music often sounds like a variation on the blues or flamenco, two styles he has studied. His band, Habib Koite & Bamada, released its first CD in January.

Habib Koite

Mr. Koite has been featured in People Magazine, Rolling Stone, Rhythm magazine, and on *The Late Show* with David Letterman. In 2002, he won a Kora Award, Africa's Grammy, for Best West African artist.

Hassan Hakmoun has fashioned an eclectic performing and recording career since his 1992 debut album Trance, exploring a wide range of musical realms from jazz to neo-classical contemporary Western music and pop. He has collaborated with Don Cherry, Pharaoh Sanders and The Kronos Quartet, as well as Grammy-winning singer-songwriter Paula Cole.

The sintir is a three-stringed long-necked African bass lute that is played in the pentatonic scale and allows for driving rhythms. Mr. Hakmoun was the only world musician invited to play Woodstock '94. He has performed on *The Tonight Show* with Jay Leno, and currently works with rock, jazz, and fusion bands in New York.

Tickets at $29, $32, and $35 may be ordered by calling (609) 258-2787.

Harpsichord Duo Due At Unitarian Church

The harpsichord duo of Janet Palumbo and Tracy Richardson will perform a concert of Baroque music on Saturday, February 21, at 8 p.m. at the Unitarian Church of Princeton. The concert will be presented by the New Jersey chamber ensemble Le Triomphe de l'amour.

The program will include works for for solo harpsichord, for two harpsichords, and for four hands on one harpsichord.

Using two harpsichords, the duo will perform the Suite in F Major by Gaspard Le Roux. Following the composer's instructions in 1705, Ms. Palumbo has arranged the suite for harpsichord duet.

Also on the program will be a sonata for two harpsichords by Johann Mattheson, and the Sonata No. 2 in D major by Dr. Charles Burney. Ms. Palumbo will perform J. S. Bach's *Itolion Concerto*; Ms. Richardson, two movements from the *Suite No. 3 for Horpsichord* by Mark Hagerty.

Ms. Palumbo is a founding member of Le Triomphe de l'amour. A graduate of Lawrence University and Princeton University, she was also a recipient of a Thomas J. Watson Foundation Fellowship which allowed her a year of study in Europe.

Ms. Richardson earned degrees from the Oberlin and New England Conservatories before spending two years in Amsterdam as a student at the Sweelinck Conservatorium. She works with contemporary composers and has premiered works of Mark Hagerty, Chuck Holdeman, Curt Cacioppo, and Chris Braddock, among others.

Both harpsichordists may be heard on CDs released by the Lyrichord label.

The Unitarian Church of Princeton is located on Cherry Hill Road at Route 206.

Tickets are $15 for general admission, $10 for senior citizens, $5 for students. For information, call (609) 252-0522.

BAROQUE HARPSICHORDIST: Tracy Richardson, joined by fellow harpsichordist Janet Palumbo, will perform in concert on Saturday, February 21 at the Unitarian Church of Princeton. The concert will be presented by Le Triomphe de l'amour.

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Feb. 9: THE SON / A carpentry teacher and his student, a sullen teenager recently released from prison, are unknowingly connected by a past tragedy / The latest from Belgium's Dardenne brothers (*La Promesse*) raises complex questions of responsibility and revenge, forgiveness and fatherhood / *Belgium-France, 2002, Princeton Premiere*

Feb. 16: STONE READER / Mark Moskowitz' odyssey to discover what happened to a 600-page book and its author 25 years after they both vanished without a trace / A literary thriller about the terrors and pleasures of reading and publishing, and the way books can stay with people forever / *USA, 2002, Princeton Premiere*

Feb. 23: PERSONAL VELOCITY / Rebecca Miller adapts three of her insightful short stories about women dealing with a moment of fundamental change in their lives / Her three postfeminist heroines are Kyra Sedgwick, Fairuza Balk, and Parker Posey, whose adulterous hunger threatens her marriage but saves her life / *USA, 2002*

March 1: RAISING VICTOR VARGAS / Peter Sollett's first feature captures adolescence at its most tender and hilarious / On Manhattan's Lower East Side, 16-year old Victor learns about love while juggling family commitments and his old-fashioned Dominican grandmother / *USA, 2003*

March 8: THE SON'S ROOM / Writer-Director Nanni Moretti also stars as a psychiatrist whose marriage and career are thrown into question by a family tragedy/ Like *In the Bedroom*, a heartfelt study of the aftershocks of loss that can tear us apart / Grand Prize Winner at Cannes / *Italy, 2001*

March 15: BLOODY SUNDAY / Paul Greengrass' epic docudrama re-creates the tragic 1972 clash between civil-rights marchers and British soldiers in Londonderry, Northern Ireland, which left 13 dead / As in *The Battle of Algiers*, history brought to life with uncanny realism / *UK-Ireland, 2002*

March 22: CITY OF GOD / Fernando Meirelles' scorching history of violence in the slums of Rio de Janeiro where the only miracle is living past your teens / A Brazilian fusion of *GoodFellas/Gangs of New York* and definitely not for the squeamish / *Brazil, 2002, Princeton Premiere*

March 29: SPIDER / David Cronenberg's harrowing portrait of one man's tormented isolation / Ralph Fiennes delivers a *tour de force* as a paranoid schizophrenic returning to a world where reality becomes ensnared in a web of memory, fantasy and illusion / with Miranda Richardson / *Canada, 2002*

April 5: SPELLBOUND / The Oscar-nominated documentary which follows eight 13-year olds to the finals of the 1999 National Spelling Bee in Washington DC / Directed by Jeffrey Blitz, spell this one w-o-n-d-e-r-f-u-l / *USA, 2003*

April 12: RUSSIAN ARK / A cinematic conjuring act by director Alexander Sokurov / The entire 96-minute film is one uninterrupted "take," as the camera moves through the Hermitage Museum in St. Petersburg engaging real and imagined characters from Russian and European history / *Russia-Germany, 2002, Princeton Premiere*

April 19: CAPTURING THE FRIEDMANS / A modern-day Greek tragedy set in suburban Long Island / Did Arnold Friedman and his son Jesse really sexually abuse the young boys who took computer classes in their basement? / Andrew Jarecki's documentary examines the Friedman family saga with the aid of their own home movies and videos / *USA, 2003*

April 26: THE MAN WITHOUT A PAST / Aki Kaurismaki's latest mix of droll deadpan comedy, stoical melodrama and minimalist cool / Robbed and beaten, his hero, M, awakens with amnesia and sets out to remake his life from scratch / Oscar nominee and Grand Prize Winner at Cannes / *Finland, 2002*

May 3: THIRTEEN / Catherine Hardwicke's scathing portrait of 13-year old teens growing up too fast in a contemporary world of bad boys, oral sex, drugs, body piercings, you name it / Evan Rachel Wood dazzles as a simple Valley girl who falls in with wild child Nikki Reed / with Holly Hunter / *USA, 2003*

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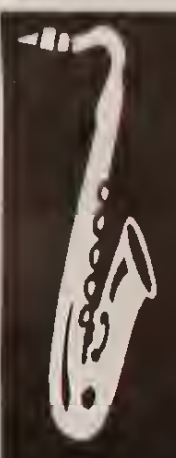

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A FINE ROMANCE: Steve Lewandowski and Marty Berrien (standing) have romance on the menu for Maggie Mustico and Adam Nardini in "She Loves Me," opening Friday, February 6 at Mercer County Community College's Kelsey Theatre. The Tony Award-winning musical comedy features two feuding clerks in a European parfumerie in the 1930s who secretly find solace in their anonymous pen pals, not knowing their correspondents are each other. Performances are February 6 to 8 and 13 to 15. For tickets, call (609) 584-9444.

TCNJ Slates Congreve's "The Way of the World"

The Way of the World, William Congreve's Restoration comedy of manners, will begin a two-weekend run at The Studio Theater of The College of New Jersey on February 12. Performances will be February 12 through 14 and February 19 through 21 at 8 p.m., with a 2 p.m. matinee on February 22.

The play is a production of Shakespeare '70, Inc., which is funded in part by the Mercer County Cultural and Heritage Commission and the State Council on the Arts.

The Way of the World satirizes London society through its dialogue and calculating characters. Congreve's plot takes a series of twists as his characters pursue their selfish desires to marry for money and status. The play, written in 1700, succeeded in offending many of Congreve's upper-class patrons.

Director John F. Erath, who also staged the play for Shakespeare '70 in 1978, said, "I've been eager to take on this challenging comedy once again. It's a brilliant work that requires excellent timing and delivery, and I'm excited to be bringing it to the stage [again]."

The cast includes Kurt Penney as Mirabell and Carol Kehoe as Millamant, Congreve's plotting and romantic couple. Fainall will be played by Rupert Hinton, Lady Wishfort by Kay Schwinn Potucek.

Tickets are $12 general admission, $6 for students. A special rate of $10 is available for groups of ten, seniors, and TCNJ faculty and staff. For reservations and information, call (609) 882-S979 or visit www.shakespeare70.org.

HIP-HOP TROUPER: The contemporary dance troupe Rennie Harris Puremovement will appear at McCarter Theatre on Saturday, February 7 at 8 p.m. Defying easy definition, the company builds on African and African-American traditions to create new interpretations of concert dance. The program will feature Mr. Harris's solo piece, "Endangered Species," based on his childhood in a rough North Philadelphia neighborhood. The troupe's hip-hop style includes various techniques of break dancing, house dancing, stepping, and other styles that have emerged from America's inner cities. Tickets are $27 and $30; call (609) 258-2787.

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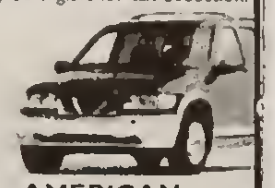

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What Next?
OPEN TOWN MEETING
4 p.m. March 7, 2004
at Township Hall
Please Come!

BALANCE • DIVERSITY • VIABILITY • AFFORDABILITY

Over the last few years, we have come to a broad agreement on the principles on which we might begin to plan our future. Now, it is time to forge a consensus on some specific planning issues.

Minutes* of the Princeton Future Open Town Meeting

Township Hall, January 11, 2004

Present: Jamie Laliberte, Margee Harper, Joan Knapp, Michael Floyd, Pierina Thayer, Donald Meisel, Marvin Reed, Joseph O'Neill, Bernie Miller, Wanda Gunning, Robert Gunning, Sheldon Sturges, Pam Hersh, Wendy Benchley, Robert Casey, Jim Floyd, Fannie Floyd, Phyllis Suher, Mike Suher, Gail Ullman, Phyllis Teitelbaum, Susan Hockaday Jones, Betty Reed, Audrey Gates, Mosie Gates, Cecilia York, Patrick Kry, Hendricks Davis, Anita Garoniak, Robert Durkee, Lucy H. Hall, Virginia Kerr, Jane Faggen, Natalie Vaughan, Anne Nenmann, Andrew Koontz, Mark Freda, Michael Mostoller, Katherine Kish, Amy Brummer, Matthew Hersh, Jennifer Potash, Robert Geddes, Evelyn Geddes, Lucy Mackenzie, Susan Jeffries, Wendy Mager, Len Newton, Joy Reynolds.

SBS: Good afternoon. Many thanks for coming out on a cold afternoon. My name is Sheldon Sturges. I am Co-chair of Princeton Future. As you know we have run two full page ads in the Town Topics in November and January summarizing our findings from over 100 meetings in homes, in workshops by zones where there is likely to be change, and in open community meetings such as this. Our conversations focus on three broad areas of community concern: Circulation, Preservation and Change. Today, we are asking about the futures of the Arts Council, the Hospital, Palmer Square North and Merwick, Stanworth and the Ys. These are large subjects. I don't know whether we will get to all of this today. The major purpose of today is to listen to each of you to see if you have a comment to further set the stage, I am going to introduce the former Dean of the School of Architecture and the Co-Chair of Princeton Future, Robert Geddes.

RG: This is a new venture... the first time we have met in the Township. And also, it the first time many of you have been able to come to meet with us. The whole point is not for us to talk to you, but for you to talk with us and to each other to set an agenda for the near term and for the discussions that will be evolving over the year. We have a new Mayor and a new member of Township Committee and we will have a new member of Borough Council soon. So, on the governmental side, it is a new term. In the past, we have been much more focused in these meetings. We have met with respect to a particular neighborhood. For example, we met with the East End of Nassau Street ['Zone 5']...or the John-Witherspoon Neighborhood...the various neighborhoods that exist. In each case, Sheldon has a remarkable ability to listen, think and write at the same time will record all that and then we publish the results of all of those public meetings. The findings are available at the Public Library in a volume entitled "Listening to Each Other"...and at Triangle Repro on Nassau Street [[for $35!]. So what we will do today is to see if we can't move this forward by having a very open agenda, unlike having it be very specific to a particular neighborhood. This is really an open agenda. Have we been asking the right questions? Yesterday I got a phone call from someone who lives on Jefferson Road and she said she might not be able to get here today. She said that she thought we ought to know the kind of issue she sees evolving hasn't been covered by the way in which we have defined the neighborhoods or by the way, even, in which we have been thinking about things. She said that the institutions which surround her neighborhood, the Medical Center, the Westminister Choir College and the High School.... The impact of those 3 institutions, which are marvelous in their own right, on the parking in the whole neighborhood is something that should be looked at. It is an example of the purpose of Princeton Future which is to make it possible for anyone to call and get anyone and get an idea on an agenda. Now, looking back, Yina Moore and Michael have been heading up the two task forces of Princeton Future. Yina in the social...and neighborhood development, and Michael in the physical and architectural. And these photographs, which are here, are the wonderful results of Michael and his camera. But also of his mind. Michael will join me in this, I hope.

Looking back on what we've been hearing over the last 3 years, I tend to abstractions, so hear with me. I think there are three kinds of issues, that are coming forward over and over again. And you can say 'ho-hum, those are the same issues', but that's the only way we are ever going to make progress, by recognizing the overall pattern but also the very specific things. There are three. One can hardly get up ever without talking about circulation. For people, the pedestrians, for automobiles and trucks, for shuttle buses. We even know some people who refuse to come to these meetings, whom we would love to have here, where unless we could guarantee that we wouldn't talk about parking, they wouldn't come. I could never guarantee that. Circulation and the resolving of that, the desire for walkways, plazas, paths, bikepaths, and streets... all of that is very fundamental. It is really part of the public realm. It's the part of our town for which government is really responsible.

Going beyond that though, there are two. And these are in balance.. On the one hand, there are issues having to do with preservation... physical preservation and historical preservation... that is a fairly well trod path. Wanda and I have this discussion often. I wish there were a comparable movement in this country, comparable to historical conservation, preservation of buildings and landscape...I wish there was one that was comparable movement in this country for social and cultural...having to do with neighborhoods and how we live together. And the preservation of neighborhoods is a very, very important aspect of what this town is all about. Then, at the same time, there is not only the inevitability of change but also the desirability of change. The demographics of our town are changing, the physical facts are changing, the economic base of the Boro and Township will inevitably result in change, so, how change occurs is a factor to consider. In our discussions, we identified zones in the downtown and the downtown neighborhoods which are likely to undergo change. The zones are really zones of change. They are not zones in the traditional land use sense. They are zones where one can readily predict change. The first zone was the zone of the Boro Redevelopment Area...the parking lots, the library and surrounding. The next zone, Zone 2, is the zone of Paul Robeson Place, the completion of Palmer Square North, the thinking about the relationship of the community to the north side of Paul Robeson Place, and the completion of that, with respect to the weaving together of the J-W neighborhood and the community as a whole. The third zone is the zone of the location of Merwick and the 2 Ys and Stanworth. And the possibility that that whole area will undergo change. And the 4th Zone, which we will be discussing today, is the whole of Witherspoon Street from Nassau down that historic corridor to Valley Road. I must say when we began this, it was Joe O'Neill, who is now our new Mayor, who pointed out that the urban form of Princeton is really a "T" shape. That is recognizably Nassau St but also, recognizably, Witherspoon St. Put the two together and you get the essential framework of Princeton, itself. So, CIRCULATION, PRESRVATION, and CHANGE are the general positions. I wonder if we could just go around the room, and if you would just tell us who you are...whether these three seem to hit what you think are the primary issues...the structure. And, then Michael, Yina and I will lead a discussion about the most significant area of change in the near future, which is the Witherspoon Corridor. Could we just go around and introduce ourselves and tell what change you'd like to see to in the way we've structured it so far...Jim...

JF: My name is Jim Floyd, I am a member of the Steering Committee of Princeton Future, a long time citizen with concerns.

KW: I am Kevin Wilkes. I live in the Boro. I work for the Township. I went to the university. And, I shop downtown! [Laughter]

RG: And you have a halo over your head!

KW: And, I'm an architect.

GI: I am Gene Imhoff. I live on John Street. I am interested in neighborhood preservation issues.

JK: I am Joanna Kendig. I am an architect and live on John St. I have been living here in Princeton for 18 years now. And on John St for 16. I am very much concerned about the balance between residential neighborhoods and the commercial downtown district, feeling the same pressure that the lady from Jefferson St feels when she speaks of the impacts of the institutions around her. I am very much concerned about taming the car and dealing with the balance of the car coming to the downtown. They are welcome, but not necessarily welcome on my doorstep.

SHJ: I am Susan Hockaday. I have lived in Princeton, not quite 40 years. Most of it in the Boro. I am also on the Steering Committee of Princeton Future. And I am extremely interested in the process of planning...bringing together the different components of people's hopes and desires and good design.

WM: I am Wendy Mager. I have lived in Princeton for about 25 years. Now, in the Township. I am on the Board of the Arts Council and I want to hear what everyone has to say.

GU: I am Gail Ullman. I am on the Planning Board and I live in the Boro. Right at the edge of the commercial and residential. I guess I'm interested in the process of change and how one decides what kind of change is going to take us where we want to go and what kind of change won't! I'm here to listen... to get a better idea of what people think of as the goals of change. It happens whether it we want it to happen or not. So I find it eternally interesting.

MR: I'm Marvin Reed. I'm the former Mayor of the Boro and I continue to be interested!

PS: I am Phyllis Suher. I have lived in the Township for over 40 years. I think the 3 areas cover it all very nicely. I have a big interest in having the town be bicycle and pedestrian friendly.

MS: I am Mike Suher. I am involved with 2 committees involved in Circulation: Traffic and Safety Committee and the Sidewalk and Bicycle Advisory Committee. We have a 10 yr old car that has 50,000 miles on it. If that tells you something about how we get around. We want to encourage people to walk and bicycle and interact on a people-oriented level.

EM: My name is Elizabeth Moynahan I am an architect and have lived in Princeton for 48 years. Of late on Bayard Lane, right across the street from Stanworth. I am concerned particularly about the Stanworth area. There was a rumor around that it was going to be taken down. And I hope that if it is, it services an awful lot of people, low and moderate income...temporary people that come and then want to go. It should not be...and it's pedestrian-oriented, if you don't have a car, you can walk...That's what would concern me very much. The rest is alright.

JM: I'm Julian Moynahan...I'm married to Elizabeth. I have several thoughts that I'd like to get out. I heard the word 'flexibility' mentioned. Immediately my mind was carried over to those great humps that are going up in the middle of the commercial district of the Borough, brooding and Kremlin-like, in my opinion. I think that the library, the plans should be donated to the City of Detroit. One other thing, it would be interesting if we had a bunch of badges, that had just 2 colors. One color would be worn by those who would never be personally affected by the new developments in the downtown. And the other who will be directly affected by the proposed changes would wear the other color. So that when they made a remark, you could look at their chest and see which color they were wearing.

EG: My name is Evelyn Geddes. I have lived here almost 40 years. I have seen Princeton change a great deal I think we have to be open to change.

JL: I'm Jamie Laliberte, I have been in Princeton exactly 5 weeks. [Laughter and applause]. I live in the Boro.

CY: I am Ceeilia York. I am the CFO of the YMCA. Obviously, changes will impact the Ys. Hopefully they will resolve some parking issues we have and create some opportunities for expansion, so that we can serve the community better.

JMS: I am Judith McCartin Scheide. I have lived in the Boro for 12 years. But I got involved in Boro politics when Barbara Sigmund asked me to honcho her first campaign for Mayor in 1983. She was very much against the renovations to Palmer Square. I got quite involved at that point with the whole neighborhood problem. And what should be done, especially about Affordable Housing. I'm also on the Board of the Arts Council. And, of course, am here to listen to what is the situation with that. My main concerns are to the wonderful integration of community services and all of our people... and the protection of arts for children, especially.

MH: I'm Margee Harper. I'm here to represent the YW. I feel very strongly that it is an important part of our town. With the property on Paul Robeson, we really need to know what is going to happen.

BR: I'm Betty Reed. I've been here with my husband Phil for 30 years. We've seen it change considerably. He has been active with the hospital. I've been active with the Unitarian Church, YW, the University Art Museum. I am very much in love with this town.

BM: I am Bernie Miller. I have been a Township resident, since 1958, and a member of Township Committee.

PT: I am Phyllis Teitelbaum. I have lived in the same house in the Boro for 25 years, since 1978. I got involved in thinking about town planning because my house is across the street from the Westminister Choir College and a block and a half from the Princeton High School And there has been a growing impact on my neighborhood in terms of parking by more and more students from the High School and Choir College. So 4 years ago, I got involved in trying to find a solution to the parking problem. And we are still working on it.

SJ: I am Susan Jeffries. I guess I've been living in Princeton for 4 years. I have working on the ad-hoc committee on the schools parking issue. I am also interested in neighborhood preservation and the impact of institutions that serve the public good on the people in neighborhoods who live nearby. And I am very interested in supporting energy-efficient and environmentally sound development. And, I am also interested in lowering the impact of automobile traffic in downtown Princeton and the surrounding neighborhoods, and in increasing foot traffic and perhaps public transportation in Princeton. Thank you.

PT: I am Pierina Thayer and I have been living in Princeton for almost 50 years. My involvement began with Mayor Cawley and affordable housing. I have worked with Mayor Sigmund, Mayor Reed and now with Mayor O'Neill. I sit on the Affordable Board. Affordable housing has always been very important to me because diversity is the lifeblood of the community. It is really the key to maintaining the richness of the community. My reason for coming today, quite frankly, is that having seen change and growth and evolution over many years, I recognize fully that that will occur regardless of who is involved. What concerns me the most here is that I think that sometimes change occurs which benefits, to enhance and promote the interests of some groups. And at other times it undermines the interests of others. My interest is that any change that does happen in our community, happen in the interests of the community and its members. Not just to maintain the viability economically, socially, policy-wise, but also in the quality of life. And that we continue, from a grass roots perspective and involvement, as we always have, in this community to have policies and changes really reflect our wants and our desires and not those of others who may have different reasons for bringing about this change. So, that is why I am here.

WB: I am Wendy Benchley, a member of Boro Council. I am really impressed. The balance between the neighborhoods, the Princetons and the institutions is really the most difficult thing that we face. That is at the crux of the issue. I do believe that there is absolutely no sense in planning any changes until we get a transportation system up & running in Princeton. I think that we are at the end of our rope. We are at the crunch time. We must have a transportation system, no matter what!

JON: My name is Joe O'Neill. I am the new Mayor in the Boro. [Applause & smiles]. My experience in Princeton has been forged by 16 years on the Regional Planning Board. You get to know the town in an entirely different way and you get to know the entire town because you interact with both Township and Borough officials. What has struck me over the years, because, ordinarily, it is at the Planning Board where conflict occurs, is that in many ways, the Boro is a community of neighborhoods and the self-identity of those neighborhoods has often been formed by the conflict with some other larger entity whether it be the hospital, the university, the Arts Council or the Boro itself. I think one of the issues of leadership in the community is to raise people's vision above and beyond that of the neighborhood. For everyone to understand where the different goods are. Because we are not choosing between good and bad. We are choosing between goods that affect one set of people and affect another set of people badly. And that is probably the most difficult task that the Mayor faces. Thank you.

JM: why do you just mention the Boro?

JON: I didn't...I mentioned that on the Planning Board, I get a sense of both the Borough and the Township. That we are really one community with two municipalities.

LH: My name is Lucy Hall. I am a third generation Princetonian. I was born here 70 years ago. [Applause]. My mother was born here. My husband and my mother-in-law were all born here. Unfortunately, I have been out of Princeton most of my adult life. I am partially retired, so I am in and out of Princeton activities. But when I am here, I am primarily concerned about the African-American community. The dwindling African-American community. Because in my discussions with my friends, relatives and neighbors, they can hardly afford to live here any more. The taxes in both the Boro and the Township are continuing to go up. And we are supporting expensive things like DisneyWorld, here, [the new Township Complex] and the big library which impinges on the neighborhood of John-Witherspoon. And, even in discussions with friends who support the library, the parking garage and the Arts Council, and we all like all of these things. I am practically a daily patron of the library. However, for those of us who live on Green St, Quarry St, John St, and Maclean, the traffic is a burden. For the Baptist Church, the people there have told me that there was actually betrayal when Paul Robeson Place was created. And Jackson Street, where I lived when I was born, was eliminated. That they had been promised parking for their church. It never materialized. The First Baptist Church is the largest black church in Princeton and it is practically impossible to park. So there are many concerns that we have just on this particular area. As an African-American, I hope to be their representative. Many of them say "It's a losing battle, Lucy. Don't waste your time. They do what they want". I am not willing to give up. [Applause].

RD: I'm Bob Durkee. I have also lived in Princeton for about 40 years. I have worked for 32 of those for the University and I represent the University on the Steering Committee of Princeton Future.

WG: My name is Bill Gaskins. After several years of living in university housing. My wife who is a professor at the University and I have bought a home in the Township. So I agree with all of the issues that have been brought up. I am here to learn.

Mrs. G: I work at the university. And, again, I am here to learn.

PH: My name is Pam Hersh. Even though I am only 20, I have been here for 3 decades now. I work for the university. I am known around town as the passionate walking bag lady. I walk all over the place. One of my volunteer roles is that I am president of the Greater Mercer Transportation Management Association. I share Wendy's passion for sensible transportation solutions.

AG: I'm Anita Garoniak. I live on Harris Rd in the Boro. I have been here about 17 years. I am concerned about Princeton's Neighborhoods.

PK: My name is Patrick Kry. I have lived on John St. for about a year and a half. I think parking and traffic are a problem. Especially parking.

HD: My name is Hendricks Davis and I came to Princeton 30 years ago to go to Princeton Seminary. I have lived on John St in a house that I was able to purchase through the Witherpsoon-Jackson Development Corporation 20 years ago. I am here for all of the reasons that have been stated around the table, but particularly because of my interest in really insightful and careful and thorough consideration of the future of neighborhoods and communities...and also really to consider not just the future 5 years from now, but the future 15 years..20 and 30 years from now. When all of the things that are impacting our lives, both positively and negatively, will be magnified. Change and growth is somewhat inevitable. But the way in which it is pursued by intelligent people can really make a difference in the quality of life that we all enjoy...and for those that come after us.

EL: My name is Esther LaFrance. I live in the Boro. My interest is fending off the encroachment of Route One and keeping our downtown business section viable and healthy so I can walk to town.

AWN: I am Ann Waldron Neuman. And, like Pam Hersh, I am only 20. My parents moved to Princeton 50 years ago when I was a tiny baby and I have continued to visit them here since I moved away. People have been talking about Princeton going to Hell in a hand basket and voting down consolidation since I was old enough to understand their conversations. Princeton is still looking pretty good to me. I, too, am concerned about the wider development in the surrounding area. I have been serving on a subcommittee of Princeton Future, the Community-Based Neighborhood Retail Initiative, which is concerned about Downtown Retail. I would like to see us consider something like the Cape Cod Community Development Corporation which enters into development planning with surrounding communities to stem things like the Route One Corridor sprawl, if it's not too late. I'm also an instructor at the Arts Council which gives me kind of an inside perspective. I'd like to say something more about the Arts Council's expansion later, which I don't favor in its present form. Thank you.

CA: My name is Charles Alden. I was born in Princeton and attended Princeton High School with some of the Hall family. I am a certified planner and landscape architect, licensed by national examination, and an urban designer. I have been away many years. Princeton still looks very good to me. I have participated in community planning projects such as this in Boston and Miami for the last 35-40 years and have returned home to continue that role in the community here in Princeton.

KMK: I am Katherine Kish. I am a member of the Steering Committee of Princeton Future. I come all the way over from Cranbury. You may say "Why would I do that on a Sunday afternoon?" It's not just to get away from my husband who is watching football games. The reason is that I am the past Chair of the Princeton Regional Chamber of Commerce. And I am a member of the business community of this area. I am very focused on the fact Princeton, both Princetons, are the heart and soul of this whole region. When businesses in this area talk about attracting employees, they don't talk about attracting those employees to Plainsboro, Cranbury or South Brunswick. They say you are coming to work in Princeton. And that has a meaning! It carries a certain connotation of a quality of life that we have all talked about. And I think one of the reasons that we are all here is that we are interested in hearing many voices. We are interested in being a part of the process. So that the change which is inevitable will be choosing from, as the Mayor said, among the good options.

JK: My name is Joan Knapp. I'm afraid I may get quite emotional. I have been here as long as a lot of you, since 1972. My daughter went to Princeton High School. My house is right at the edge of the Boro and the Township. On the line. My consulting business is on the edge of the Township. I am a Board member of McCarter and have been involved with the Y, giving courses there. I have been at the New Years Eve events of the Arts Council. I travel a lot for my business. Every time I say where I am from, they say "Princeton! What a beautiful little town!" But, I don't know, I have been more and more not believing that phrase anymore. What I am really concerned about is that I would like to age in place here. I want to continue to live here. I don't want to move anywhere else. I am very fearful because of the services, the traffic, the lack of opportunity to shop in certain places unless you have a car. Getting transportation to take people back and forth. I remember when I was caring for my mother as a senior citizen, I had a horrible time getting services for her. So I am just saying I wanted to be here today because I have never done something like this before and I thought to myself " If you don't like it, why don't you find out if there is something that can be done!".

VK: My name is Virginia Kerr. I have only been here 12 years. I live on Jefferson Road. I grew up on a farm in the Midwest. It gives me sort of a bias. One of the things I care about is maintaining the open space that is available to the core neighborhoods of Princeton, including the Community Park Fields and the High School fields. I felt kind of bad seeing some of that High School green space being eaten away at the moment. I also live where I live because I am not an automobile mechanic, and I can actually walk to public transportation, which is not to say that I don't have a car. I value the community because it a town with sidewalks and I see lots of people walking around...lots of families walking around with their children. I would like to see development take place so that people don't have to worry about becoming road kill when they cross Wiggins Street, which is kind of a thruway at this point. [But then when you get to Hodge Rd, everyone slows down because there are lots of bumps...I'd like to see Princeton continue to be a place that is diverse in lots of way. There are issues about taxes...issues about people not being able to afford where they live...about their children not being to afford it here. These are very real issues...and are in addition to those that have been listed here which are sort of overarching categories. And then I want to pretty much agree with everything that has been said here today.

NV: My name is Natalie Vaughan. I live on Princeton Avenue in the Boro. I was born in Princeton and have been here most of my life. I am seeing lots of changes in the community since WWII and the Fifties when Princeton was a real little town. I'm not saying all the changes have been for the better either. Over the years, I've had different interests; traffic, housing, problems with the business district, not being able to shop for things in Princeton because the stores aren't there anymore. But the issue I am really which needs to come out, which has only been mentioned in passing, is the whole area of senior citizens being basically being forced out of the community because the taxes are growing so high they can't afford to pay them anymore. The housing prices are such that the difference between affordable housing, if they make a little bit too much money they don't fit into that category, and the other housing which they can't afford. I've seen many of my friends move out of the community to the continuing care programs out in Hightstown, Jamesburg, over to Pennsylvania. Because there is nothing here for them. I think that you need to take a look at that. Because older people are being forced out of the community. It hurts the diversity of the town. There are different populations here. Different ages. If you force people to leave the community because there is nothing for them, you really need to take a look at that. I know senior housing has been an issue on and on and on. People are tired of hearing about it. But having reached the age where I am really concerned about it, myself, probably am being forced to leave the community. I don't like that idea. I am speaking up for it. A lot people are over the cap of affordable housing because of pension funds and Social Security.

DM: My name is Don Meisel. [the cartridge was being changed]

MG: My name is Mosie Gates. We have lived in the Township most of our lives. We are interested in the overall community development and we feel that, which may surprise some people, that the basic character of the community really hasn't changed much in these years. Still comprised of a widely diverse group of people with various interests and various activities...and lots of exposure to difference which is very important to maintain that kind of character.

AG: I am Audrey Gates, I agree with everything he says! I am just very happy. We have said-for years and years "Thank God for the Town Fathers who have looked after this town since we were children in the thirties and forties. It's wonderful. Keep it up.

MB: My name is Myrna Bearse. I was lucky enough to move to Princeton 27 years ago. I think I share with everyone else here, something that I've heard, a real love for this town. This is a very important time. We are on the cusp of many changes. I hope that those who work through the changes will do so with a real feeling for the town. One thing I fear and I know Barbara Sigmund feared was that Palmer Square would create a wall on Paul Robeson Place between John-Witherspoon and town. Since then I know that Princeton Future has spoken out, and Bob Geddes as written about it. That is an area I am concerned about. I hope that the development that is coming will be a good one for the J-W neighborhood as well as the town.

MF: I am Mark Freda. I was born here and have lived here all of my life. I've got a 30-yr track record of being involved in a lot of activities and groups here in town. From those activities, I've developed quite a passion for what is right for the 2 Princetons. I have developed a lot of contacts, a lot of people I know. I'd like to take from that experience I've had over those years and try to help share with people in these kinds of gatherings and other gatherings, what is, I think, the opinion of most of the normal, regular everyday people who live in our two communities and add that voice to any discussion that might come up. So I am glad that I was able to come.

JF: My name is Jane Faggen. I have lived here in the Boro for 22 years. I am a member of the Boro Historic Preservation Review Committee. I have very much enjoyed the comments. The one thing I would like to add to your agenda has to do with process. I know that over the last 2 or 3 years, it is always the members of the choir that come out to these meetings. I think that we have to find better ways of engaging the people that don't come out but that do have concerns about where they live, in their environment. And those concerns may not get reflected in our community meetings. So if we could think of creative ways of involving people who don't come, to get their input. That would be very helpful to compromising growth. I also think that, as I look back, reading the Town Topics, reading letters from Concerned Citizens, who were concerned about decisions made without input. I would like no citizen to feel that they did not have an opportunity. They do. But they don't think they do. I think we need to work on that. We can be more successful in reaching a compromise. Because many of these issues which you've brought up today, when decided, as Joe said earlier, will be a good for some people and not a good for other people. We have to try for a compromise. And all of us have to buy into it. Buying into the fact that "Yes, I am going to have to give 'A' up because 'B' is going to happen".

JP: I am Jennifer Potash, a reporter for the Princeton Packet. [Applause]

RG: My name is Robert Gunning. I have lived in Princeton since I was a member of the class of 1952. A student and faculty member. We have lived on Mercer Street for the last 30 years. Lots of traffic. So traffic is a concern, and I am generally interested.

WG: I am Wanda Gunning. I have lived in Princeton Borough for 40 years and before that I lived in the Township. I am on the Planning Board. I am really here to listen. While the Planning Board meetings are very interesting. There is a really tight schedule. It is nice to hear what people have to say in a perhaps more relaxed environment.

AR: My name is Anne Reeves. I have lived here for 30 and some-odd years...and like others who have spoken, I love the town. It is a joy to be here. And I thank so many people in this room who have worked to make it the town that it is. And I agree with Janet Moore that we need to work to make others feel comfortable who come here.

RC: I am Richard Casey. I live on Jefferson Road, better known as the HOLE-Y road. It has been that way for at least 18 years. I know because I have lived there this long. I came to Princeton in 1943 as a soldier. After the war, I left New York where I was raised in the Bronx and Queens. I worked as a laborer and a carpenter and finished Princeton University, class of 1949. Finished Fordham Law School in 1955. I worked for the Contractors Association of New Jersey until 9 years ago. I am inactive. I am getting deaf. It is dangerous to go to court when you don't hear anything. My principal interest is in neighborhood preservation. Along the way, I became very well acquainted with Green Street. A lot of those people are still there. My particular association was with a dear lady by the name of Lucy Jackson. Lucy Jackson died at the age of 102. I had the privilege of being the executor of her estate. The only asset left was a house 11 years ago. I am a good friend of Green St. I would like to address the real question of preservation of existing neighborhoods as provided by our Master Plan and also a more intricate investigation of the dynamics of planning as it relates to the automobile. The automobile has been with us a long time. And we in Princeton have walked away from the basic problem of circulation. We have not done a thing in all these years, except in the unique doubling of Harrison St in the area by the Shopping Center. We made a separated road there. We ran it from a tight hole down here to a tight hole up there. We did nothing. Somewhere along the line we have to address it. I have discussed the problem of traffic in this town several times. I am interested in someone taking charge of traffic and telling people who are not living or doing business here to stay on the outside. Perhaps we can create a series of one-way roads to extend the pocket of one-way systems that exist now in the J-W area in the core of the area, Palmer Square. If we can do that, we can take control of our roads in many ways. Anyway, hopefully, someone will have the courage to do so. I'm a little old. I'm only 81. So I have to keep quiet.

RS: I am Dick Scribner. My wife and I are relatively recent arrivals in the Township, although I've been coming in and out of Princeton for close to 50 years now. I have been struck by the enormous growth of the area surrounding this town. My particular interest is to develop ways this area can co-relate and collaborate, work in harmony with, to develop its own destiny, with the surrounding areas in ways that serve the interests, not only of those that live and work here, but in the interests of the greater area surrounding us.

LM: My name is Lucy MacKenzie. I came to Princeton about 35 years ago. And perhaps the fact that I grew up on the Texas-Mexican border explains why I like it so much. [Laughter]. It's a big improvement. I've always been involved in community affairs. I was lucky enough to serve on Boro Council. And the best thing that ever happened to me was that I was appointed to be on the Library Board. I have served on that board ever since. I am so full of pride in the new library. I would like to invite the gentleman who spoke for a tour. It will be the pearl of Princeton, I assure you. I like the way we have meetings like this. I guess that's about it. I like it here in Princeton. I'm going to die here!

LN: I'm Len Newton, I came to Princeton in '51. Living in Stanworth, I could walk to my corporate headquarters in Palmer Square which was nice. On the way, I got acquainted with a very important neighborhood that I had no idea existed when I first moved into Stanworth. And when my company moved out to the Township, I was also fortunate enough to move to Dempsey Avenue. So I haven't had it too difficult, in terms of getting to work. But actually my work did take me to places such as Texas...and Paris...so I did have to use a car from time to time. I'm really sensitive to the 3 areas where Bob Geddes started. Two of them: Circulation and Neighborhood issues are clearly are important. We as a community must uphold the values we have and why we came here and why so many of us have stayed. So many good ideas here. I want to say to the new Mayor and the people that operate the Township who are represented here, that some of our problem is that we have laws on the books that we don't enforce. I don't know if anyone notices that. There really are laws that address some of the issues we are talking about. It isn't the need of a law sometimes. It is the need of finding some way to sensitively and effectively enforce the value of the law that was put in there in the first place.

FF: I am Fannie Floyd. That's my husband Jim Floyd and my son, Michael, here. I'm like Lucy Hall. My parents came here in 1905 and stayed here. I grew up here, as did my children. I went to segregated schools...and segregated housing. And, all of that. The whole thing. My 91-year old sister still lives in the house I was born in on Quarry Street, right behind our church, Witherspoon-Presbyterian Church. I served on the boards of the Y, the Black Y, the other Y. My father was an officer in the Black Y and was honored by the mixed Y. My history goes back to a lot of these areas you're discussing. 'Downtown', to me, was 'Uptown'. Everything was 'Uptown'. And you walked all over Princeton. We didn't have a car 'til 1965 in the family. I was walking around and knew how good it is for you, and things like that. We really didn't need a car. We still have some of the problems we had back then. We have improved some. Density is one of the main things. These high buildings...they are not for me. They make me think that we're in New York City. So, there is a lot to with rules and regulations and influencing...that's already been said. And go forward with some good ideas that aren't too way out of the way and not good for the people.

MH: My name is Matthew Hersh. I am a reporter from the Town Topics.

MF: I am Michael Floyd, her son. I was born here and live in Lawrenceville. But I am very tied to Princeton and am concerned for all of Princeton. I am interested in site-specific over-building. Although I am concerned about all of Princeton, it is now, as I look at the Library, the Garage, the build-out of Palmer Square, the proposal for the Arts Council, the Hillier Apartments in the Quarry St. Nursing Home, the concepts that are being discussed about Stanworth, the Hospital may be moving, but Princeton University might be using it for housing. There is an amazing impact on the John-Witherspoon Neighborhood. Also, I was the first Neighborhood Preservation Coordinator hired by the Boro which was in the 80's for that neighborhood. And, the job where I now am. I deal with development plans all the time. Housing development initiatives for the State.

JR: I am very glad I sat down. We have lived in Princeton for about 40 years. We are on the un-HOLE-Y part of Jefferson Rd. However we do drive through the holy part every morning. Our grandchildren now live here in a home that was bought by their parents who were raised here in this community. We love the community. But we realize that change happens. Maybe it's now our advanced age, now that we've reached our 30's [laughter] we're noticing that. It's very interesting, I think, as you look around, there are very few people the next generation under ours. What makes that happen? Are we mellowing? And, we starting to look up and around and beyond at what's going on beyond our own backyard. We are planning a major renovation to our house on Jefferson Rd. and we are wondering if we should. We live right between the High School and the Hospital...and all of the schools and everything that is happening here in town. Now, this is the first meeting of these meetings that I have attended. And I decided that if you don't have skin in the game, you don't have a right to open your mouth. For now I will keep my mouth closed, however. I am very interested in hearing what you all have to say.

MM: Wow. That's the first time we have really done it this way.

JF: That's because you're in the Township, Michael!

MM: What we do now. I'm going to say one or two things, to try to be more specific. But actually you have been quite specific in many ways. What I was going to try to urge, on the one hand, was...it is about Princeton. That seems to be reinforced by what everyone says. There is a lot of concern in this room for this town. And is remarkable, in and of itself in modern day America...that there are so many people who love this town. It is about Princeton future. I want to bring us back to that. It has been said several times around the table that we are on the cusp of many changes, including changes in administration. I was going to say, "What do I do?"..."I take a photograph"...that is I walk around the town for every one of these Zones and have taken all of the photographs. That has given me an insight into this town. But on the other hand, when we took these photos, just a year ago, there were many issues that are on the table now, for example, all of the issues around the Hospital, which are extraordinarily significant. They were not as an important part of the discussion of the future. So, I think we have to include that, very much, in the conversation. So, one, this about the future. This is a particular moment. Through the efforts of Mayor Reed and Mayor O'Neill and Council, it looks as if we are going to follow through with the completion of Palmer Square North. Another important milestone. It is important that that new work remain porous and open to the town and to the community at large. So I

think those things have brought us to a new level. I think we should still try to bring comments still from the floor about those changes that have occurred since we began this work. I just want to add one thing. It reinforces very much what Michael Floyd said. My own little diagram...One of the ways we've worked, and I think it has been very effective...when we put this [PF broadside ad] out...in order to be analytical about the problems of the future, we have tried to be scientific in the way we divide the problem up. So we divided the problem up into Zones. We accomplished a great deal in Zone One which was the major downtown re-development. This was take us as we radiated out...2...3...4...and 5. My own feeling about them now is, particularly, with the Hospital in the mix, if you draw 2, 3 & 4 together. This is the scratchy little diagram right here. Maybe you can see it here. Unfortunately, once again, maybe our analysis has to encourage us to, once again, do something that I think that Princeton Future can do that neither the Planning Board, nor the Boro Council, nor the Township Committee can do, and that is think of the whole at once. If you look at the Hospital right here, on the Witherspoon St Corridor, right there...and then you look at Stanworth, right there in Zone 3...in fact, one block separates. And that is Quarry St. Because there aren't links, we tend to think of these as two separated columns. And, I now think that's incorrect. If we look at Zone 2, that's directly adjacent and right in the middle is the John-Witherspoon neighborhood.

JM: It's not clear why you're making the Hospital such an issue right now. I don't think anybody knows that the Hospital is moving.

KW: But if it did, it would be catastrophic. If this town lost its hospital and it moved out to Route One, and it's what my doctor friends tell me is all-the-huzz, it would be terrible for this town. Look at how thriving New Brunswick is with 2 major, growing medical centers. If Princeton lost the jobs of both doctors and workers and the people coming in. And that picked up and left, it would be a disaster.

JM: I hate to say it. But New Brunswick is a blip.

KW: Look what is was in the 70's and what it is today.

MM: Let me just summarize. We are at a particular historical moment, here, ourselves. We can't just keep going down the future we had projected...the Hospital, the Palmer Square agreement... are new.

JM: Do we know they are leaving for sure?

MM: We have had conversations. We know their long range plan. We know much of what the Hospital is thinking. Barry Rabner has been going out to the community in open public meetings to explain what they are thinking. I think it is important that we, as a group, can now include this in our thinking.

___: There is no one from the Hospital is here. Which is a bad sign.

WB: I think everyone should know that Mayor O'Neill and Mayor Marchand have appointed a joint commission which is going to be working on all the issues of the hospital. Let's talk about what Michael wants to talk about. What are our ideas for this area?

MM: Just one more aspect of the whole picture. First we talked about the whole picture, here today. I hope everybody is now wearing both badges. Do that for this meeting. That is one of our purposes.

RG: I think that a remarkable thing has happened today and I wouldn't have predicted it. It is that Princeton Future, when it started had a certain set of directions...and what has happened today is that they have been expanded and they have also been made much more complex. That is the number of kinds of qualities and characters and issues in those issues are much more than when we started. It is a triumph. But it means a hell of a lot more work. As a method, Sheldon, I think we ought to list what the issues were a year or two ago and the issues that have come up today at this extremely profound meeting and see where the changes in between those are, and move on. It is going to result, as you've said very boldly, Michael, in a whole set of new things coming up. And it sets in motion, new discussion.

JF: Turn to page four in the Princeton Future Downtown Plan. The thing the Hospital brings out is an indifference 'if it isn't in my backyard'. There are 6 or more others in the room who faced the Hospital situation for over the last 12 years. We could not get anyone outside of those environs to look at and say: "Do they or don't they have a point?" Hopefully, this involvement will help us to look beyond the slivers and cause us to look at all of us and how we are being impacted...and, in the words of the great sage, Joe O'Neill, help to get the good-est of the good. I am just delighted that people are now, 2 years later, saying "Let's look at the Hospital and how it's developing". There are some of who felt we wouldn't be here if the Hospital continued its development. My hope out of this will be a lack of your continuing indifference and a concern for everything that is around us. That is the bottom line. As I look at it historically, as Lucy said, with the diminishing African American neighborhood, when you think in terms of a Planning Board and a governing body and a public entity who said "That area is blighted. You should move all of those people out. And, in turn, extend Palmer Square". No one. No one outside of that community looked at it in terms of its human denigration. One man defended it. He went to his grave. Now that was a government act. That wasn't an individual private entity. That was a government action. The Planning Board said "That is a blighted neighborhood." The Mayor encouraged it. They went ahead and declared it a "blighted neighborhood". So we have to be concerned about our total community. And, not necessarily, where we live. Even those who live outside of Princeton, who make decisions for us, have some concern for the total community: The Hospital issue makes us all concerned about whether it goes or stays. Our elected officials have said "Now, maybe we can do something about zoning". How do we react to those kinds of things? You plan. You are elected to plan, to be planners and to send us safely into the future. I am just delighted that you all have the same kinds of concerns and a willingness to express them. I now don't feel alone.

MM: I think it's important to understand what Princeton Future wants to do. What Gail and Susan said about planning. That this is a venue that is not specific. The Planning Board reacts to projects. Out of the project review, they also create on a jubilee basis, a decade-long plan. On the other hand, what we have been able to do is to mix the two things together: Larger than the project, but smaller than the plan. As you speak, think positively of what it is we can do to plan. If institutions are seen by neighborhoods as encroachers, at the same time they provide many of the jobs. They provide many of the services for the welfare of your own children. 3 days this week, we visited doctors' offices 3 times in one day in this town. What if those were those were on Rt One, or in Plainsboro? It would have been a big difference. Not only is it the care that is provided in the actual facility itself. The Hospital provides jobs. The University provides jobs. Everything that we can do in relationship to improving the aspect of diversity, keeping our seniors in town, is not going to occur unless we re-evaluate our goals for density. The reason we are going to have 10 affordable units in Palmer Square North is because there are 100 market units. Think about goals. The way to affordability is through density. That is a plan. You can react to that.

___: Smaller lots. More affordable. You can walk.

MM: There is a set of interrelated factors, as we get from you your priorities and your ideas, can he included in a broader range of plans.

FF: Do you know how many people live outside of Princeton who work at the hospital? There are a lot of people from Trenton.

JF: And 75% of the patients are from outside of Princeton. Mr. Rahner can give you those facts and figures, as he has already given them to the Mayor. I don't think the Hospital is coming in and saying "Look we want to move". I think they are saying: " For our future and your assistance, we may have to do something", Because they are growing. Barry Rabner is a breath of fresh air in this community, representing an institution. [Applause]. He has sat with people. He has sat with the neighborhood. Many of you may remember that I was opposed to the Hospital's garage. It has been admitted in Hospital circles that we have made a mistake in even being there and trying to expand and he a regional hospital. They have to think in terms of how they service the bulk of its patients. He has gone to the public and said "We have to do something". He has been the most refreshing thing to come to this town, including elected officials and appointed boards and committees.

JM: He called a meeting like this meeting?

SBS: Yes. And Princeton Future held an Open Community meeting at the Y last spring where he spoke and presented the draft of its Long Range Plan.

NV: I'd like to go back to affordable housing. I think we need to look at the definition. The official definition may not fit the problem. To give you an example of questionable affordability: I went to a presentation by a developer where because of the cost of land and taxes, the minimum cost for a two bedroom apartment the price will be $350,000. I think we need to take another look at what is affordable for those in between.

MM: You are absolutely right. It is a problem all over the state. For us there are follow-ups to see what the ways of addressing that are.

AWN: Let me go back to the Hospital. It may want to move because it is cheaper to build a new facility. What might be the sources of funds if it were to carry out a more expensive renovation here? I am thinking of the example of Firestone Library which went underground when it needed to expand. How many patient facilities need to he above ground? For example, does Princeton University have enough stake in keeping the Hospital?

MM: Some of what you are asking is technical...Certainly if you are attracting a faculty member, I am sure it is of critical importance to the university. What I think we can do at this meeting is to hear more voices as to whether or not it should remain an important resource in our town.

AWN: We all know that some of what is on the site now is one or two story doctors' offices. Surely, the site could be used more efficiently than it is.

MM: Of course.

AWN: I'm sure everyone here does want the Hospital to stay. No? [Mumble, buzz]

MM: That's not what I'm hearing. Let's hear voices about...

SBS: How about a show of hands?...Who wants the Hospital to stay where it is?

KW: No...Who wants to keep the Hospital in Princeton?

HD: " In the Princetons! [Hesitation]

SBS: Nobody can do it...not enough information.

MM: Too complicated.

JK: How far does someone want to go to visit a relative when they are in a hospital bed? How far to have their blood tested..an X-Ray? Those are the kinds of questions we need to ask the residents.

JF: And then you need to ask: "Would you want this in your neighborhood?"

JK: And then if we want the Hospital and all these things, do we want the cars coming in, parking, where? Those are the balancing issues, I think.

PT: You have left out the neighborhood. You suggested that we have both badges on. That comment was only a one badge comment! The other badge is the way the neighborhood would be affected if the Hospital expanded. I think there is a balance. It is how would the neighborhood be hurt? How would the town be helped?

JK: More cars...more people, and so on...

SJ: But this comment is a good one. When we talk about institutions, we talk about public good. Neighborhoods very quickly get lost in the conversation. For some of us, it is both the neighborhood and the hospital. Both the school and the neighborhood. Both the Choir College and the neighborhood...are really important. Obviously, there are more people served by the institutions then there are in the neighborhood.

MM: What would serve your neighborhood?

SJ: I would be reluctant to speak for my neighborhood. I will speak for myself. What would serve me in the neighborhood is maintaining a quality of life that is not too different from what it is now. Not imposing 21st century technology and automobile needs on top of a turn-of-the-last-century neighborhood that is not architecturally laid out for that kind of density, traffic and automobile use. As regards to the Hospital, that it might be nice to know that there were emergency services there. That there were clinics there for people who needed them. I don't go to visit my doctors there, except one of them, so that's not a problem. Let me also say that I worked at the Hospital not so long ago. I don't think I worked with anyone else who lived in Princeton. A lot of the people who live in Trenton and work there have difficulty getting to work because there isn't any transportation. So the Hospital, in that location, for them is to some degree a hardship. And that is also true of patients who tried to get to the Hospital. There are a lot of services at the Hospital that don't need to be there, Accounting. Ordering. Many ancillary services that don't have a lot to do with patient care.

JMS: I think we should just bring back the Johnson Trolley.

SJ: It is very hard to cover thoughtful positions. Architectural details...I think they should all be on the table before we have institutions making decisions..

WB: The Joint Task Force will get the kind of professional information we need. It is pretty hard to come up with any solutions when we don't know. I wonder if it might not be wise to try some pie-in-the-sky to just try to open it up. Let's just take one scenario to elicit thoughts from people...Let's take plan "A": The Hospital does move. Hypothetically. If it moves completely out of town, what would you as citizens do? What would you want on that land? What would be your ideas for that?

MM: As long as peole can also say "I want it to stay.."

WB: Sure...that would he the next thing..

MM: I think if each person could generate a scenario that would be good...If people could speak of what the future could be.

JM: I think it should go. Because it has to go. Nothing we say here today can affect that. There are hospitals and hospitals...there is no reason that space might not attract another hospital.

KW: I want to propose some institutional swapping. Some repositioning in town to address both the Arts Council. Actually, 3 of the 4 things on your list.

MM: A chessboard!

JF: I'm not sitting next to you. I am moving away faster and faster

KW: To relieve some of the pressure on the John-Witherspoon Neighborhood, I actually want to propose that the Hospital moves from its present location but stays in the Boro, and moves to Zone 3 which they have a piece of. Stanworth, the Y and Merwick can become a wonderful development site for the Hospital. Then, I think, the Y and the Arts Council can move to the Hospital site on the bottom four floors. I then think that the University can take the tower for graduate students to replace the housing that was obliterated at Stanworth. I think the Hospital along 206 will be a better regional facility on a larger road capable of the sirens and the traffic that now pollute Witherspoon St. Pull that over there. I think with the larger area, bordered by Leigh, Roheson Place, 206 and John, the setbacks can he significant for a new hospital facility. You asked for pie-in-the-sky.

SBS: That's good.

LN: I take no position on the Hospital. Except a process one. It was about 20 some odd years ago that this community hospital, which it clearly is, was told that it no longer needed the community to help it make its decisions. How do I know? I have a lifetime membership card in my pocket and they have never communicated with me. They said no more community. There are people, self-appointed by the board, which is a mistake. We do need conferences like this. We do need the input of people. And when some important institution, like the Hospital, says "We'll appoint who we're going to get our information from. We don't need you, people". That is a mistake. There are some of the trustees around the room. I used to interview them. They knew less about what was going on in the Hospital than I did most of the time. So they weren't helping us. Even those that were appointed. I want to commend this group, Princeton Future, and those who are looking for input. You are right, Sheldon, it is way too complex to get a yes/no. We should invest the time in working through all the permutations and balancing. It will make a better community and I think we should invest the time. Thank you.

CA: This is kind of a long meeting. There is a time-tested procedure for this kind of community planning. The so-called charrette process. These are all serious issues. Highly complex. They are all interrelated with each other: the community, the hospital, the university, transportation. What is done often in other communities is to have a one-day long charrette. An introductory meeting of this sort. Then you separate out into topical groups. Then you have an interchange where you identify what the issues are. Then you find that there is a certain amount of overlap between one site and a particular institution...and those problems and opportunities of another site and another institution. And perhaps, the second afternoon, you actually begin to focus on some highly integrated solution. In that process, you begin to get results you can build on.

MM: We have had charrettes.

JM: This is what we used to call brainstorming.

MM: But we don't have brains anymore. We began this whole operation of Princeton Future by having one in Frist. We had hoped that this session would allow us to put forward issues which would address in future process-oriented discussions. One of which could include a day-long charrette. Actually, we were used as one of the models of the World Trade Center at the meetings when the charrettes included citizen designers as much as professional designers.

HD: My question is really for anyone who is on the Township Committee.

BM: Here.

HD: I just was wondering if the Township Committee has anything on its plan, or on any Master Plan, for the further development of the parking lot right outside.

BM: Not to my knowledge.

HD: My request, then, is that as a whole community, that that vacant land which is surface parking be included on the plan. There is all sorts of parking that can be reconstructed for swimming in the summer. We had this situation on the Spring St lot and look what we did. My request for that relates to whether there might be deeper consideration given to the placement of the wonderful Arts Council. My perception, and I can't tell Anne or Wendy how to design their future, is that you're putting new wine into an old wine skin. And, if we know our Bible, we know the results of that process generally is.

JM: It makes the wine bad.

HD: It might, but you have to let of gas out to prevent it from bursting. My statement is not frivolous. The thing I can get behind...and, again I am willing to support the Arts Council staying where it is, if it stays as a good neighbor...But if it is physically unable to do that, I would prefer to get behind the idea of building a state-of-the-art facility for all of Princeton and the region...again, as that is the unstated purpose of the current Arts Council. This town is rich enough and deserving enough of a state-of-the-art facility. I can imagine something that is new and comprehensive...and expensive...but it would probably less expensive to develop a new building on an unobstructed site with parking, whether it's underground or above-ground than the human expense that is going to come to the people in the immediate environs of the current building. All of this is on the record. I have stated very clearly that I, and most of the neighbors, will support the Arts Council remaining where it is, provided it is a good neighbor. We don't see being a good neighbor as doubling in the size of the building. However, I will get behind Anne and Wendy in making a brand new, state-of-the-art Arts Council in an unobstructed setting.

MM: For a while, I thought I'd have to give a new slideshow, so I walked around on Sunday. You will see that there enormous vacant lots that are filled with cars the rest of the week. We have to include the parking lots in our consideration of possible open space. Isn't it amazing that when you go to the Shopping Center there is a space for your car. When you cam here tonight, there is space for your car. It turns out, there 7 spaces in town for YOUR car. Are we going to allow ourselves to continue to put up with that. When in fact we are going to re-evaluate the whole system of housing, circulation, institutional growth and change in this neighborhood.

SBS: I think that is a good conclusion. Maybe Sunday afternoon is a good time and maybe this is a good location. When would you like to do this again?

PH: I think it would be wonderful if everyone could respond with a brief email...one or two very concrete points.

SBS: Sure...how many of you received an email for this meeting? [Most of the room raised hands]..Well, push 'reply'...Thank you for coming.

***a transcription of the Videotape**

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CINEMA REVIEW — "Girl With a Pearl Earring"

Speculative Soap Opera Inspired by Vermeer Masterpiece

Not much is known about Johannes Vermeer except that he spent his entire life in Delft, being baptized on Halloween in 1632, marrying Catharina Bolnes in 1653, and leaving behind 11 children and a portfolio of 35 paintings. Alhough he died penniless in 1675, and his widow had to declare bankruptcy the following year, Vermeer has at least been appreciated posthumously over the ages and his works presently hang in the Louvre, The Hague, the Metropolitan, Buckingham Palace, and other leading museums and private collections around the world.

Nonetheless, this Dutch Master has remained a mystery even though his paintings have been immortalized. It should come as no surprise that talented tale spinners might be tempted to weave intriguing webs from the scant details available about his life, especially since similar speculations have spawned a cottage industry of historical fiction revolving around renowned artists.

INFINITE ATTENTION TO DETAIL: Johannes (Colin Firth, left) strives to get every detail perfect for his portrait of Griet (Scarlett Johansson), the subject of the famous painting "Girl With a Pearl Earring."

In recent years the genre has enjoyed a renaissance, as evidenced by novels like *Rembrandt's Eyes* (1999) by Simon Schama and *Tulip Fever* (2000) by Deborah Moggachand, both of which were about Rembrandt. Even Vermeer has been the subject of such imaginative flights of fancy, including *Girl in Hyocinth Blue* by Susan Vreeland. (1999) and *The Music Lesson* (2000) by Katharine Weber.

Girl with o Peorl Eorring is both the title of one of Vermeer's best-known olls and the name of the 2001 best-seller by Tracy Chevalier. Written from the perspective of the anonymous young girl who sat for that beguiling painting, Ms. Chevalier presents a plausible picture of the Netherlands in the 17th Century while fashioning a richly-textured relationship between the artist and his subject from the paucity of known facts.

Unfortunately, first-time director Peter Webber's screen version takes too many liberties with the truth, venturing way beyond the possible to the highly improbable. The result is an entertaining, but inauthentic, adaptation, a production which reads more like a Hollywood teensploit than a Holland historical epic.

Scarlett Johansson stars in the title role as Griet, a 17 year-old forced by her father's sudden blindness to take a position as a maid for the Vermeer family. It's hard to believe that this is the same actress who generated so much Oscar buzz for *Lost in Translotion* (2003) and *Ghost World* (2000). Johannson appears to have been underestimated in this case by a director reluctant to ask any more depth of her than an open-mouthed, vacant stare.

The story opens in 1665 with Griet negotiating her way across Delft's commercial district towards her first day on the job at the Vermeers'. Like the most infuriating, infantile chick flick, the film proceeds to tip its hat by having her and the beefy butcher's son (Cillian Murphy) lock eyes for a lingering moment, an early signal that there's more sparks in store for this pair.

Meanwhile, Griet must toil, Cinderella style, for a dysfunctional medieval family made up of moody perfectionist Johannes (Colin Firth), his jealous wife (Essie Davie), his mercurial mother-in-law (Judy Parfitt), his leering and lecherous patron (Tom Wilkinson), the 11 kids, and the rest of the help. The movie takes its own sweet time to develop, which might not have been a problem were it not simultaneously telegraphing its punches.

Devotees of uneventful mood pieces undoubtedly will savor *Girl with o Peorl Eorring's* deliberate pacing, though only soap opera fans are likely to buy the plot twists. Besides the Studio Painting 101 primer on the lost art of mixing colors, this endurance test is akin to watching paint dry, literally and figuratively.

Good (★★). Rated PG-13 for slight sexual content.

—Kam Williams

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Sat & Sun, Feb.7 & 8:
1:00, 3:00, 5:15, 7:30, 9:45
Mon-Thurs, Feb 9-12: 6:45 & 9:00
(PG-13) 1.39

AT THE CINEMA

Along Came Polly (PG-13 for crude humor, sex content, profanity, and drug references). Jennifer Aniston stars in the title role of this romantic comedy as a party girl who gets involved in a risky affair with a normally risk averse newlywed (Ben Stiller) who just found out his wife's cheating on him.

Barbershop 2: Back in Business (PG-13 for profanity, drug references, and sexuality). Cedric the Entertainer, Eve, Ice Cube, and a half-dozen others are back for another irreverent slice of life at the Chicago neighborhood shop, now threatened by a developer out to replace it with a franchise outlet for a chain of haircutteries. Star-studded cast additions include Queen Latifah and Kenan Thompson.

The Big Bounce (PG-13 for nudity, violence, sex content, and profanity). Remake of 1969 crime comedy originally adapted from an Elmore Leonard best-seller. Set in Hawaii, Owen Wilson, Morgan Freeman, Sara Foster, Charlie Sheen, and Gary Sinise star in this multi-layered mystery involving some shady characters with designs on the fortune of a real estate tycoon.

Big Fish (PG-13 for nudity, a fight sequence, and sexual references). Tim Burton adaptation of the David Wallace novel about a young man (Billy Crudup) trying to sort fact from fiction about his dying father (Albert Finney). With Danny DeVito, Ewan McGregor, Helena Bonham Carter, Robert Guillaume, Jessica Lange, Julianne Moore, Faye Dunaway, Steve Buscemi, and Alison Lohman.

The Butterfly Effect (R for violence, drug use, profanity, and sex content). Sci-fi flick with Ashton Kutcher as a man who figures out how to tele-commute backwards in time in order to undo childhood traumas which have been plaguing him in adulthood.

Calendar Girls (PG-13 for nudity, slight profanity, and drug use). British comedy based on the true story of the 11 middle-aged women who began baring their breasts in 1999 as pinups for an annual calendar to raise money for cancer research. Helen Mirren and Julie Walters top the cast.

Catch That Kid (PG for mild epithets, adult themes, and crude humor). An American remake of the 2002 Danish film, *Klotretosen*, about a 12 year-old girl (Kristen Stewart) who plans an elaborate bank heist to pay for an operation for her mountain climber father (Sam Robards) who was paralyzed in an accident on Everest. With Jennifer Beals as the hand-wringing wife and mother.

Cheaper by the Dozen (PG for mild epithets and mature themes). Remake of the 1950 classic about the trials and tribulations of a football coach (Steve Martin) and a writer (Bonnie Hunt) raising 12 kids in Chicago after relocating from the country.

Cold Mountain (R for violence and sexuality). Nicole Kidman stars opposite Jude Law in this Civil War saga set in the waning days of the Confederacy. Anthony Minghella directs this costume drama depicting the ordeals encountered by a wounded Confederate soldier while returning home to North Carolina to his pining sweetheart.

The Company (PG-13 for profane language, brief nudity, and sexuality). Six-time Oscar-nominee Robert Altman directs this ballet drama revolving around a ballerina (Neve Campbell) torn between her career and other interests. Slow-moving, stage performance-driven, and cluttered with characters being yelled at by Malcolm McDowell as the impatient artistic director.

The Cooler (R for violence, profanity, drug use, and intense sexuality). William H. Macy and Alec Baldwin, paired for the third time in their careers, are in a Mafia comedy about a contagious loser in Las Vegas whose luck turns around after he falls in love with a cocktail waitress, which serves to irritate the crooked casino manager.

Girl with a Pearl Earring (PG-13 for sex content). Scarlett Johansson stars as the title character of this 17th century costume drama, based on the Tracy Chevalier novel of the same name, which speculates about the anonymous subject of the famous Vermeer painting of the same name.

In America (PG-13 for sex, expletives, drug use, and violence). Five-time Academy Award-nominee Jim Sheridan (*My Left Foot*, *In the Nome of the Fother*) serves up more Oscar bait with this drama about an impoverished Irish family that moves to New York to pursue the American Dream.

The Lord of the Rings: The Return of the King (PG-13 for battle scenes and scary images). The J.R.R. Tolkien trilogy is completed with Frodo and friends returning for a final showdown for control of Middle Earth.

Miracle (PG for rough sports action and some salty language). Patriotic docudrama recounts the 1980 Olympic triumph of the American ice hockey team against all odds. With Kurt Russell as recently-deceased coach Herb Brooks.

Monster (R for graphic violence, sex content, and pervasive profanity). Charlize Theron put on 25 pounds to play a plump prostitute turned serial killer in this arresting biopic chronicling the real-life case of convicted murderer Eileen Wuornos.

The Perfect Score (PG-13 for sex, expletives, and drug use). Absurd ensemble teensploit, filmed in Vancouver and Los Angeles, about seven high school seniors who decide to break into Princeton's Educational Testing Service in order to steal the answers to the SAT.

Something's Gotta Give (PG-13 for profane language and sexual content including brief nudity). Complicated comedy involving a love quadrangle with a young doctor (Keanu Reeves) who falls for the mother (Diane Keaton) of his heart patient's (Jack Nicholson) girlfriend (Amanda Peet).

Teacher's Pet (PG for crude humor). Disney adaptation of its short-lived Emmy winning animated TV series about an anthropomorphic dog (Nathan Lane), who has taught himself to read and who poses as a human in order to attend school. With voicework by Kelsey Grammer, Paul 'Pee Wee Herman' Reubens, and Jerry Stiller.

Torque (PG-13 for sex, expletives, drugs, and violence). Biker gang revenge drama with rapper Ice Cube, as the leader of a feared crew called the Machine, out to avenge the murder of his brother by an outfit named the Hellions. With Monet Mazur, Jaime Pressley, and Christina Milian.

21 Grams (R for sex, expletives, violence, and drug use). A three part tale about an alcoholic ex-con (Benicio Del Toro), a terminally-ill professor (Sean Penn), and a recovered addict and mother (Naomi Watts) whose lives become intertwined after a fateful car accident.

Win a Date With Tad Hamilton! (PG-13 for slight sexuality, drug references, and a couple of curses). Love triangle about a small town girl (Kate Bosworth) too obsessed with her puppy love for a Hollywood heartthrob (Josh Duhamel) to notice the sweet "boy next door" (Topher Grace) who has been secretly worshipping her from afar.

You Got Served (PG-13 for adult themes and sexual references). Right on the heels of the similar film *Honey*, comes this inner-city flick about a couple of hip-hop hoofers whose dream of opening their own recording studio depends on their winning a breakdance competition.

—Kam Williams

Current Cinema

Titles and times subject to change; call theater.

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Monster (R): Fri., 7, 9.30; Sat.-Sun., 1:30, 4:15, 7, 9.30; Mon.-Thrs., 6:30, 9

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Calendar Girls (PG-13): Fri.-Sat., 2, 4:30, 7, 9:30; Sun.-Thrs., 2, 4:30, 7

Cooler (R): Fri.-Sat., 2:15, 4:40, 7:05, 9:30; Sun.-Thrs., 2:15, 4:40, 7:05

Girl With the Pearl Earring (PG-13): Fri.-Sat., 2:10, 4:40, 7:10, 9:35; Sun.-Thrs., 2:10, 4:40, 7:10

In America (PG-13): 2:10, 4:40, 7:10, 9.35; Sun.-Thrs., 2:10, 4:40, 7:10

Monster (R): Fri.-Sat., 2:05, 4:35, 7:05, 9:40; Sun.-Thrs., 2:05, 4:35, 7:05

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Sun-Thurs 2:00, 4:30, 7:00 (R)
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Sports

Lockwood's Hustle, Tenacity on the Glass Leads Tiger Women's Hoops to Big Weekend

Her sore right thumb was wrapped in tape but Casey Lockwood couldn't stop grinning last Saturday after the Princeton University women's basketball team topped Yale.

Fighting through the pain of her strained thumb, Lockwood gave her teammates plenty of reason to smile as she contributed 15 points and 10 rebounds to help the Tigers top the Bulldogs 66-58 at Jadwin Gym.

Lockwood, who had scored 16 points and grabbed 11 rebounds in Princeton's 66-53 win over Brown a night earlier, acknowledged that the Tigers needed to get on the right track after losing 11 of its first 14 games.

BROWN OUT: Princeton sophomore center Becky Brown heads to the paint in Princeton's 66-53 win over visiting Brown last Friday. The Tigers, who topped Yale 66-58 a night later as Brown scored a team-high 18 points, are currently 5-11 overall and 2-1 in Ivy play. Princeton plays at Dartmouth on February 6 and at defending Ivy champion Harvard on February 7.

(Photo by Bill Allen/NJ SportAction)

Princeton's win over Yale improved the Tigers to 2-1 in Ivy League play and 5-11 overall.

"We had a really solid week in practice, we were ready to turn things around," said Lockwood, who now has six double-doubles in her debut season with Princeton.

"We definitely came out to play and it was really exciting because our energy level was higher than where it had been before."

The 6'0 forward from the San Francisco area acknowledged that the young Tigers had done some serious soul-searching after absorbing an 87-57 whipping at Colgate on January 27.

"I think we did a lot of thinking after that game," said Lockwood, referring to the Colgate loss.

"We've had a few wake-up calls but that was probably the worst of all. With the Ivy season coming up, we knew we had a shot to be a lot better than last year and we just needed to prove it."

Lockwood has been determined to prove that she is one of the most tenacious inside players in the league.

"I try to be as much of a rebounder as I can," said Lockwood, who is averaging a team-high 8.6 rebounds a game and is second in the Tigers in scoring at 11.4 points per game.

"If the points come, they come. But rebounding is something that we as a team need to really focus on. We're not really that big. Our team is young so everybody has to step up."

Princeton head coach Richard Barron is pleased with how Lockwood has stepped up in her rookie season at the college level.

"Casey gets all the hustle points," said Barron of his freshman forward who is in the top six in the Ivy League in rebounding and was named as the Ivy Women's Basketball Rookie of the Week for her performance over the weekend. "She'll tip the ball, she'll keep it alive, she'll dive on the floor. She does a little bit of everything and she does everything well."

Barron believed that his team emulated Lockwood's approach as it swept Brown and Yale.

"I think we just loosened up and played, we played without any excuse," said Barron, who got 18 points and 12 rebounds from sophomore center Becky Brown and 12 points from sophomore guard Katy O'Brien in the win over Yale.

"Colgate was a game where things weren't going well for us. We were coming off an 18-day break, the weather was horrible. We were thinking about everything but being competitive in that game. We were making excuses before we even played that game. We said that's enough."

The Tigers' win over Brown, which brought a 2-0 Ivy mark into the weekend, could serve as a turning point for Princeton, "I think that game may have gotten us over the hump," said Barron.

"The start we had to that game was great. We just came out and played loose. They need to just step up and play and use their talent."

The Tigers' solid weekend has Barron confident that the team can be a factor in the Ivy race. "Our goal is to win our home games and split on the road," maintained Barron, whose club faces a formidable test when it plays at Dartmouth on February 6 and at defending Ivy champion Harvard on February 7.

"This is a league where anybody can beat anybody. We just want to maintain some momentum here. We could play well and lose these next two games. I just want to see us be competitive."

Lockwood believes the team is developing a chemistry that can help it ultimately get the most out of its potential.

"Our team is basically split between freshmen and sophomores, our team is really close," said Lockwood.

"I think this has helped us get through the rough spots. I think we have some better basketball in us. We've struggled all year with playing a full 40 minutes. I think we pretty much did that last night. We know it's something we need to work on."

In any event, the Tigers are certainly getting a full effort out of Lockwood.

—Bill Alden

DOUBLING HER FUN: Princeton freshman star Casey Lockwood hustles to the basket in the Tigers' 66-53 win over Brown last Friday at Jadwin Gym. Lockwood scored 16 points and grabbed 11 rebounds in the win over the Bears. A night later, she had 15 points and 10 rebounds as Princeton topped Yale 66-58. Lockwood, who now has six double-doubles this season, was named the Ivy League Women's Basketball Rookie of the Week for her performance over the weekend.

(Photo by Bill Allen/NJ SportAction)

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Tiger Women's Hockey Keeps Its Focus; Produces 6-3 Whipping of No. 2 Harvard

If Gretchen Anderson had her druthers, she would have spent last week soaking up some sun after surviving the last round of mid-term exams of her Princeton University career.

But with Anderson and her teammates on the Tiger women's ice hockey team facing a visit from second-ranked Harvard last Friday, the senior forward knew that her free time was better spent on the ice at Baker Rink.

With the ninth-ranked Tigers having lost five straight times to the proud Crimson, last year's national title runner-up, Princeton knew it could leave no stone unturned in its pre-game preparation.

The hard work paid off as Princeton had its day in the sun, producing a sensational effort in whipping Harvard 6-3 in a testy affair that saw the Crimson pick up 10 penalties while the Tigers got called for 11. Harvard's star player, Angela Ruggiero, was whistled several times and ultimately got ejected.

As Anderson found new bruises during post-game media interviews, she acknowledged that she was glad she hadn't headed to the beach.

"All my friends went away to sunny places," said a giggling Anderson, who put the finishing touch on the win when she scored Princeton's sixth goal on a beautiful solo rush.

"It was a week where it was all hockey — eating, sleeping, and playing hockey just like our coach [Jeff Kampersal] says. We just woke up in the morning and headed to the rink, we knew we had to get the job done."

Keeping their noses to the grindstone gave the Tigers plenty of confidence by the time they hit the ice Friday night before a fired-up crowd at Baker Rink.

"We knew on Monday that we were going to win, it was great" said Anderson, who now has a team-high 20 goals on the season. "We had a great week of practice. We were definitely pumped up in the locker room after the game."

Freshman forward Liz Keady, who scored two goals in the win, said the Tigers relished their underdog role.

"I think we wanted it more than they did, nobody expected us to win," said the soft-spoken Keady, whose classmate Kim Pearce also scored twice. "When you're the underdog, it's easy to want it. We worked hard and got it done."

Tiger head coach Kampersal attributed the win to more than mere hard work. "It was intense," said Kampersal, who explained that the team's game plan revolved around shutting down and frustrating Harvard top gun Ruggiero, a mission that was clearly accomplished.

"I just think that the kids from the seniors down rose to the occasion. Kids were sacrificing their bodies, blocking shots at the hashmark for the good of the team. It got everybody on the bench pumped up."

While the Tigers suffered a letdown on Saturday when they lost 3-1 to Brown to drop to 12-6 on the season, Kampersal believes the team's performance against the Crimson will have long range ramifications.

"We have t-shirts that say something like 'nobody is interested in something you didn't do,'" asserted Kampersal, whose club plays a two-game set at Union this weekend with games on February 7 and 8. "This win might turn people on to the fact that we're a pretty decent team."

Anderson, for her part, feels that Harvard certainly learned that lesson.

"We didn't just beat 'em, we clobbered them," asserted the Natick, Mass. native who has played for the U.S. Under-22 women's team and will be vying for a spot on Team USA for the 2006 Winter Olympics.

"We feel great, it was a great win. It's for everything; it's for respect and national ranking. Now I feel like Harvard is going to respect us and they should."

—Bill Alden

GRIN AND BEAR IT: Princeton star forward Gretchen Anderson, left, grins after scoring the final goal in the Tigers' 6-3 win over No. 2 Harvard at Baker Rink. Anderson has a team-high 20 goals for ninth-ranked Princeton, who is 12-6 and plays at Union on February 7 and 8. *(Photo by Bill Allen/NJ SportAction)*

RED LETTER DAY: Princeton freshman forward Liz Keady chases the puck on her way to a two-goal performance in the Tigers' 6-3 win over Harvard last Friday. Princeton's win snapped a five-game losing streak to the Crimson, last season's national runner-up. *(Photo by Bill Allen/NJ SportAction)*

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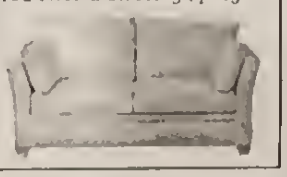

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Utilizing Hard-Nosed Defensive Style, Tiger Men's Hoops At 2-0 in Ivy Play

When one thinks of the "Princeton" style of basketball, the images that often come to mind are backdoor lay-ups, centers that pass, and three-point bombs.

While Princeton's patient offensive style has drawn national attention and bedevilled scores of opponents, an overlooked aspect of the Tiger approach is its hard-nosed defense.

Princeton is typically among the nation's leaders in fewest points allowed per game and that's not just because of the team's deliberate way of "running its stuff" on offense.

Last weekend, Princeton's defensive prowess took center stage as the Tigers started their Ivy League campaign by going on the road and topping Brown 64-49 on Friday and edging Yale 49-47 the next day.

In the win over Brown, Princeton held the Bears to 37.2 percent shooting from the field, including just 10 percent from the three-point range. Princeton's commitment was reflected in the rebounding numbers which showed the Tigers holding a 32-21 edge in that vital category.

In taking a 30-21 lead and never looking back in taking its Ivy opener before a crowd of 2759 at the Pizzitola Sports Center, Princeton also featured a balanced offensive attack. Will Venable led the way with a season-high 18 points while Scott Greenman, Ed Persia, and Mike Stephens each chipped in 10.

The next night in New Haven, the Tigers found the going much tougher as the Bulldogs gave them a battle from start to finish before a raucous crowd of 2,532 at John J. Lee Amphitheater. There were 10 lead changes and five ties in the second half with neither team leading by more than four points over the last 20 minutes of play.

Once again, Princeton played strong defense, holding the Bulldogs to a field goal percentage of 35 percent, including 15.4 percent from the the three-point arc. The Tigers also hit the boards, outrebounding Yale 33-23.

Venable came up with the key play in the final seconds as he grabbed an offensive rebound off a missed Andre Logan shot with less than five seconds remaining and converted a twisting reverse lay-up and three-point play that put Princeton ahead.

That bucket was Venable's only shot of the evening as he hit five free throws to tally seven points and snared a team-high eight rebounds. Venable was named the Ivy League Men's Basketball Player of the Week for his efforts over the weekend.

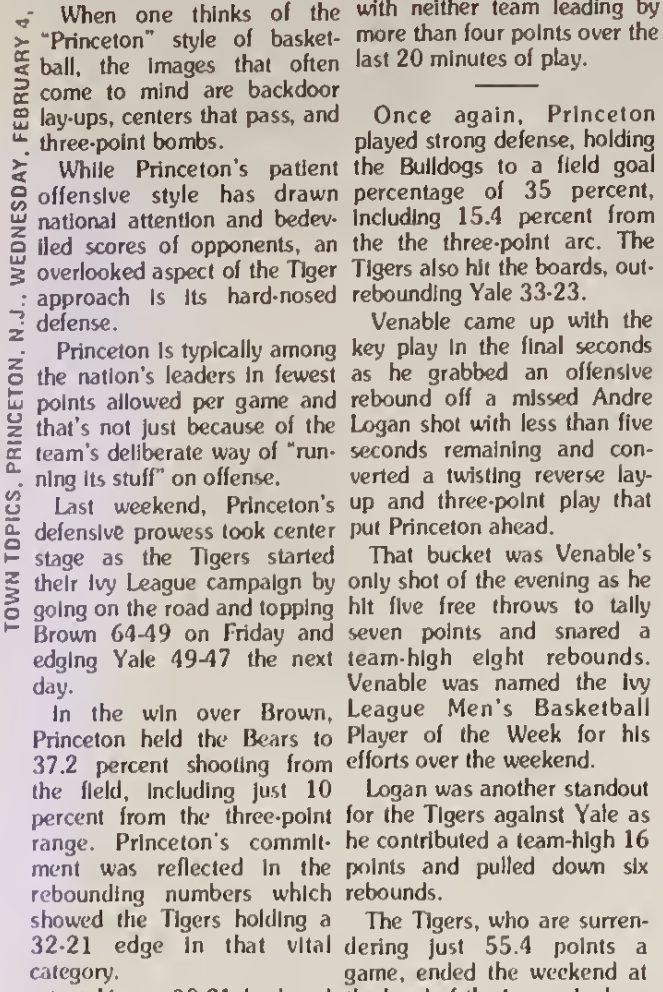
Logan was another standout for the Tigers against Yale as he contributed a team-high 16 points and pulled down six rebounds.

The Tigers, who are surrendering just 55.4 points a game, ended the weekend at the head of the Ivy pack along with surprising Cornell which has put together a 4-0 start in league play. Archrival Penn, meanwhile, got off to an 0-2 start as it lost to Yale and Brown.

Princeton also suffered a loss after the weekend as coach John Thompsom III announced that senior Konrad Wysocki would be leaving the team, effective immediately. Wysocki, a 6'7, 220-lb. forward, played in 10 games this season and started in the team's first eight games. He averaged 6.2 points, 1.7 rebounds, and 17.8 minutes per game and scored a season-high 15 points against UMBC Dec. 2.

This weekend, Princeton, now 9-6 overall, will be at home looking to put the clamps on Dartmouth on February 6 and Harvard on February 7.

—Bill Alden



ROAD SCHOLARS: Princeton senior co-captain Ed Persia flies in for a lay-up in the Tigers' 49-47 triumph at Yale last Saturday. The Tigers, who had won 64-49 at Brown on Friday, host Dartmouth on February 6 and Harvard on February 7.

(Photo by Bill Alden/NJ SportAction)

Tiger Women Swimmers Cruise in H-Y-P Meet

The Princeton University women's swimming team maintained its dominance of the Ivy League scene as it routed Harvard and Yale last weekend in the annual H-Y-P meet held this year at DeNunzio Pool.

In team results, the Tigers topped Harvard 214-105 and beat Yale 208.5-110.5. Harvard edged Yale 162-157.

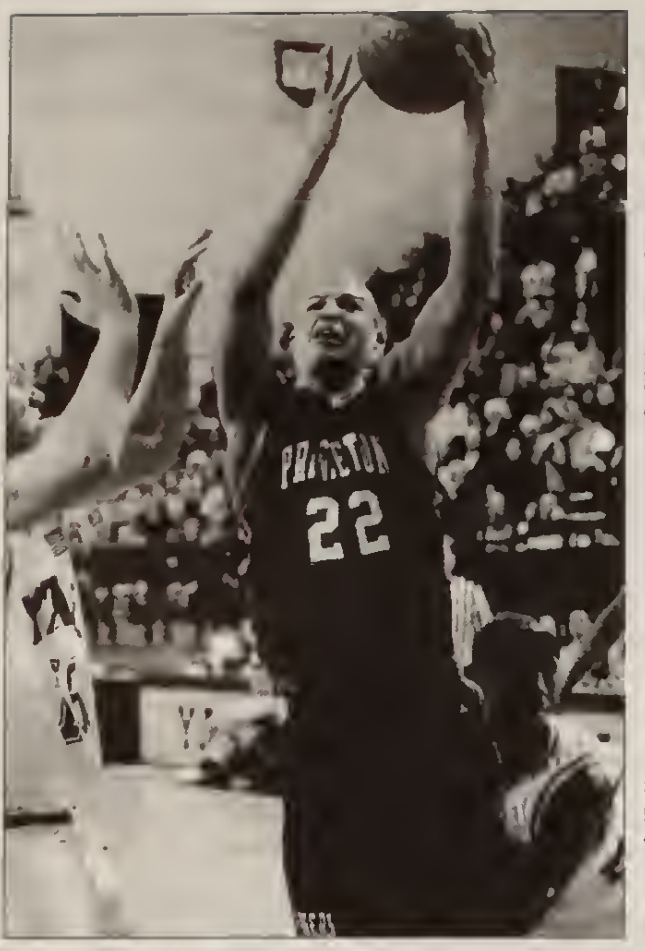
Individual standouts for the Tigers included Stephanie Hsiao, the winner in the 200-meter individual medley, the 100 freestyle, and the 100 breaststroke, and Sarah Fraumann, who won both the 500 free and 1000 free races.

The Tiger women are next in action when they swim at Columbia on February 6.

Princeton Men Swimmers Excel in H-Y-P Meet

The Princeton University men's swimming team was in fine form last weekend at DeNunzio Pool as it easily won the annual H-Y-P meet.

As for team results, Princeton defeated Harvard 192-161 and swamped Yale 272-79. Harvard topped Yale 245-106.



WHERE THERE'S A WILL: Princeton junior forward Will Venable twists in for the game-winning basket in the Tigers' 49-47 victory at Yale last Saturday. The win lifted Princeton to 9-6 overall and 2-0 in Ivy League play.

(Photo by Bill Alden/NJ SportAction)

Individual stars for Princeton included Meir Hasbani, the winner of the 400-meter individual medley, Justin Chiles, the first place finisher in the 100 freestyle, Juan Valdivieso, the winner of the 500 free, and Evan Delaney, who won the 100 backstroke.

In upcoming action, the Princeton men's squad hosts Kenyon on February 6 and Navy on February 7.

Tiger Squash Teams Falter Against Yale

The Princeton University squash program had a tough time as Yale came to Jadwin Gym last Saturday and posted wins in both men's and women's action.

On the men's side, the Tigers fell 6-3 to second-ranked Yale which hadn't won in Princeton since 1994. The individual winners for Princeton were Yasser El-Halaby at No. 1, Will Boothby at No. 6, and Brandon Bascom at No. 9.

The Tiger women had an even tougher time as they were routed 8-1 by the top-ranked Bulldog squad. The only Princeton win was produced by Anina Nolan at No. 9.

The Princeton squash teams hit the road this weekend as they play matches at Dartmouth on February 7 and at Harvard on February 8.

Princeton Men's Hockey Blanked By St. Lawrence

The Princeton men's hockey team continued to struggle as it fell 5-0 at St. Lawrence last Saturday.

The loss dropped the Tigers to 5-16-1 and left them in a ninth-place tie with St. Lawrence in the ECAC standings.

Princeton, which is 0-7-1 in its last eight regular season games, hosts Brown on February 6.

Tiger Men's Volleyball Earns California Split

The Princeton University men's volleyball team topped LaVerne and Hope International last weekend as it wound up a California swing.

The Tigers topped La Verne 3-2 (27-30, 30-26, 24-30, 30-27, 15-9) and then swept Hope 3-0 (30-28, 30-15, 30-24).

As a result of the wins, Princeton, which had lost to UC San Diego and California Baptist, ended the California trip with a 2-2 mark.

The Tigers are next in action when they play at Rutgers-Newark on February 10.

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PHS Boys' Swimmers Aim for 3rd MCT Title While Girls' Squad Looks to Keep Improving

Prior to the season, Princeton High swimming coach Greg Hand asserted that it was pretty unlikely that his boys' squad would win its third straight title at the Mercer County Swimming Championships.

But with PHS off to a 9-0 start with wins over such formidable foes as WW/P-S and Lawrence, Hand is a little bit more optimistic as the Little Tigers head into the county meet this week at Lawrence High which starts with preliminary races on February 5 and 6 with the finals slated for February 7.

"I see us as being a little stronger now than I had thought before," said Hand. "One of the reasons is that our sprint crew of Tom McKinley, Matt Millar, Anson Hook, and Billy Boyce have improved significantly."

With the contributions of that quartet plus the brilliance of the team's two top guns, Jesse Applegate and Pete Hand, the Little Tigers are in the area's Top Times list in the 200-yard freestyle relay and 400 free relays as well as the 200 medley relay.

PHS tops the charts in the 200 medley relay with a blazing time of 1:44.27. The team has posted the second best time in the 200 relay (1:36.22) and the 400 relay (3:27.41).

As for individual events, Applegate and Hand have cemented their status as two of the top swimmers in the area. Applegate, the towering senior sprint specialist, is ranked first in the 100 free (47.67), second in the 50 free (21.06), second in the 100 backstroke (54.75), and third in the 200 free (1:50.03).

The versatile junior Hand, the coach's son, is at the top of the charts in the 100 breast (1:03.36), has recorded the third fastest time in the 200 individual medley (2:03.80), and is ranked fifth in the 100 butterfly (57.70).

The team's solid work has Hand acknowledging that it will be in the hunt for another county crown. "There should be three teams vying for the county title and we're one of them," said Hand, who believes that WW/P-S and Lawrence will likely pose the stiffest obstacles to PHS' bid for a three-peat. "Depth is going to be a huge factor and that's where we're not as good as we've been in the past."

But no matter what happens at the county meet, Hand believes his squad is primed to make another deep run in the upcoming state tournament which utilizes the dual-meet format.

"The guys, even the underclassmen, have a real excitement about the states and getting a good seed," said Hand, whose boys' team finished second in the Public B state tournament in each of the last two seasons. "We read the newspapers and we know there are some good times in our bracket. We are confident that we have a lot of swimming left."

Hand is also confident that his girls' team has plenty of good swimming left. The girls have gotten off to an impressive 6-3 and seem to be progressing with each meet.

"The girls have really come along," said Hand, noting that the team has already achieved a much higher power point rating than last year. "The non-club swimmers have gotten much better. We've had a year of growth and two months of the season."

While Hand acknowledges that his squad is better suited to succeed at dual meets, he has no qualms about the girls' fighting spirit. "We may not be a good team at a county meet, our depth is not at championship level," explained Hand. "We're looking to swim our best times and learn from the experience. What we want to be is a team that enjoys competing and doesn't back off."

Hand is expecting big things at the county meet from sophomore sensation Nina Rossi, who was named as the meet's Most Valuable Swimmer on the girls' side as a freshman. "Nina is very excited and very fit," said Hand of the talented Rossi who has posted the area's best time in the 200 IM (2:10.02) and the 100 fly (58.23) and the third best time in the 500 free (5:16.78).

While Rossi is just a sophomore, Hand says she has emerged as a leader for the Little Tigers.

"The kids rely on her as a presence on the deck," said Hand, whose three relay teams have each recorded the fourth fastest time in the area while Maddy Carroll has posted the fourth fastest time in the 100 free (57.29) and Martha Ferguson has the fourth fastest time in the 100 breast (1:09.87). "The kids look to her for optimism."

These days, there is plenty of reason for optimism throughout the PHS swimming program.

—Bill Alden

MOUNT MCKINLEY: Princeton High junior swimmer Tom McKinley flies through the water in a recent practice as the team prepares for the Mercer County Swimming Championships which are being held this week. McKinley has been a key performer in the treestyle for the 9-0 Little Tigers, posting the third fastest time in the area in the 50-yard treestyle (22.97).

(Photo by Bill Allen/NJ SportAction)

MAKING WAVES: Princeton high junior swimmer Maddy Carroll hones her freestyle form in a recent workout. Carroll has posted the fourth fastest time in the area in the 100 free (57.29) and is looking to have a big performance this week for 6-3 PHS at the Mercer County Swimming Championships to be held at Lawrence High from February 5-7. *(Photo by Bill Allen/NJ SportAction)*

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RYAN'S HOPE: Princeton High freshman star John Ryan, right, advances the puck in action earlier this season. Ryan has emerged as one of the top players in the area, having scored 31 points on 17 goals and 14 assists. Ryan had a goal and two assists in Princeton's 5-4 loss last Saturday in the Titans Cup. PHS, now 8-8-1, plays WW/P-N on February 6 at Mercer County Park and Hightstown on February 9 at Hamilton's Ice Land .

(Photo by Bill Allen/NJ SportAction)

PHS Boys' Ice Hockey Gives Its All But Falls Just Short in Titans Cup

Several members of the Princeton High boys' hockey team slumped to one knee on the ice at the Sovereign Bank Arena last Saturday as the horn sounded on their 5-4 loss to Hopewell Valley in the Titans Cup championship game.

While the players' disappointment was understandable, particularly considering that the Little Tigers led 2-0, 3-2, and 4-3 at various points of the contest, PHS head coach Paul Merrow asserted that his players had no reason to hang their heads.

"We played our hearts out, you can't ask for anything more from the kids," said Merrow, whose club had been blanked 4-0 by Hopewell Valley in a regular season game in mid-January.

"It's January 31 and we have a lot of freshmen on this team. It's midseason and we need to mature some more and they are. They matured to get here. They matured to make this a good game. We worked hard."

Merrow's club got some mature performances through the lineup as freshman forward John Ryan had a goal and two assists, sophomore Sam Finnell had one and seniors Matt Leuck and Ian Boyd each scored.

Merrow had plenty of plaudits for the individual performances his players came up with in producing a highly entertaining final.

"John Ryan played well, he came in here under the weather," added Merrow, whose club dropped to 8-8-1 with the loss in the title game of the tournament that includes the top four Colonial Valley Conference teams.

"Boyd played pretty well, Christian McCracken has been our freshman leader on defense, he played a great game. Justin Falkner stepped up. Everybody played pretty decently."

The eighth-year head coach, though, did acknowledge some frustration at his team's inability to capitalize on its hot start, which saw it jump out to a 2-0 lead five minutes into the game.

"We came out on fire," said Merrow with a rueful smile. "We were all over them and it's 2-0 after one period. Then the second period, we stop skating and they get it back to 2-2. That's been our stigma all year long, we stop skating for some reason or another after a hot period."

Merrow went out of his way to encourage his players in the aftermath of Saturday's disappointment.

"I told them to keep their heads up," said Merrow, whose club is playing WW/P-N on February 6 at Mercer County Park and Hightstown on February 9 at Hamilton's Ice Land needing to win two of its next four games to qualify for the state tournament

"We get them [Hopewell Valley] another time, we get them in the second round of the county tournament. The third time is the charm hopefully."

—Bill Alden

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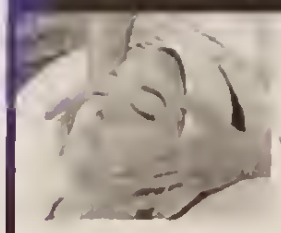

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- Anne-Marie Slaughter, WWS
- Miguel A. Centeno, PIIRS

9:30 The Local and the Global
- Charles S. Maier, Harvard University
- Linda Weiss, University of Sydney

Commentators:
Nancy Bermeo (Politics); Gilbert F. Rozman (Sociology); Stephen Kotkin (History)

2:00 Growth and Inequality
- Ravi Kanbur, Cornell University
- François Bourguignon, World Bank

Commentators:
Alejandro Portes (Sociology);
Jeremy I. Adelman (History); Atul Kohli (Politics)

Saturday, February 14

9:00 Particular Identities and Universal Rights
- Amy L. Chua, Yale Law School
- Samantha Power, Harvard University

Commentators:
Lawrence Rosen (Anthropology);
Christopher L. Eisgruber (WWS);
Deborah J. Yashar (Politics)

2:00 Liberalism and Empire
- G. John Ikenberry, Georgetown University
- Michael Mann, UCLA

Commentators:
Jeffrey I. Herbst (Politics); Ezra Suleiman (Politics); Harold James (History)

4:00 Closing Remarks
- Miguel A. Centeno, PIIRS

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PHS Girls' Hockey Falls 8-2 to PDS Looks to Redeem Itself in Rematch

Princeton High girls' ice hockey coach Matt Becan maintains that a team learns far more about itself from the tough games than from easy wins.

If that is the case, PHS certainly learned a lot last Thursday as they fell 8-2 at cross-town rival Princeton Day School. With the Little Tigers getting a shot at revenge when the teams meet again on February 4, Becan hopes his team will learn from what happened in round one between the teams.

"I think we could've played better," said Becan, who got goals from Dee Dee Mahon and Vicki Chen as his team dropped to 7-2 on the season. "I told the girls to keep this one in the back of their minds. We'll play 'em in a week and you know how it feels right now."

Becan acknowledged that his team faced a tough assignment in trying to beat the skilled Panthers. "They are a strong team," said Becan, whose team trailed PDS just 1-0 after the first period and was down 4-1 heading into the final 15 minutes. "They got the bounces and they were able to score. We can't let them have those bounces the next time."

PHS will need to work on several areas if they are to narrow the gap with PDS. "I think our forechecking could've been better," explained Becan. "We have to put something together and work as a team. When the forechecking breaks down, the players tend to put things on their own shoulders."

While Becan was disappointed with the result last Thursday, he believes his squad will feed off its underdog role in the rematch. "For the team that loses, I think it is a big thing to be able to redeem yourself and prove yourself to the other team," asserted Becan. "Our girls think they could've played a better game and they want to play PDS again to show them."

If the PHS players are quick learners, the Panthers could find themselves in quite a battle when the teams meet again.

—Bill Alden

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Sparked by Senior Stars Savage, Murray; Hun Boys' Hoops Tops Lawrenceville

MURRAY HILL: Hun School senior point guard Mingus Murray dishes the ball in Hun's 58-47 win over Life Center Academy last Friday. The Raiders, now 13-4, play at powerful St. Anthony's on February 4, face Willingboro on February 6 in the Prime Time Shootout at the Sovereign Bank Arena and then host Hill on February 7. *(Photo by Bill Allen/NJ SportAction)*

It was frigid outside last Thursday but the atmosphere was red-hot inside the Hun School gymnasium.

With archrival Lawrenceville School coming into town with its 14-3 boys' basketball team to take on the 11-4 Raiders, the gym was jammed with a standing-room only crowd ringing the court.

In one corner of the gym, Hun students were clad in their bright red "Stone Section" t-shirts (named for Hun head coach Jon Stone) and creating a wall of noise with their rhythmic chanting.

The action on the court was hot right from the opening tip-off as the teams battled each other tooth-and-nail from end-to-end. Hun went on a 9-0 run at the end of the first quarter to take a 19-12 lead over the Big Red. In the waning moments of the half, the Raiders turned a 24-23 deficit into a 31-26 edge at the break.

When Lawrenceville overcame an eight-point deficit to to take a 49-48 lead midway through the fourth quarter, the Raiders turned to the cool-headed play of its senior duo of Mingus Murray and Noah Savage to guide it down the stretch.

Showing his coolness under fire, the 5'7 Murray put in a floater over 6'10 Joakim Noah to put the Raiders back in front. The feisty point guard then repeatedly dribbled through and around the Big Red's press, stroking in five key free throws when Lawrenceville tried to slow him by fouling.

Savage, for his part, calmly drained eight free throws as the Raiders ultimately held off the Big Red to win 71-63, triggering a raucous on-court celebration by the frenzied members of the Stone Section.

After the players' spirited post-game celebration which included yelps, leaping high fives, and hugs as they headed into their locker room, Savage acknowledged that he and Murray have developed a special connection during crunch time.

"We've got a trust between us where I know if Mingus has the ball at the end of the game and he's going to the line, that's money," said Savage, a Princeton resident who will be playing college basketball at Princeton University next season.

"I knew he was going to come up big. He made a big save, took a big charge, he's just real good. With me and Mingus, I know those shots are going in."

Murray maintained that he has developed a comfort level when it comes to handling things down the stretch. "I feel a little bit more comfortable as a senior," said Mingus, who scored a team-high 18 points in the win over Lawrenceville. "I have to, especially at the end of games. You have to have someone out there giving instructions, being an extension of the coach."

Hun needed its seniors to come up big down the stretch, considering that the team has lost four straight nailbiters to the Big Red including an overtime loss earlier this season in Peddie's holiday tournament.

"We always knew we could beat Lawrenceville, every game was close," said Savage, who scored 17 points in the win. "Coming down the stretch, it always went their way. It felt like it was time for us to get one."

In Murray's view, the breakthrough win should help Hun as it heads into post-season play later this month. It's going to give us some confidence when we face teams like St. Benedict's," said Murray. "We could play Lawrenceville a couple of more times. It's fun to play them."

Hun coach Stone certainly had fun guiding his charges past the formidable Big Red. "They're a great team, It was a good win for us," said Stone, whose club defeated Life Center Academy 58-47 last Friday to improve to 13-4. "I think that anytime we play them, we know it's going to come down to a few plays here or there. Those plays were made by us tonight."

In assessing what made the difference after four straight losses to the Big Red, Stone said it came down to a total team effort. "We had guys making the little plays all day, it really helped us," said Stone, citing Leo Nolan's 13-point outburst in the first quarter, Conor Godfrey's key putback at the end of the second quarter and Jack Martin's two key foul shots in the last quarter.

The wily veteran Savage, however, knows that he and his teammates can't get carried away by last Thursday's special triumph.

"Our confidence is high but we're not letting this go to our heads," asserted Savage, who will be looking to lead the Raiders to win as they play at powerful St. Anthony's on February 4, face Willingboro on February 6 in the Prime Time Shootout at the Sovereign Bank Arena, and then host Hill on February 7. "We're real excited but we know we're going to get them at the end of the season."

—Bill Alden

IN THE NEWS? E-mail a copy to Mom. Check out www.towntopics.com

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TURNING A CORNER: Hun School senior forward Noah Savage dribbles past a Life Center Academy defender last Friday in Hun's 58-47 win. A day earlier, Savage had scored 17 points as Hun beat archrival Lawrenceville 71-63, snapping the Raiders' four-game losing streak against the Big Red. *(Photo by Bill Allen/NJ SportAction)*

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Berger Hitting the Right Notes For 8-8 PDS Girls' Ice Hockey

With the Princeton Day School girls' ice hockey team mired in a four-game losing streak, senior winger Carly Berger knew the Panthers needed to set the right tone in their matchup last Thursday against visiting Princeton High.

Berger, who sings the national anthem before PDS home games, scored the opening goal in the second and third periods to help the Panthers break open a tight contest and cruise to an 8-2 win.

"We had lost a few tough ones against some really hard teams so it's good to get this in," said Berger, referring to losses to prep powers Mo-Beard, Lawrenceville, Millbrook, and Greenwich Academy. "I think the morale was definitely waning and we needed to boost that up a bit."

Berger acknowledged that she has been struggling a bit as she tries to juggle her many commitments which include acting in the school's upcoming musical production.

"I've been kind of tired at some of the games," said Berger, who also plays soccer and lacrosse at PDS. "My endurance has not been as strong because I'm not at all of the practices [due to the musical.] But Mr. Cook [PDS head coach John Cook] has definitely helped my skills. I think I have improved skill-wise."

Cook, for his part, was happy with the skills demonstrated by his charges in the win over PHS. "The thing I like tonight was that my wings got wide along the boards and that opened things up," said Cook, who got three goals from Heidi Morse and one apiece from Katie Briody and Laurie Cartwright.

"We've been bunching up on one side of the ice or the other. You get wide and you have a chance to be successful."

The first-year head coach also had praise for his team's work on the defensive end. "Our goalie [Kristina Costa] played real well in the first two periods, she kept us in the game," added Cook, referring to the junior netminder who recorded 26 saves on the evening. "Heidi Morse also played great defensively and had some great shots. It was close early on, we got a couple of lucky goals to get the lead."

PDS built on its strong effort against PHS by blanking Summit 9-0 last Monday as Betsy Welsh produced a hat trick and Meg Kerwin chipped in two goals.

As the Panthers head into the final days of their season, Berger knows they will need more than luck to make an impact in the state Prep tournament later this month.

"Experience helps coming into that last stretch," said Berger, who will be looking to help keep the 8-8 Panthers in the winning column as they play PHS again on February 4 before starting play in the states. "It can be a great stress and sometimes a bummer. It's up to us seniors to lead the team."

—Bill Alden

TUNED IN: Princeton Day School forward Carly Berger controls the puck in PDS' recent 11-1 win over Stuart. Berger, who often sings the national anthem before PDS home games, has nine goals for the 8-8 Panthers. In upcoming action, PDS will host Princeton High on February 4 before starting play in the state Prep tournament. (Photo by Bill Allen/NJ SportAction)

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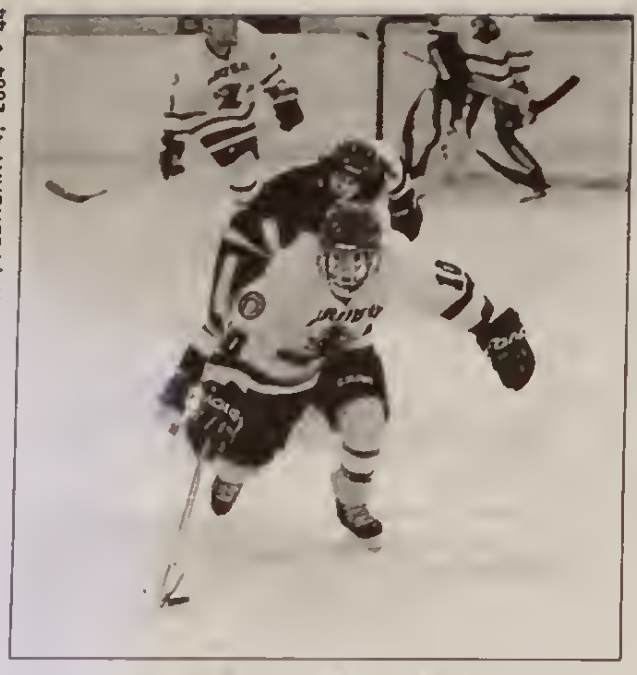

WILL TO SUCCEED: Princeton Day School junior star Will Denise flies down the ice with the puck in the Panthers' 4-2 loss to Don Bosco last Friday. Last Monday, Denise scored his 12th goal of the season as PDS tied the Portledge School 2-2. The Panthers, now 11-4-1, host Portledge on February 4 before starting play in the state Prep B tournament. *(Photo by Bill Allen/NJ SportAction)*

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PHS

Boys' Basketball: Despite a big night from Anthony Brown, PHS fell 62-S5 to visiting Moorestown last Monday. Brown scored 19 points while Chris Newton added 13 as PHS dropped to 1-14 on the season. In upcoming action, PHS hosts Trenton High on February 5 before playing at Allentown on February 10.

Girls' Basketball: PHS dropped a 55-12 decision to powerful Hopewell Valley to fall to 2-13 on the season. The Little Tigers play at Trenton High on February 5 and at New Egypt on February 7 before hosting Allentown on February 10.

Wrestling: PHS finished eighth of 13 teams at the Mercer County Tournament last weekend. The top individual performers for the Little Tigers were Will Borchert, the second-place finisher at 189 pounds, and Paul La Placa, who took second at 160 pounds. PHS wrestles at Notre Dame on February 4.

STUART

Ice Hockey: Stuart's game against Morristown-Beard on January 27 was cancelled due to inclement weather and will not be rescheduled. In upcoming action, Stuart, currently 0-6, plays at Hill on February 4 before playing Lansdale Catholic on February 7 at the Lawrenceville School rink and then starting play in the state Prep tournament.

PDS

Boys' Basketball: Led by a stingy defense and a balanced attack, PDS edged Pennington 33-31 last Monday. Dave Pepperman scored 11 points to lead the Panthers while Drew Godwin chipped in nine and Alex Sugiura added seven. PDS, currently 10-7, has home games against Wardlaw-Hartridge on February 5 and Gill St. Bernard's on February 9.

Girls' Basketball: Lexi Cheshier had a big performance but it was not nearly enough as PDS fell S9-32 to Hun School last Monday. Cheshier had 15 points as the Panthers dropped to 10-9 on the season. PDS hosts Lawrenceville on February 4 before starting the state Prep A playoffs.

LAWRENCEVILLE

Boys' Basketball: Led by Joakim Noah, Lawrenceville beat Mercersburg Academy 74-66 last Saturday. Noah scored 25 points while Kashif Sweet added 17 and Andrew Morrison chipped in 12 as the Big Red improved to 15-4. In upcoming action, Lawrenceville hosts Eastern High School of Commerce on February 6, Tabor Academy on February 7, and William Penn Charter School on February 10.

Girls' Basketball: Katie Hennessy had a big day as the Big Red swamped Mercersburg S8-24 last Saturday. Hennessy scored a game-high 15 points as Lawrenceville improved to 9-6 on the season. The Big Red have road games at Princeton Day School on February 4, at McDonogh School on February 7, and at Bryn Mawr School on February 8.

HUN

Girls' Basketball: Paced by a big effort from Shantee Darrian, Hun routed Princeton Day School S9-32 last Monday. Darrian poured in 2S points while Biz Fries chipped in nine and Ica Morales added eight. In the next week, the Raiders, now 12-6, have home games against Solebury School on February 4, Hill School on February 7, and Lawrence High on February 9.

Swimming: Andrew Philhower and Nick Vacca each won two events as Hun topped Wardlaw Hartridge 88-79 last Thursday. Philhower won the 50-yard freestyle and 100 butterfly while Vacca took first in the 200 individual medley and the S00 free. The Raiders will compete in the Mercer County Swimming Championships this week with the finals scheduled to take place on February 7 at Lawrence High.

BREAKING AWAY: Stuart junior guard Adrienne Sullivan brings the ball up the court in the Tartans' recent 41-26 loss to Princeton High. Last Monday, the Tartans fell 50-22 to Prep B power Rutgers Prep. Stuart, now 4-5, hosts Blair on February 4, plays at Saddle River on February 7, and then hosts Lakewood on February 9.

(Photo by Bill Allen/NJ SportAction)

YOUTH

Princeton Youth Travel Basketball Results

The Princeton Recreation Department Under-11 boys' travel basketball team defeated Montgomery 31-19 in South Brunswick league action last weekend. Jamal Tucker and Taariq Parker combined for 20 points to pace Princeton while Jack Willoughby grabbed 21 rebounds in the win.

The Princeton U-12 boys' squad dropped its first game of the season in the South Brunswick play as it dropped a 31-30 decision to North Brunswick. Kevin Gary, Robbie Michel and Jon Scott scored six points each to lead Princeton, while Scott grabbed 12 rebounds. Princeton dropped a 24-22 decision to West Windsor in Central Jersey action. Skye Ettin paced Princeton with eight points while Jon Scott added six.

Princeton's U-12 girls defeated Dartmouth 20-5 in Trenton PAL league action. Janie Smukler, Jess Frieder and Ashante Harrington led Princeton with four points each. Princeton dropped a 22-12 decision to St. Matt's in Central Jersey action. Freider led Princeton with four points and nine rebounds in a losing cause.

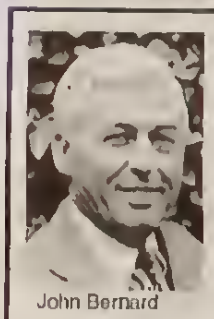
The Princeton U-14 girls dropped a 38-8 decision to South Brunswick in the Central Jersey League. Libby Clark led Princeton with three points and three rebounds while Rachel Tipermas netted two points and grabbed four rebounds. Princeton is now 1-5.

Nassau U-19 Girls' Hockey Edges Greenwich 3-1

The Nassau Under-19 girls' ice hockey team defeated the Greenwich Wings 3 to 1 last Saturday in Greenwich, Ct. to improve to an overall record of 12-9-1 and 7-1 in the Club League.

Greenwich had been undefeated in the Club League and Nassau's victory moved it into a first place tie with Greenwich.

Continued on Next Page



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• • •

Which Super Bowl was watched by the most people? It depends on whether you measure it by TV ratings or by total number of viewers. But either way, Super Bowls matching the Pittsburgh Steelers and the Dallas Cowboys seem to draw the most interest. In terms of pure numbers, the 1996 game came out on top, with 138.5 million viewers watching the game on NBC. The 2003 match up between Oakland and Tampa Bay was second with 137.65 million. But in terms of pure ratings, the runaway winner was Super Bowl X in 1975 between Pittsburgh and Dallas, which drew the largest Nielsen share of all time. An astounding 78% of U.S. television sets were tuned into that game.

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Who was the greatest receiver in Super Bowl history, or in NFL playoff history in general? Most fans agree on Jerry Rice, who holds most of the postseason and regular season records and is considered the greatest receiver of all time. But don't forget Pittsburgh's John Stallworth. He still holds the career Super Bowl record for average yards per catch at an amazing 24.4, and he's the only receiver in history to catch at least one touchdown pass in eight consecutive playoff games.

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Continued from Preceding Page

Kristen Naylor scored Nassau's first goal on an unassisted breakaway in the first period. Blathnaid Mahon scored a second period goal for Nassau assisted by sister Dee Dee Mahon. Payson Sword completed Nassau's scoring late in the second period assisted by Suzanne Hudis. Emily Schulte had a strong effort in goal for Nassau.

Dillon Youth Basketball January 30, 31 Results

In action in the boys' 8th/9th grade division last weekend in the Dillon Youth Basketball League, the Cougars topped the Tigers 22-16 as Joe Rogers scored 12 points and Matt Young added six. Scott Gross and Bryce Metro had four points apiece in the loss. Antoine Hoppenot scored 13 points to lead the Knights to a 44-30 win over the Pirates. James Mooney and Danny Etherton added eight points apiece in the win for the Knights while Nick D'Alessando had 11 points and Peter Johnson added eight for the Pirates. The Lions topped the Viking 17-11 as Konrad Imielinski scored six points

In action in the boys' 6th/7th grade division, Tull's Terror topped Larini's Sunoco as Jake Golden scored 14 points. Janak Tull had 10 points and Drew King added six for Larini's. G.R. Murray Insurance topped McCaffrey's 27-18 as Brian Dunlap led the way with 10 points. Sam Doub has six points to lead McCaffrey's.

In other games in the 6th/7th grade division, Blue Point Grill topped Princeton Amoco 19-16 as Steven Lee-Kramer scored eight points and Chris Bechler added seven. Marlowe Alter and Max Reid had six points apiece in the loss. Travis Henderson scored 10 points and Sam MacGregor added seven as Ershow Chiropractic topped SportsMedicine of Princeton, 29-9. Tariq Parker had five points in the loss. Proximities topped Dr. von der Schmidt 29-26 as William Slade scored 12 points. Steven Fuchs had eight points in the loss.

In games in the boys' 4th/5th grade division Daniel Zack scored eight points to lead the Hornets to an 18-17 win over the Nets. Peter Lee-Kramer and Colin Markison had seven points apiece for the Nets. The Cavs beat the Knicks 10-9 as Garrett Keyes scored six points. Greg Monn led the Knicks with four points.

In other results in the 4th/5th grade division, the Wizards defeated the Bulls 25-16 as Robbie Smukler scored 17 points. Justin Gitlin and Ryan Meier had six points apiece in the loss. The Mavericks routed the Hawks 27-2 with Luke Cordonnier scoring seven points and Cole Lutz adding six. The Celtics topped the Sixers 30-21 as Jonathan Ostroff poured in 20 points. Jeff Batt led the Celtics with six points.

In senior girls' action, Haley Carstenson scored 10 points and Ashley Chappo added eight as Gold's Gym topped Princeton Shopping Center, 28-6.

In action in the girls' junior division, the Rockers nipped the Comets 9-8 as Elizabeth Ott's free throw in the third overtime clinched the win. Ott led the Rockers with three points, while Katharine Schade had six for the Comets. Janie Smukler scored 12 points in the Mercury's win over the Galaxy.

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(continued next column)

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PEOPLE

Laurel Pellegrino

Laurel Pellegrino, a senior at Stuart Country Day School of the Sacred Heart, won honorable mention in biology at this year's Delaware Valley Science Council's competitive examinations. More than 170 students from 52 high schools in the tri-state area competed.

Trishka Waterbury, Esq. has been named director and shareholder with the Princeton law firm, Mason, Griffin & Pierson, P.C.

A graduate of the Boston University School of Law, Ms. Waterbury was the editor-in-chief of the *Boston University School of Law Journal of Science and Technology Law* from 1995 to 1996. Ms. Waterbury was the law clerk to the Honorable Philip S. Carchman, Superior Court of New Jersey, from 1996 to 1997, and is currently serving as the Cranbury Township Attorney.

She is a member of the firm's Governmental Affairs Practice Group, as well as a member of the Princeton, Mercer County, and New Jersey State Bar Associations. Ms. Waterbury is a trustee of the New Jersey Institute of Local Government Attorneys, and associate editor of the Institute's Municipal Law Review.

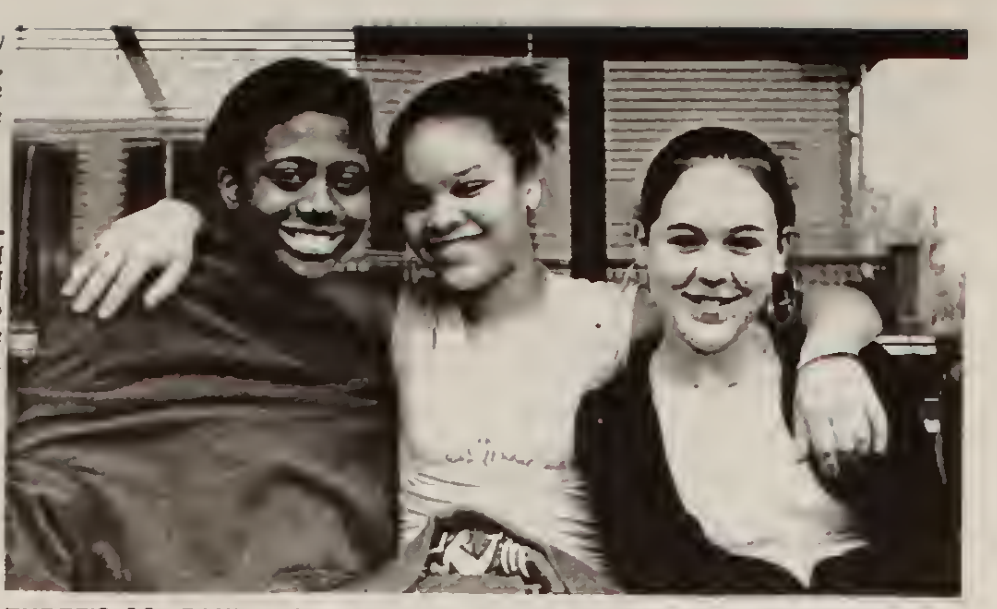
Dr. Marc Alan Drimmer of Princeton Plastic Surgery Associates has been selected as one of a group of outstanding physicians whose profiles appear in the seventh edition of *Top Doctors: New York Metro Area*. It is the second time Dr. Drimmer has been included in the directory.

A plastic surgeon in Princeton since 1979, Dr. Drimmer is chief of The Section of Plastic Surgery at The University Medical Center at Princeton, and president emeritus of the Mercer County Unit of the American Cancer Society.

Princeton resident **Catherine Sokoloski**, director of legal affairs at the College of New Jersey, was admitted to the bar of the U.S. Supreme Court, an accomplishment that grants her the privilege of filing paperwork and appearing before the Supreme Court should the College ever require her to do so.

Ms. Sokoloski was one of 50 Villanova University School of Law alumni invited to participate in the admissions ceremony. Along with meeting the admittance requirements, she also needed sponsorship from two current members of the Supreme Court bar to be accepted.

Melissa Nancy Freedman, daughter of Bobbi and Barry Freedman of Princeton, earned a bachelor's degree from the University of Maryland, graduating magna cum laude with double majors in marketing and human resource management.



THREE'S COMPANY: Friends Patty Nottingham, Krista James and Katherine DeVine, all 13, smile for the camera while they are enjoying time together on Spring Street.

(Photo by E.J. Greenblat)

Ms. Freedman, a 1999 graduate of Princeton High School, has been accepted into the Teach For America program beginning fall 2004. Teach For America is a national corps of recent college graduates of varying majors who commit two years to teach in urban and rural public schools.

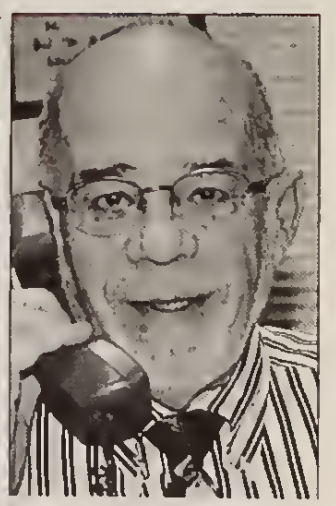
Lawrence P. Powers, a partner in the law firm of Hill Wallack, was the featured speaker recently at a Lorman Education Services seminar entitled "Managing the Risk of Claims Against Design Professionals." Mr. Powers provided fellow attorneys, architects, engineers, project managers, and contractors with fundamentals of current topics in construction law.

Mr. Powers, a resident of Bridgewater, is partner-in-charge of the firm's professional practices group and a member of its litigation division. His principal area of practice is in construction litigation.

Dr. Robbie Clipper Sethi of Skillman, chairperson of the English department at Rider University, delivered the faculty address during Rider's annual Founder's Day program in November. She praised the 55 Rider University Scholars on the University's Lawrenceville and Westminster campuses for being in the top one percent of their class in grade point average.

Dr. Robbie Clipper Sethi

A member of the Rider faculty since 1985, Dr. Sethi teaches a variety of literature and writing courses. Her short stories have appeared in The Philadelphia Inquirer, The Atlantic Monthly, Mademoiselle, and many literary magazines and anthologies. Her second book, *Fifty-Fifty*, which focuses on assimilation and its impact on a family, was published last year.



Harris B. Siegel

Harris B. Siegel, director of College Counseling at Stuart Country Day School of the Sacred Heart, recently received the first Distinguished Educator Award presented by the Brookline High School 21st Century Fund. "It was wonderful to be acknowledged," says Siegel, who was a housemaster at Brookline from 1963-1970. As for how the award has affected his work at Stuart, he says "it reinforces my commitment to raise the bar for the students I work with at Stuart, to help them realize their potentials and fulfill their dreams."

PDS OLYMPIAD WINNERS: PDS students who won awards at the New Jersey Science Olympiad regional tournament and qualified for the Science Olympiad State Finals in March, seated, from left, are Ian McCue, Mendy Fisch, Adam Porroni, and Arvind Thambidurai. Standing, from left: TJ Krall, Vidya Vepuri, Michael Young, Kevin Modzelewski, and Heidi Lam.

SPEECH TOURNAMENT WINNERS: Stuart Country Day School senior Kavita Mathews of Princeton, left, and junior Sarah Buente of Princeton were among the winners in the Princeton Classic Invitational High School Speech and Debate Tournament, December 5 through 7 at Princeton University. Ms. Mathews won in the extemporaneous speaking category, Ms. Buente in the dramatic interpretation category. Sponsored by the American Whig-Cliosophic Society and the Princeton University Debate Panel, the tournament attracted registrants from 55 high schools in nine states.

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OBITUARIES

Margaret T. Sprout

Margaret Tuttle Sprout, 100, of Princeton, died January 26 at home following a brief illness.

Born in Painesville, Ohio, she had been a Princeton resident since 1931, when her husband, Harold Sprout, joined the faculty of the Politics Department at Princeton University.

She attended Oberlin College, where she received a bachelor of arts degree in 1925. She later earned a master's degree in geography from the University of Wisconsin in 1929.

She was a partner in her husband's work as a scholar of international relations at Princeton University from 1931 until his retirement in 1969, after which the couple continued their research and writing as research associates at the Princeton Center for International Studies. Together they co-authored or co-edited several works widely accepted as standards in their fields. In 1978 they published The Context of *Environmental Politics: Unfinished Business for America's Third Century*, their eighth book together and fourth study on environmental politics.

Mrs. Sprout served on the Princeton Township Board of Health for five years and worked toward the merger of the Township and Borough. She served the Princeton Regional Health Commission as both secretary and chairperson for 21 years until her retirement in 1993.

A longtime member of the League of Women Voters, she served as president of the Princeton Area League from 1944 to 1946 and held many positions supporting the League over the years. In the 1940s she campaigned for the desegregation of Princeton's public schools.

She was involved in many community activities through the years, including the Council of Community Services, Cub Scouts, Campfire Girls, and the American Field Service.

As a result of hosting a Belgian exchange student in 1953-54 she began a lifelong relationship with Claudine de Leener and her family in Belgium, and an interest in international travel.

Her love of nature and concern for the environment came together in her participation in establishing the Gray Farm Neighbors, Inc. She chaired the grounds committee for many years and saw her efforts recognized with the dedication of a picnic table and benches.

She researched and wrote histories of her family of origin, the Tuttles, and of her husband's family.

On the occasion of her 100th birthday, the Office of the Mayor of Princeton Township issued a proclamation declaring November 21, 2003 to be Margaret Sprout Day.

Predeceased by her husband in 1980, and by a sister, Charlotte Tuttle Lanigan, and a brother, Allen Tuttle, she is survived by a daughter, Elisabeth McDonald of South Salem, N.Y.; a son, Donald of Somerset; a sister, Elisabeth Tuttle of Mercer Island, Wash.; three grandsons; and five great-grandchildren.

A memorial service will be held at 11 a.m. on Saturday, February 7, at the Princeton University Chapel. Interment will be private.

Memorial Contributions may be made to the Education Fund of the Princeton League of Women Voters, c/o Frieda Gilvarg, 240 Hartley Avenue, Princeton 08540; or to The Student Conservation Association, SCA Center for Conservation Service, 689 River Road, P.O. Box 550, Charlestown, N.H. 03603-0550.

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Joanne Dailey, LCSW

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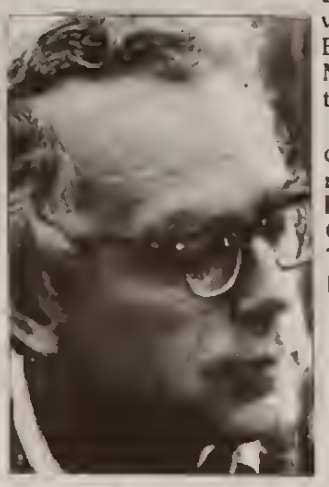
Ms. Dailey, a Princeton psychotherapist for 20 years, offers psychotherapy focusing on emotional expressiveness; mind/body integration; linking the past with the present and moving toward wholeness.

Arrangements are under the direction of The Kimbie Funeral Home.



Hans K. Sander

Hans K. Sander, 79, of Princeton, died February 1 at the University Medical Center at Princeton.

Born in Germany, he attended the institut Montana in Switzerland and emigrated to the United States in 1941. He attended Columbia University and received his M.F.A. in architecture from Princeton University in 1955.

An architect and planner, he was professionally associated with Walker, Sander, Ford and Kerr Architects of Princeton, and with the St. Louis-based firm Hellmuth, Obata & Kassabaum. He later opened Sander Associates on Nassau Street as a sole proprietorship. His work included Lenox headquarters in Princeton, and buildings at Rutgers University and Princeton University.

A longtime Princeton resident, he served on the Princeton Regional Planning Board for more than 25 years, for many of them as its chairman. His efforts helped produce the Princeton Master Plan, the Open Space Plan, and the Zoning Ordinance. His work with the American Institute of Architects subcommittee on design was rewarded with his election as a Fellow of the A.I.A. in 1976.

He is survived by a daughter, Leslie Sander of Wilmington, Del.; a son, Whitney of Los Angeles; a sister, Hilda Winterer of Northampton, Mass.; and his friend and long time partner, Yvonne F. Bleiman.

A memorial service will be held at 4 p.m. on Thursday, February 5 at the Nassau Club.

Memorial donations may be made to Princeton Township Open Space, Finance Department, Township of Princeton, 400 Witherspoon Street, Princeton 08540.

Dorothy E. Warren

Dorothy Ellsworth Warren, 92, of Princeton, died January 29 at the University Medical Center at Princeton, of complications from Alzheimer's disease. Her family was at her bedside.

Born in Lyons, she settled in the Princeton area with her family in the 1920s. Retired in 1974 to Ft, Lauderdale, Fla., she returned to Princeton in 2002 to be with her family.

She was employed at Lenox Co. for several years before becoming a quality control supervisor at Heinemann Electric Company in Lawrenceville for 24 years.

She enjoyed golf, tennis, entertaining in her home, and automobile trips.

She was predeceased by her husband of 50 years, William "Jake" Warren; her brothers Albert, John, and Walter Ellsworth; and her sister, Eleanor Pocino. She is survived by two sisters, Gertrude Brooks of Plainsboro, and Mildred Coughlin of Beaverton, Ore.

A memorial Mass will be celebrated on Saturday, February 7 at 10 a.m. at Saint David the King Catholic Church in Princeton Junction. There will be no calling hours. Interment will be in Florida.

Memorial contributions may be made to the Alzheimer's Association, Greater New Jersey Chapter, 12 Roszel Road, Princeton 08540; or Saint David the King Catholic Church, 1 New Village Road, Princeton Junction 08550.

Elizabeth H. S. Cook

Elizabeth Hence Hewson Starkey Cook, 88, of Princeton, died February 2 at home. She also had residences in Bay Head and Gulfstream, Fla.

Born in Red Bank, she was the daughter of the late Mr. and Mrs. Borden L. Hence. She moved to Princeton in 1948 as the wife of the late Austin Starkey. She was previously married to the late William B. Hewson and later to the late George R. Cook.

As the widow of three Princeton University alumni she was always interested in the activities of the University. She was devoted to her husbands, her family, and to her many close friends in the communities in which she lived.

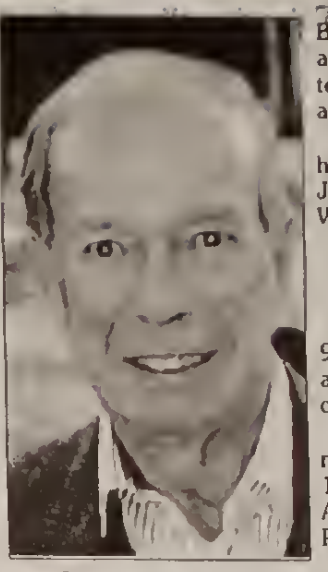
A charter member of The Bedens Brook Club, she also belonged to The Nassau Club, The Present Day Club, The Gulfstream Golf Club, Gulf Stream Bath and Tennis Club, The Little Club, and The Bay Head Yacht Club.

Predeceased also by a son, Ross K. Hewson, she is survived by three sons, Austin Starkey Jr. of Pennington, Samuel Starkey of Princeton, and William Hewson Jr. of Darien, Conn.; two stepdaughters, Connie Moore of Philadelphia and Allison Elston of Oklahoma; a brother, Borden Hence of Red Bank; 14 grandchildren; and numerous great-grandchildren.

A memorial service will be held at Trinity Episcopal Church on Friday, February 6 at 11 a.m. Burial will be private.

In lieu of flowers, memorial contributions may be made to Princeton University, P.O. Box 46. Princeton 08540; or Trinity Episcopal Church, 33 Mercer Street, Princeton 08542.

Arrangements are under the direction of The Mather-Hodge Funeral Home.



Giorgio Petronio

Giorgio Petronio, 69, of Princeton, died January 26 at home.

Born in Trieste, Italy, he grew up during World War II with memories of bombings, dislocation, and postwar reconstruction.

He earned a degree in economics from the University of Trieste and an MBA from the School of Business and Administration in Turin, Italy. He then spent 16 years with Procter and Gamble, working in various positions in Italy, England, and the United States.

He joined Johnson & Johnson in 1975 as managing director of J&J international in Italy, where he was appointed vice president four years later. With his wife Elena he relocated from Rome to Princeton in 1979. In 1982 he became Company Group Chairman for J&J's Asia-Pacific Region; and in 1992, Company Group Chairman for Latin America. He retired from Johnson & Johnson in 1998 to form his own consulting company, which afforded him time to enjoy his favorite pastimes—reading, meditating, arguing with friends, and playing tennis.

Due to the international nature of his work, he felt at home with friends on virtually every continent, but particularly cherished his family home in Princeton.

A memorial Mass will be held on Friday, February 6 in the Church of Saint Charles Borromeo in Skillman.

In lieu of flowers, memorial contributions may be made to the charity of the donor's choice.

Arrangements are under the direction of The Mather-Hodge Funeral Home.

Phyllis B. Dodge

Phyllis Boushall Dodge, 80, of Pownal, Vt., died January 17 at home after suffering a heart attack on Christmas Eve.

She attended the Moravian Seminary in Bethlehem, Pa; Miss Fine's School in Princeton, and Wells College in Aurora, N.Y. It was during her years in Princeton that she met her future husband, Cleveland E. Dodge Jr.

She was the author of *Tales of the Phelps Dodge Families*, published by the New York Historical Society in 1987. A history of the Dodge family from the 17th to the 20th century as copper entrepreneurs and philanthropists, it received acclaim as a social history of New York City.

She is survived by her husband of 61 years; a sister, Martha "Fritzie" Tottenham-Smith of Princeton; a son, Cleveland III of Montreal, Que.; two daughters, Alice Berkeley of London, England, and Sally Mole of Manchester, Vt.; six grandchildren; and two great-grandchildren.

A memorial service was held on January 24 at St. John's Episcopal Church in Williamstown, Mass.

Elizabeth Nebus

Elizabeth "Elsie" Nebus, 93, of Princeton, died January 27 at the University Medical Center at Princeton.

Born in New York City, she moved to South Brunswick in 1933 and most recently to Acorn Glen Assisted Living in Princeton.

She retired in 1999 at the age of 88 from the Host Marriott chain on the New Jersey Turnpike, where she served as a waitress for 43 years.

She attended Our Lady of Lourdes Church in Milltown.

Wife of the late Sylvester (Jim) Nebus and mother of the late Kathleen Speranza, she is survived by a daughter, Jacqueline Wadsworth of Princeton; four grandchildren; and eight great-grandchildren.

A private funeral service was held on January 31 at The Mather-Hodge Funeral Home, with the Rev. Msgr. Walter E. Nolan officiating. Burial was at Holy Cross Burial Park in South Brunswick.

Memorial contributions may be made to the Monmouth Junction First Aid and Rescue Squad, P.O. Box 5, Monmouth Junction 08852.

Henry Jandl

Henry Jandl, 93, of Richmond, Va., died January 3 in Richmond. He was an emeritus professor of architecture who served on the Princeton University faculty for 35 years.

A native of Spokane, Wash., he graduated from Carnegie Mellon University and won a nationwide competition for graduate study at Princeton, from which he earned an M.F.A. in 1937. That same year he was awarded the Paris Prize, one of the highest student honors in academic architecture, to study at the Ecole des Beaux Arts in Paris. He also studied at the School of Fine Arts at Fontainebleau, France.

A faculty member in the School of Architecture from 1940 to 1975, he designed numerous private homes and civic buildings, including the borough halls in Princeton and Hightstown. He also designed additions to the Westminster Choir College and Princeton Country Day School.

He was an influential teacher who offered courses in construction, design, and architectural materials. A proponent of contemporary design, his work stood out amidst the more traditional architecture in the Princeton area.

A key figure in the growth of the School of Architecture, he aided its emergence as a center for the exchange of architectural ideas. He was appointed in 1969 as executive officer in charge of departmental administration under Robert Geddes, the school's first dean. As the school entered the urban planning field in the 1940s, he co-directed a 1946 conference on planning that

Continued on Next Page

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Dean of the Chapel

PENNA ROSE
Director of Chapel Music

DR. DAVID MESSINEO
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"In the Year that King Uzziah Died,"
by David McK. William

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attracted leading architects from around the world, including Robert Moses, Frank Lloyd Wright, Walter Gropius and Mies van der Rohe.

He served on the University's advisory board on design and was secretary-treasurer of the Association of Princeton Graduate Alumni. He also served as an officer or member of several professional associations, including the Association of Collegiate Schools of Architecture, the American Institute of Architects, and the National Institute of Architectural Education.

After his retirement from Princeton, Prof. Jandl moved to Richmond, where he served as a volunteer at hospitals, schools and churches.

Predeceased by his first wife, Gertrude Ward Jandl, and a son, H. Ward, he is survived by his second wife, Nancy; a daughter, Margaret Jandl; a brother, Rudolph; seven stepchildren; 14 step-grandchildren; and three step-great-grandchildren.

Josephine Peiser

Josephine "Jo" Peiser of Princeton died January 30 at The University Medical Center at Princeton, following a seven-year battle with cancer.

A long-time resident of Princeton, she spent her childhood years in New York, where she met her husband, Peter Peiser, a Squibb Corporation executive and later president of Convatec. They were married in Wimbledon, England, and lived in London and Paris before returning to the United States in the 1970s.

Mrs. Peiser was a talented interior designer who worked at Altina's Custom Interiors.

She is survived by a daughter, Caroline Peiser of Fulham, England.

The funeral service was February 4 at Trinity Church.

Memorial donations may be made to Memorial Sloan-Kettering Cancer Center, New York.

Arrangements were under the direction of The Mather-Hodge Funeral Home.

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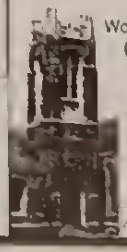

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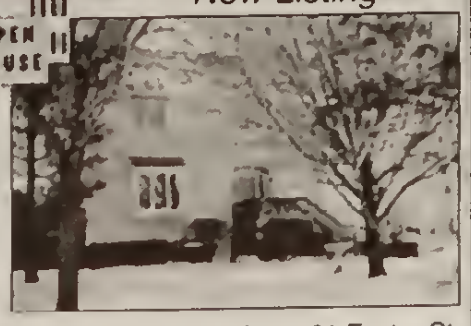

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SELF-PORTRAIT ON ICE: With the canal freezing over during the extreme cold spell, the Alexander Road bridge forms an icy reflection.

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HOPEWELL TWP. — A truly outstanding 4 Bedroom, 2½ Bath elegant stone & cement stucco home! Detailed moldings & trim throughout. Dramatic vaulted conservatory & 2nd floor library. Country Kitchen with vaulted ceiling, skylights & large brick floor. Front & back staircases, sitting room off Master Bedroom with fireplace. 2 rear patios, 2 car garage, full basement, walk-up attic, fenced yard with separately fenced in-ground pool & more. This gracious home reflects exceptional commitment to quality & details.

$839,000

Marketed by Joan Eisenberg

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HERE IT COMES: The new library is moving forward rapidly, with an early spring opening anticipated. *(Photo by George Vogel)*

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MONTGOMERY TOWNSHIP — Now even more affordable at a reduced price, this spacious Colonial on a beautiful one acre lot features a large country kitchen, family room, den plus sunroom, 4 bedrooms, great Montgomery Township location, public sewer, top-rated schools, and more. We're getting lots of interest so call us today. $509,900

Marketed by Gail Firestone

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THE MANORS

LAWRENCE — Think Summer! Townhome living at its best, with pool and tennis, this bright and cheerful Sheffield model, at the Manors, has three bedrooms, garage and an elegant fireplace. Great location, only minutes to I-95 and the charms of Lawrenceville.

MARKETED BY: Judy Brickman **$259,900**

NEW LISTING!

MANSFIELD TWP.—At beautiful Country Walk you will find this 11 month old "Avondale Model" with over $38,000 in upgrades! Enter through a two-story foyer with hardwood floors to greet you and your guests. There are upgraded cabinets, recessed lighting and a gas log fireplace to enjoy a cup of hot cocoa on a cold winter's night. The master suite boasts of two walk-in closets and a Kohler jet tub.

MARKETED BY: Sue Ann Snyder **$499,900**

GREAT NEW PRICE!

TRENTON — In the western section of Trenton! Located in Historic Cadwalader Heights, this home is an old house lovers' delight. A full front porch welcomes you into a vestibule with original Trenton tile and stained glass windows. Inside are many original details including hardwood floors, built-in library shelves, a large brick fireplace, a dumbwaiter, a butler's pantry and more original stained glass. If you love old homes, this one is not to be missed.

MARKETED BY: Judith A. Moriarty **$259,900**

LAST LOT LEFT!

BELLE MEAD— Beautiful views of the Millstone Valley historic district await you in this breathtaking home constructed by master builders. Overlooking the Beekman house at Towhee farm and nestled in a small enclave of four homes, this site will surely please your senses. Loads of standard upgrade features. Don't miss this opportunity for custom quality in Montgomery Township.

MARKETED BY: Bob Southwick **$539,900**

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New Listing

Everything's been thought of for this handsome newly constructed adult community home. Wonderful upgrades, along with a premiere lot backed by woods, are all in place. Gleaming wood floors flow through the living room and formal dining room, also the den and the family room which offers a fireplace and sliding glass doors to the yard. The gourmet kitchen, with ceramic tile floor, features stainless steel appliances, maple cabinetry. Adjacent, the powder room. A first floor master suite offers a bedroom with coffered ceiling, sitting room and glamorous bath with brass fixtures. On the second floor, two bedrooms, one equipped with high-speed communication lines, a hall bath and loft area. Outside, a covered skylit porch and proximity to the club house, pool and tennis courts. In Hopewell Township, edging close to Pennington Borough and its delightful shops and restaurants. **$492,000**

Marketed by
Susan Cook

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NDME IMPROVEMENTS: General carpentry, repairs, tilework, bathrooms, kitchens, decks etc. Fully insured Call Speagle Contracting (609) 883-9075 1-28-3t

PRINCETON JCT. FSBO: Quaint village of Dutch Neck. 4 BR, 2BA. Hardwood floors throughout. Full basement, great wrap-around porch. West Windsor schools Asking $430,000. Call (609) 468-7715 1-28-4t

FURNISNED NDUSE : PRINCETON RIVERSIDE AREA: Walk to campus. 3 bedrooms, 2.5 baths, living room, family room, dining room, 1 car garage $2500/month negotiable. Lease. Available immediately. Call (703) 292-4868 1-28-4t

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LONG BEACN ISLAND: Harvey Cedars. New ocean side single family home, sixth from ocean, 4 BR, 3.5 BA with Master and Junior suites. Family room, gas fireplace, central air, gourmet kitchen w/center island. Large decks plus roof-top deck w/ocean and bay views. Outside shower, garage 5leeps ten. Everything new for 2004 season. (609) 468-7880 or shore4rent.com 1-7-6t

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ON OVER AN ACRE of beautifully landscaped property, this striking contemporary offers every amenity including extensive perrenial gardens and a spectacular pool. Inside you will find entrance, living room with fireplace, built-in bookcases and a wall of windows overlooking the pool, formal dining room, study with built-in bookcases, fabulous kitchen/family room with a raised-hearth fireplace and doors to deck, a "Caterer's Kitchen" and a full bath. Upstairs 3 bedrooms and 2 full baths and on the lower level a full bath with an oversize steam shower. With a prestigious Montgomery location in a country club area, it offers style and grace. **$875,000**

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STATELY COLONIAL IN THE HEART OF PRINCETON

Located in Princeton's prestigious western section, within walking distance from town, this traditional center hall colonial is solidly constructed with a genuine slate roof and surrounded by mature plantings and formal gardens, perfect for outdoor entertaining. The front entrance, framed by leaded glass windows, opens into the main hall from which arched doorways lead to a living room, with fireplace, and a formal dining room. A large light-filled great room with fireplace and a charming window seat opens into a sunroom leading to a bluestone terrace. Additional features on the first floor include a butler's pantry, and a breakfast room overlooking a secluded garden. The master bedroom on the second floor has its own fireplace and bath. Also on the second floor are four bedrooms and two additional baths. The third floor has two rooms and a bath — perfect for au pair quarters. This home is classic Princeton. **$1,525,000**

Markted by Judy Stier

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New Listing

Its ideal location, close to the tennis courts, formal garden and pool, and its handsomely renovated interior, make this Constitution Hill condominium one-of-a-kind. The attractive entry, with slate floor, gives first glimpse of the dramatic living-dining room with its cathedral ceiling, one wall of cabinetry, and the other, with sliding glass doors to a secluded patio. The stunning spacious all-white kitchen features a large cooking island, handsome cabinetry, built-in desk area and half-wall open to the living-dining room; a door leads to the side yard. The master suite bedroom also opens to the patio and there is a dressing area and updated marble bath. A powder room completes this floor. Stairs, with skylit landing and niche of shelves, lead to hallway, a large pleasant bedroom, an upgraded hall bath and a light-filled loft/study area overlooking the living/dining room. In Princeton's western section. **$950,000**

Marketed by Colleen Hall

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Princeton Borough: $3500/month. Three bedrooms plus loft. Two baths, living room, dining room and kitchen Available now

Princeton Borough: $1300/month includes heat. 3 rooms. Available March 1.

Princeton Township: $1250/month. 1 bedroom, bath, kitchenette, Great room with fireplace. Furnished Available now

Princeton Township: $1250/month includes utilities, 3 room apartment, LR, Kitchen, Bedroom, Bath. One occupant only. Available March 1.

Princeton Borough: $1200/month plus utilities 2 BR, bath, living room, eat-in kitchen. Available now.

Princeton Borough: $1100/month includes heat. Furnished. Three room penthouse. Single occupant. Available April 1.

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Prudential New Jersey Properties

MONTGOMERY — This Montgomery Woods Townhome has 2 bedrooms, loft, neutral decor, paint and hardwood flooring. Have a Princeton address with Montgomery Township school district.
#805-40-104 **$290,000**

SOUTH BRUNSWICK — Step into this charming colonial with full front porch and enjoy the perfect combination of traditional style and modern convenience. This home features 4 spacious bedrooms, Jacuzzi in master bath, fireplace and full finished basement with gym and home theatre.
#805-40-105 **$600,000**

PRINCETON — Pristine home, neutral, well appointed. Conveniently located to downtown Princeton. Serenely quiet backyard with 2 decks and potting shed. This home is a pleasure to view and will be a pleasure to own.
#805-03-10-038 **$599,000**

EAST AMWELL — Own a piece of history! Situated on 3.8 acres just minutes from Princeton. Dutch colonial with hardwood floors, central vac, A/C and more. On property is a Mt. Grove 1 room schoolhouse circa 1800's.
#805-31-10-72 **$267,000**

MONTGOMERY — Bucci-built colonial features spacious rooms and mature landscaping. Newer roof, siding, driveway, central A/C compressor, Corian counters and refinished wood floors. 5 bedroom/ 3 bath home has bedroom and bath on the first floor.
#805-30-50-28 **$529,900**

HILLSBOROUGH —Be your own boss!!!! This well established family business is waiting for its new owner. Great location on Rt. 206 in Hillsborough. Turnkey operation. Been a part of the community since 1962. Be the new owner.
#805-30-30-16 **$1,000,000**

PRINCETON TWP. —This 3 bed, 2.5 baths home has room to expand. Located on one of the nicest lots in Princeton Twp. overlooks the Boro of Princeton.
#805-03-11-043 **$849,000**

HAMILTON— This charming 2 family home still boasts decorative stained glass windows, lovely built-ins and attractive trim work. There are 2 detached garages, a fenced yard, updated electric, gas meters and more.
#805-40-103 **$199,000**

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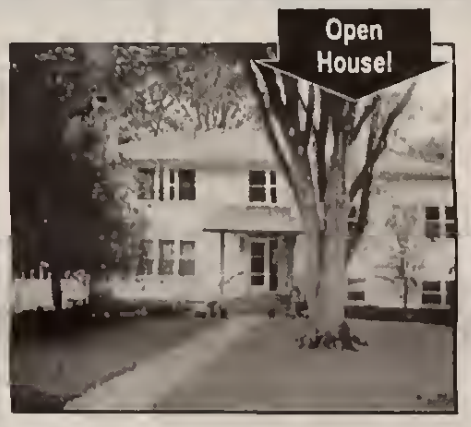
EWING. Gorgeous Townhouse close to the Delaware River, Merrill Lynch and NJ Manufacturers. Three bedrooms, 2½ baths. One car garage. Nothing to do but move right in!
Marketed by Heidi Hartmann.
PRT0061 **$219,500**

SKILLMAN. Brimming with sunlight, this luxury oasis is in mint condition. Master suite on first floor and two bedrooms plus den upstairs. Clubside, upscale 55+ adult community.
Marketed by Arlene Hauser.
PRT3335 **$659,000**

PRINCETON. Lovely 1800s Center Hall Colonial on over four acres.
Open House: Sunday, Feb 8, 1-4pm
Dir: Rt 206 S, Rt on Carter Rd Or Rosedale Rd, L on Carter to #123.
Marketed by Anne Love.
PRT0010 **$759,000**



PRINCETON. Charming Colonial on quiet street. Light-filled addition/loft.
Open House: Sunday, Feb 8, 1-4pm
Dir: Rt 27N, L Shadybrook, L Gulick to #24.
Marketed by Anne Love.
PRT3317 **$875,000**

MONTGOMERY. Five bedroom Colonial on splendid treed acre. Pool.
Open House: Sunday, Feb 8, 1-4pm
Dir: Cherry Valley, N On Cherry Hill, Right On Cherry Brook #71.
Marketed by Arlene Hauser.
PRT0049 **$559,000**

PENNINGTON. Historic home beautifully restored in quaint village setting. Living room with cozy hearth set in period paneled wall. Wonderful quiet neighborhood.
Marketed by Jean Habig.
PRT3199 **$619,000**

PRINCETON. Located on one of the most picturesque roads in Princeton Twp., this beautiful Colonial home is shaded by 2+ acres of woodland.
Marketed by Anne Love.
PRT3223

LAWRENCEVILLE. Lovely single family Danford model home in Yorkshire Village. Elegant upgrades, many custom features.
Marketed by William Chulamanis.
PRT3348 **$384,900**

PRINCETON. Lovingly restored 120+ year old Colonial. White picket fence and gated drive. Near the heart of Princeton. Home-based business?
Marketed by Charles Horn.
PRT3251 **$499,000**

PRINCETON. Unique, spacious Riverside home enjoys charming foyer, cozy family room, renovated kitchen, fabulous wooded .56 acre lot.
Marketed by Susan Gordon.
PRT3316 **$649,900**

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House of the Week

The architectural design of this handsome Colonial is a blending of elegant graciousness and family comfort. In the stunning Great Room, with deep rich moldings and wood floor, a marble fireplace is framed by recessed custom cabinetry. Classic pillars introduce the formal dining room. The family room overlooks the well-appointed kitchen, with granite counters, center island, ceramic tile floor, and breakfast area. A master bedroom, glamorous master bath, a bedroom/study and full bath complete this level. Upstairs, two bedrooms, each with bath, two additional bedrooms and bedroom and a hall bath. A fully finished basement offers a remarkable floor plan of individual rooms for media entertainment, exercise, games, hobbies, and a secluded office, and full bath. Outside, a tennis court, stone fireplace and a playhouse. In Lawrenceville. **$1,150,000**

Marketed by
Diane Kilpatrick

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Princeton Borough: One bedroom apartment on the fifth floor of a modern downtown building with elevator access. 1 bedroom, 1 bath, washer and dryer, open floor plan and balcony Available March 1. $1400.

Princeton Borough: 4 bedrooms, 2 full baths, 2 parking spots. And all just a block from Nassau Street and the Garden Theater. Available immediately. $2100. Ask for Patrick.

Princeton Borough. Recently renovated 2 bedroom townhouse. Parking for two cars, new appliances, washer and dryer, and many more charming features all in Town. Available immediately $1650.

Princeton Township: Beautiful 3 bedroom, 2 bath carriage house on a Princeton Estate. Short term lease. Available immediately. $1900 Ask for Julie.

Montgomery: Charming 2 bedroom, 2.5 bath townhouse in Montgomery Woods. New refrigerator, washer and dryer and working fireplace. Available immediately. $1850.

West Windsor: 6 bedrooms, 5.5 bath "French Colonial" with an "arts and crafts" feel is now available on over 2+ acres. Finished basement, large deck, newly renovated kitchen and 3 car garage. $5000.

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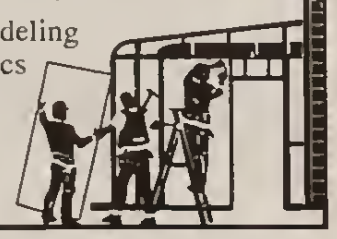

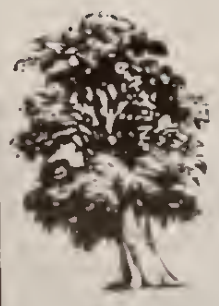

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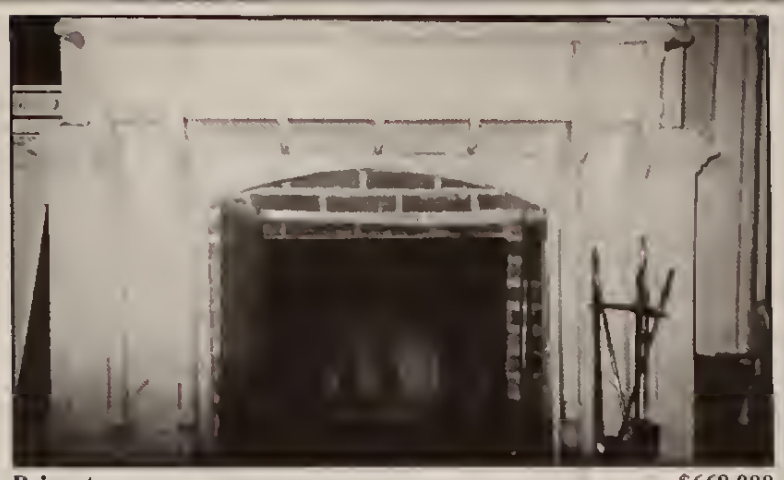

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Through the years...built in the 1840's this wonderful old house needs a new owner - 4 bedrooms, 3 baths & versatile living space.
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Marketed by:Yvonne Harris

Princeton **$409,900**
Charming 3 bedroom, 1 bath colonial in Princeton Borough with a private yard. Close to everything.
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Montgomery **$430,000**
Treed & private rear yard with views of the hills and sunset! Almost brand new 2 bedroom 2.5 bath Devon I model with 1,854 square feet of living space. Many Upgrades!
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Montgomery **$415,000**
Stunning 3 bedroom townhome ready for a quick closing! A location to die for- this will not last long!
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Montgomery **$464,900**
A Montgomery Township classic find. This 4 bedroom, 2.5 bath home offers well established landscaping and light filled rooms.
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Princeton **$2,600,000**
Five star new construction! 6+ beds, 5+ baths, 5 fireplaces, finished basement, 3 car garage, gourment kitchen, au-pair suite.
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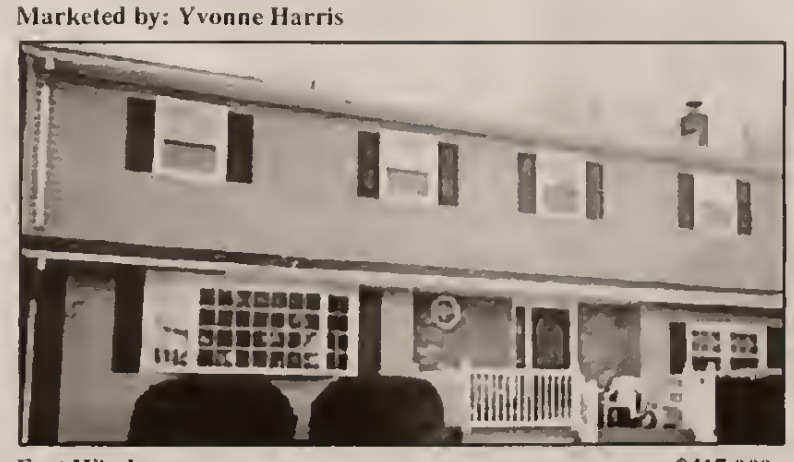

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Happy Living Starts Here! Exterior has been remodeled all within the last 2 years. Newer master bath and powder room, hardwood floors, woodburning fireplace in the gathering room to keep you warm on the "cold winter" nights!!!
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Marketed by
Barbara Blackwell

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Directions: North on Nassau to L on N. Harrison to R on Mershon to L on Cameron

Offered at $418,500

PRINCETON BOROUGH—It doesn't get much more convenient than this spacious townhome in Princeton's popular Queenston Commons! The wide living room with its wood-burning brick fireplace, wall of windows and sliding glass doors to a pleasant deck, overlooks a winding stream below. This is a lovely location, backing to a shady, wooded area. There are gleaming hardwood floors throughout, with the exception of the brand new Berber carpeting in the lower level home office and the ceramic tile floors in the bathrooms. This home is full of light and bright with the neutral colors desired by today's buyers. Bright, island kitchen with generous breakfasr area and picture window. Master suite with dressing room and generous master bath. 2 large bedrooms, 2½ baths. Partially finished basemenr.

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HOPEWELL TWP: 10 very spacious rooms, front & rear staircases, pool and screened gazebo. 4-car garage plus storage sheds. 3 porches, balcony off master bedroom. C-1 Retail Commercial Zoning. Nursery inventoty w/ separate 2-stoty building for store. Complete package available for $1,095,000. (Machinery negotiable) *Marketed by Jean Budny*

OPEN HOUSE SUN 1 PM—4 PM

PRINCETON: A classic American 4 square design on a quiet tree-lined street in Princeton Borough's historic Jug-Town Section. Near Univ., shopping & dining. Walk-up attic, 2 car off-street parking, mature landscaped yard, Riverside schools. Quick close possible.

Dir: From Nassau/Harrison, S. Harrison to left on Pelham #14

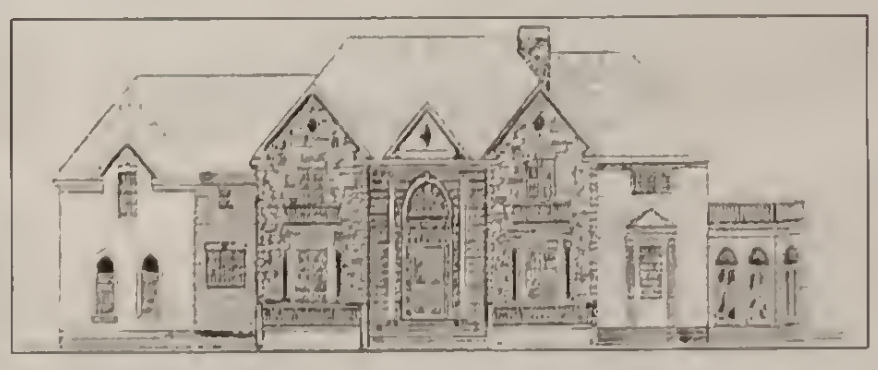
Offered at $624,5000 *Marketed by Ron Connor*

SPRAWLING 4/5 BR RANCH—OPEN HOUSE SUN 1 PM—4 PM

CRANBURY: Lg. Country kitchen w/ Corian, FDR, LR w/ full wall FP, FR w/full wall of windows. H/W thru-out. MBR suite 2 cath. Ceilings & dressing area. Many recent upgrades.

Dir: Rt. 130 ro Main St. to Plainsboro Rd, ro R on Petty #89

Offered at $646,900 *Marketed by Katherine Pease*



NEW CONSTRUCTION

HOPEWELL TWP: The builder, Agarwal, Valentino & Host, offer beautiful workmanship & quality for rhis 10,000 sq. ft. home which is presently under construction on 12.25 acres with a Princeton mailing address.

Offered at $2,900,000 *Marketed by Tom Brennan*

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Marketed by Linda Porter

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Direction: Plainsboro Rd to right on Thoreau Dr to left on Tennyson

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BERNARDSVILLE— Historic pleasures abound in this beautiful home. Completely renovated with all the conveniences of today, minutes to all major highways and downtown Bernardsville! Nestled in almost 3 acres of horse-loving countryside, this 4 BR, 2 full BA 19th Century, center hall colonial has it all! Large eat-in kitchen, formal dining & living rooms, 4 fpl's. Wide plank chestnut floors, hand-hewn beams, post revolutionary, historic built-ins. Home and neighborhood designated historic. Oversized barn w/ workshop-complete w/ electric, phone & running water. **$880,000**

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- Master bedroom suite with a fireplace, bath with heated marble floor, granite top vanity, Jacuzzi-type tub & stall shower

- Wet bar with leaded cut glass facades
- Large media room
- Banquet sized dining room
- Artist painted tiles in kitchen and upstairs bath
- Wine cellar with vaulted ceiling
- Walnut paneled library
- 4 full, 2 half baths
- 4 fireplaces
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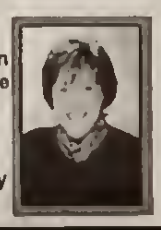

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REAL ESTATE AND YOU

By Tod Peyton

MORTGAGE MEDICINE

The year 2003 will go down in real estate history as a year of record-setting highs and lows that reinforce the general economy. As home price appreciation soared, the housing market became a source of prosperity for millions. Mortgage interest rates plummeted to unprecedented lows, making it possible for people to buy despite higher home prices. Home buying and selling in the United States was sustained by a demand for homes that continues to exceed supply.

Record low mortgage rates contributed to another record high in the home mortgage market. Home refinancing activity was so intense that mortgage lenders were deluged with refinance applications, which allowed consumers access to more than $200 billion in home equity. Home equity was used to pay down debt, to make home improvements, and to purchase goods and sevices that helped bolster the economy. According to Federal Reserve Chairman Alan Greenspan, ready sources of home equity will continue to buffer consumers from costs associate with employment uncertainty, medical care and retirement planning.

What's in store for 2004? As we ring in the New Year, mortgage interest rates remain at an all-time low. If you decide to buy or sell a home in 2004, we will help you make the most of the many real estate opportunities open to you.

For dependable individual advice on buying or selling real estate, call Tod Peyton, Realtor or any Peyton Associate at 921-1550. Please feel free to stop by my office at 343 Nassau Street in Princeton.

343 Nassau Street, Princeton, NJ 08540
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Employment Opportunities in the Princeton Area

ADMINISTRATIVE ASSISTANT: Our communications office is seeking an experienced, articulate, poised and well-organized assistant to support two professional staff members. Duties include writing correspondence, scheduling meetings and conference calls, making travel arrangements, administering contracts and grants, and creating presentations. At least five years of administrative experience, formal education beyond high school, and demonstrated proficiency in writing, copyediting, MSWord, Power Point and Outlook are required. We offer a competitive starting salary in the high $30s and comprehensive benefits package. For immediate consideration, send resume with salary history to: The Human Resources Center, Robert Wood Johnson Foundation, P.O. Box 2316, Princeton, NJ 08543-2316. Email: CAA@rwjf.org. Fax (609) 627-6422. RWJF is an Equal Opportunity Employer. 2-4

DEVELOPMENT DIRECTOR: F/T position. Community health center seeking professional to develop, monitor and implement annual fundraising plan, work closely with staff, Board of Directors and other volunteers to carry out the plan, and represent the organization though public relations and communication activities. College degree required, minimum 5 years experience in nonprofit development management.
2-4-2t

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MARKETING & SALES: P/T position, flex hours. Seeking person interested in books, business, marketing and administration. After six months or more will be eligible for offer for permanent F/T position with growing publishing related firm in Princeton. To learn more about this career leading position, email psg@firstclass web.com or fax resume to President (609) 683-1906. 1-28-2t

MOTHER'S HELPER: Childcare - wanted in Princeton home for kids, 12 and 14. After school supervision, driving to activities. Some errands for Mom and light housework. Responsible, reliable, and flexible applicants sought. Clean driving record, references required. Call Jeannie (609) 213-2361. 1-28-4t

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1-28-4t

LAW OFFICE ASSISTANT: Nassau Street. Excellent telephone manner, computer literate, filing. Full time or part time. Flexible schedule. Fax resume plus salary history to (609) 683-0906. 1-28-4t

WANTED: Experienced teachers for September 2004 for Jewish Nursery School. 25 5 hours per week with possibility for additional hours. Fax resume to (609) 921-7331 or email joantjc@aol.com. 2-4-2t

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Flowers Reflect the Bride's Style In Today's Personalized Weddings

Whether the tone is simple elegance, elaborate grandeur, or down-to-earth informality, the weddings of today reflect the personality and style of the bride more than ever. This is evident throughout the event — from the ceremony to the reception. And whether in the hands of a wedding planner or the bride and groom themselves, every component is carefully coordinated to fit the overall theme.

Flowers are key, and they frequently set the tone. Embellishing the setting with their beauty, they welcome guests to the ceremony. Bride's and bridesmaids' bouquets, mother's corsages or nosegays, groom and groomsmen's boutonnieres, and flower girls' baskets are always a main feature of the occasion, followed by the reception, so often a showcase for floral displays.

Because the choices are nearly unlimited, the best advice for brides is "Go with what you like. Definitely let the flowers reflect your taste." This is the shared opinion of area florists who specialize in weddings.

"The trend in flowers today is that people are not afraid to move on from the traditional," points out Jigna Rao, floral designer at Dahlia Floral Concepts in Pennington. "They are not afraid to express individuality and use different flowers.

"Choices today are totally modern, totally traditional, or something in between," she adds. "Often the last is especially popular because it is a way to express the individual personality of the bride."

Also, she continues, "Brides are more aware of international styles now. For example, hand-held, clutch bouquets with stems wrapped in satin, rather than the cascade style, have become popular in the past few years. Typically in shades of ivory and white, they offer a lot of texture and interest.

All Roses

"Brides also enjoy the very beautiful English roses, especially in shades of ivory. They might choose to carry all roses or have a mix of other flowers, including freesia."

Continued on Next Page

GARDEN DELIGHT: The topiaries and tables of this wedding hall transform the room into a magical garden, grand enough for courtiers and royalty. The captivating atmosphere was created by Flower Station, a floral shop located on Princeton's Nassau Street.

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LAYERS OF GOODNESS: This Annie B's wedding cake is a fresh-looking basket weave creation, perfect for a spring or early summer wedding date. Proprietor Ann Bartholomay offers custom design options or her own signature cakes, such as those bedecked with white chocolate roses. Her artisan shop is located in Newtown, Pa.

Wedding Flowers

Continued from Preceding Page

In fact, bouquets are often assorted flowers with a blend of textures and shades, notes Clare Lovett, corporate and special event coordinator of Princeton's new florist, The Flower Station.

"Many brides are looking for an elegant style today," she adds, "and some want something very dramatic, such as 'Black Magic' roses — deep red roses with very velvety-looking petals. These are especially popular in winter.

"Also, bridesmaids' bouquets can be completely different or coordinate with the bride. Sometimes there can be an interesting contrast, with the bride in white, carrying a bouquet of deep red roses, and the bridesmaids in red or burgundy dresses with white bouquets. The contrast makes a striking photo."

Both Ms. Lovett and Ms. Rao point out that mothers of the bride and groom more often carry small nosegays now than the traditional corsage. These can include typically three to six roses in the wedding colors and little seeded eucalyptus or hydrangea, they note, and are a popular alternative to the corsage.

Season can be a factor in the choice of flowers, and while many brides prefer ivory or white in the display for the ceremony, autumn colors are another favorite option for October weddings.

Flowering Branches

"We have beautiful big urns for set-ups in the church, with flowering branches, lilies, French tulips, etc.," says Ms. Rao.

Continued on Next Page

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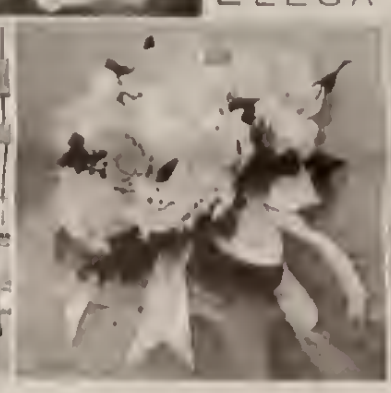

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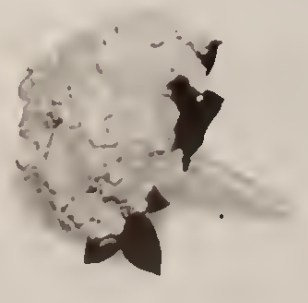

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Wedding Flowers

Continued from Preceding Page

Adds Ms. Lovett: "We do Chuppahs for Jewish weddings, when we incorporate a wrought iron gazebo, which is covered with the traditional fabric and flowers."

Flowers for the reception are equally varied, she points out. "We can do any style — from small centerpieces to elaborate, with silver candelabra. And for informal cocktail-style receptions, small floating flowers in a bowl are a favorite. Sometime, there is a 'sweetheart table', a small table for the bride and groom, and then a centerpiece that cascades off the front is popular."

"Centerpieces are becoming quite modern now," says Ms. Rao. "The composition for the arrangement on the table can feature stream-lined vases, high and low, and floating candles instead of one big centerpiece. The head table can be a bit more elaborate, with a boxwood garland, for example."

Showering the bride and groom with rice, birdseed, or petals, as was once the tradition, is less popular nowadays, but requests for rose petals for this purpose still come in, note Ms. Rao and Ms. Lovett. Nevertheless, it is a less common activity.

While fresh flowers are the choice for the vast majority of weddings, freeze-dried rose petals are becoming popular, especially for tossing.

The technology for freeze-drying flowers has only recently become available, and is relatively new in the floral industry. Advantages are their lasting quality, their fresh appearance, and their safety factor, when used in tossing. Fresh petals may stain wedding gowns, which is not a problem with freeze-dried petals.

They can also be strewn on reception tables, and after the wedding, left-over petals will make a pleasant potpourri. They are available in many colors and offer an interesting alternative.

Porcelain Bouquet

Still another possibility, which is clearly new on the wedding scene, is the porcelain bouquet. Established in 2001 by Jill Moucheron in Pittsburgh, Pa., her company, Porcelain Flowers, offers a variety of brides' and bridesmaids' bouquets, boutonnieres, corsages, cake toppers, centerpieces, and favors.

"It's my own invention," explains Ms. Moucheron. "I used to do flower preservation, and I found that freeze-dried flowers didn't really last beyond two years. Using porcelain seemed a way of having a keepsake, an heirloom that could be passed down and last a lifetime. A daughter could carry her mother's bouquet."

Using lightweight porcelain, Ms. Moucheron makes the bouquets herself, without molds, in assorted colors.

Continued on Next Page

CRYSTAL ACCENTS: Among lily-like leaves, this heirloom wedding bouquet is embellished with crystal accents. Porcelain bouquets mean brides have a keepsake that lasts a lifetime. The delicately-crafted bouquet is available online at www.porcelainroses.com.

'MIXED' BOUQUET: This porcelain bouquet has tiny pearls dispersed among the porcelain flowers of this keepsake wedding bouquet available online at www.porcelainroses.com.

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Wedding Flowers

Continued from Preceding Page

"Roses and calla lilies are most in demand," she says, "but we have 10 different flowers, including carnations, daisies, orchids, etc. The rose bouquet is the most popular in bridal white and pink."

Silk-embellished porcelain bouquets are also available in which silk flowers are added to the porcelain for a different look.

Wedding favors are popular, too, she adds. " We will usually have six to 12 individual roses placed together as a centerpiece in the middle of the table. Then each guest can receive one as a favor."

Information on porcelain bouquets can be obtained from the company's website: porcelainflowers.com

All agree that selecting flowers — whatever their style — for the wedding is a major decision. In order not to be rushed, brides should plan on an eight-month to a year — at least six-month — time frame before the wedding.

"If people wait too long, they run the risk of their date being booked already," explains Ms. Lovett.

Ms. Rao agrees, especially if the bride has her mind set on specific items, but adds, "If necessary, we can be flexible and put something together nearer the wedding date. We are here to give advice and help the bride, and because flowers can be flown in from practically anywhere at any time, there are lots of choices!"

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Gracious Dining Is on the Agenda At Main Street's New "Farmhouse"

Main Street has been a hometown dining destination for 20 years. The Kingston Bakery & Coffeehouse opened in 1984, followed by the Euro-American Bistro & Bar in 1993. The company's successful catering business has been headquarted in Rocky Hill for several years.

Known for its healthy and tasty cuisine, and unpretentious style, Main Street has not only been a favorite of area residents, but has also received critical acclaim. Its Bistro in the Princeton Shopping Center was named a "Great Neighborhood Restaurant" by Bon Appetit Magazine in 2002.

Now Main Street is poised for a new adventure. Owners Sue Simpkins and John Marshall have proposed converting a 19th Century building, known as the Farmhouse, into a new restaurant, ballroom/banquet hall, and catering center. Located on Carter Road in Hopewell Township, the building was most recently home to Lucent Technologies.

On the verge of realizing this new venture, Main Street has already been granted use variance and site plan approvals from the Hopewell Township Zoning Board.

Country Setting

"We have everything lined up, and are targeting a spring opening next year," says Mr. Marshall. "We had been looking for a wedding site for a long time. I happened to pass by the Farmhouse, and saw it was for sale. We fell in love with it right away and realized it lends itself to the Main Street concept. We want to conjure up an image of yesterday, a quieter time. The idea is to create the look and atmosphere of how it might have been when it was built, capturing the essence of the past, but meeting all of today's regulations and codes, and providing the modern conveniences. We will offer gracious dining in a country setting."

He adds that the establishment of such a special place is a great addition to the area.

"It excites me to have a country inn-style place so close to Princeton. There is nothing else like it here."

Area residents and neighbors are pleased, too, and have been very supportive, he reports. "They are excited that there is this beautiful place they have been excluded from, and now they can enjoy it too."

History surrounds the handsome, stately 26,000 square foot house, says Mr. Marshall. "It was built by the Gantz family, probably in the 1830s, and was a wedding gift from a prominent Philadelphia builder to his daughter.

"In 1899, the house was sold to the Burd family, and then in 1939, Gordon Knox bought it and created the Princeton Film Center there."

Continued on Next Page

DINING DESTINATION: The Farmhouse, Main Street's new dining, banquet, and catering facility, is located on Carter Road in Hopewell Township. The 19th century building will soon undergo a multi-million dollar renovation in preparation of an opening next year. Shown above is a photo of The Farmhouse as it looks today (top) and the architect's rendering of the future restauraunt after renovations will have been completed.

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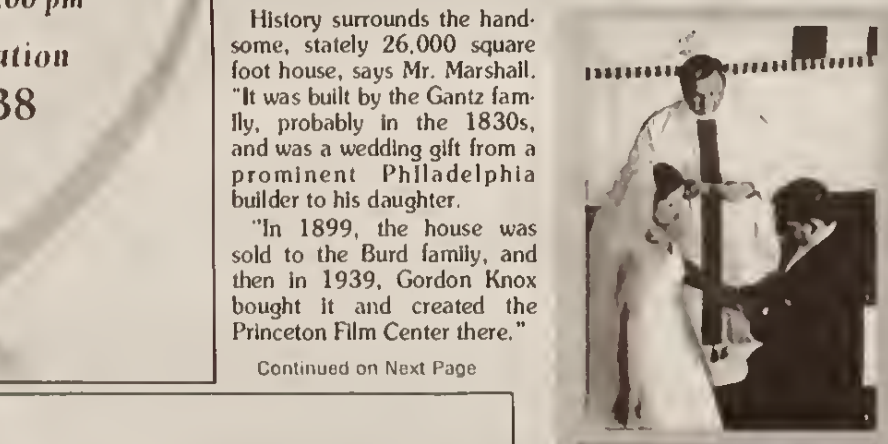

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Main Street Farmhouse

Continued from Preceding Page

Western Electric and Lucent Technologies set up offices and laboratories in the building in the 1950s, and were the most recent occupants.

The building's size, impressive exterior, and attractive setting are perfect for the new restaurant and ballroom/banquet hall, as well as for the catering operation and food preparation services, currently located in Rocky Hill.

"The entire Rocky Hill facility, including administrative offices, will move to the Farmhouse," explains Mr. Marshall. "It expands our capabilities to have everything together. Since the sales office will be on the same floor as the ballroom, it makes it convenient for prospective catering clients to see everything easily."

Adds Main Street catering director Teri Lands: "It will be very nice to be in a place that is so unique, and we look forward to having a space that large in size."

The ballroom/banquet hall, with a grand staircase leading to it, can accommodate 310 people, and will be especially suitable for wedding receptions, as well as other special events.

"It is space that is not commercial or impersonal," notes Mr. Marshall. "Chandeliers offer a welcoming warm light, and the outdoor country setting, including pond, stone bridge, walking paths, and gazebo, is perfect for enjoying cocktails outside before moving inside to the reception or restaurant.

Environmentally Aware

"It is a beautiful setting and something special for people to look forward to for their wedding," he continues. "We will have a grand circular drive and a lot of green. We have 10 acres, but it actually seems like more because we're on a corner of 190 acres of open space. In addition, we will be very energy and water-efficient and environmentally aware."

The acquisition of the Farmhouse is a dream-come-true for co-owner Sue Simpkins, mother of Mr. Marshall, and who founded Main Street in 1984, when she determined the area needed healthy, unpretentious food, reasonably priced.

Now, the next step in Main Street's evolution is not only the long-sought wedding reception site, but an appropriate setting for gracious dining in a more upscale atmosphere of quiet, understated elegance, white tablecloths, fresh flowers, and distinctive decor.

"We want to offer gracious country dining in a wonderful ambiance and keeping the character of the farmhouse of that time," says Ms. Simpkins. "A place where people feel at home and welcome.

"We're developing a menu based on classic American and European cuisine, not unlike many of the dishes at the Bistro, but with a presentation to suit the setting," she adds. "The food, atmosphere, and pricing will all be in balance."

Another restaurant setting will feature a more informal pub-style dining experience, similar to that of Main Street's Bistro, she explains. "The same food will be available in both settings."

Wonderful Details

In addition, two smaller dining rooms, the Library and the Parlor, will be available for private parties.

Now that final approvals have been granted, the schedule will accelerate, and renovations can begin, says Mr. Marshall. "A lot of the physical spaces we like just as they are, and there are wonderful details, including fireplaces in the ballroom and restaurant areas. We will also add a fully-enclosed porch adjacent to the dining rooms, and a lot of renovation is needed in such areas as air conditioning to bring it up to code.

"The main thing is that there will be a unified feeling throughout, and we can make it look as it did in the past, while meeting today's codes and regulations. Our architect DAS Architecture — Interiors — Furnishings is known for historic renovation."

Mr. Marshall looks forward to this new adventure, and in particular, to offering what he believes is the perfect place for a wedding reception.

"It's something special for people to anticipate coming here and being in such a great setting. The view from the road is so pretty — it's almost a landmark-looking place. And with our ballroom/banquet hall, we can accommodate all sizes and styles of weddings. If all goes well, we hope to be available for spring weddings next year!"

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ART

Western Printmaking Past Shown at University Gallery

"The Art of the Print of the Western World," a two-part exhibition organized by Professor Al Acres, provides a rich historical survey of Western printmaking, represented by works from the collections of art museum and Firestone Library. The exhibition accompanies "The Art of the Print," a course taught by Professor Acres in the Department of Art and Archaeology, in which he examines the central role prints have played in the Western artistic tradition since the fifteenth century.

Part One, which opened on January 24, begins with 15th century German and Italian woodcuts and engravings, and continues through the 17th century with etchings by Rembrandt. Among these etchings is the recently acquired *Woman at the Bath* of 1658. Included are such rarities as a bound German prayerbook containing a complete set of the Engraved Passion of 1512 by Albrecht Dürer and the original block for his woodcut *The Holy Family with the Three Hares* circa 1497-1498. Italian, Netherlandish, Dutch, and French artists also are represented, with works by Andrea Mantegna, Hendrick Goltzius, and Jacques Callot, among others. During this time prints emerged not only as relatively inexpensive media for the reproduction of devotional images or book illustrations, but also as a means for producing objects valued independently as works of art. These works on paper vitally shaped the broad market for privately owned images that took shape during the Renaissance and has flourished ever since.

'WOMAN AT THE BATH': This Rembrandt etching of 1685 is part of a current exhibit at the Princeton University that offers a visual history of the art of print in the Western World between the 16th century to the present. The first installment of the exhibit, the 16th and 17th centuries, is currently showing, while the second installment outlining the 18th through 20th centuries opens March 20.

Part Two, which opens on March 20, includes works from the 18th century and continues through the 20th century with prints by a variety of European and American artists, including Francisco Goya, Henri Toulouse-Lautrec, Pablo Picasso, and Jasper Johns. At the core of this exhibition is the increasing emphasis on prints that reflect in endlessly novel ways on the textures and challenges of modern life. Such reflections — ranging from deep introspection to sharp political observation — are most vividly represented here in the work of Goya and Daumier in the nineteenth century, and Edvard Munch, Käthe Kollwitz, and Andy Warhol in the 20th century. From the evocative granulation of aquatinting through the new chromatic and design fields of silkscreening, the examples on view demonstrate how printmakers have maintained a constant dialogue not only with society and the other arts, but also — and perhaps especially — with the distinctive physical and conceptual history of reproducible images on paper.

Lambertville-area Scenes Depicted at Juried Show

The Lambertville Historical Society and the Coryell Gallery will sponsor "Lambertville and the Surrounding Area," a juried exhibition that will depict various scenes from in and around Lambertville.

The exhibit will appear at the Coryell Gallery at 6 Coryell Street in Lambertville between Sunday, February 1 and Sunday, March 14.

Awards will be presented to 14 artists at the opening reception on opening day from 3 to 6 p.m. Artists, Historical Society members, and the public are invited to attend.

Nine artists have been awarded cash prizes by the judge of the show.

A committee from the Historical Society selected an oil painting by artist Colette Sexton titled "North Union Street" to be raffled off for the benefit of the Society during the length of the show. Tickets will be available both at the gallery and from members of the Society at $5 per ticket. The drawing will occur in the gallery on Saturday, March 13 at 4 p.m.

'ALONG THE CANAL': Michael Budden's piece will appear alongside the work of 14 different artists in "Lambertville and the Surrounding Area," a juried exhibition that will depict various scenes from in and around Lambertville. The exhibit will appear at the Coryell Gallery at 6 Coryell Street in Lambertville between Sunday, February 1 and Sunday, March 14.

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Exhibit of Ceramics At Princeton Pinacotheca

The Arts Council of Princeton will host an exhibition of works entitled "Paintings and Pots" by artists Don Fletcher and Al Aronson.

Mr. Fletcher, a former University student, began his artistic sojourn at Princeton by taking ceramics classes with professor Toshiko Takaezu. After subsequently living and working in Oregon for 12 years, he moved to Manhattan in 1988 and continues to create ceramic pots in Mr. Toshiko's studio in Quakerstown, NY.

Mr. Fletcher's work has been displayed in several regional venues, including the Elements Gallery in Greenwich, Conn.; the Hunterdon Museum of Art; the Lexington Avenue YWCA; the Gazebo in Lake Oswego, Ore.; the Contemporary Crafts Gallery in Portland, Ore.; and every other autumn for the past 15 years, at Mr. Toshiko's open house in Frenchtown.

Mr. Aronson studies at the Pennsylvania Academy of Fine Arts, Artworks, Princeton University, and Mercer County Community College. His abstract style was inspired by the New York School painters of the 1950s, and he says he received his most influential training while studying painting at the University and MCCC.

The painter's works are featured in the permanent collection of the Mercer County Cultural and Heritage Commission and in corporate and private collections. He has shown his work in group and solo shows at the New Jersey State Museum, the Trenton City Museum at Ellarslie, Artworks, MCCC, the Nassau Club, and at the Arts Council of Princeton.

"Paintings and Pots" will be on display at the Arts Council's WPA Gallery located at the corner of Witherspoon Street and Paul Robeson Place through Friday, February 6. Arts Council of Princeton gallery hours are Monday through Friday, 9 a.m. to 5 p.m. and by appointment on the weekends. Admission is free. For more information, call (609) 924-8777 or visit www.artscouncilofprinceton.org.

Brooklyn Artists Eyes Philadelphia Society

Brooklyn artist Adam Cvijanovic will present a wallpaper mural that examines aspects of Philadelphia history at the Pennsylvania Academy of the Fine Arts' Morris Gallery. The exhibition, "Ideal City," will open Saturday, February 21 and run through Sunday, April 25.

A Friday, February 20 complimentary artist's reception from 6 p.m. to 8 p.m. will precede the opening.

The exhibit juxtaposes two Philadelphia icons: Edward Hicks' *The Peoceoble Kingdom* (1833) from the Academy's permanent collection, and images of the MOVE confrontation — the 1985 tragedy where Philadelphia police dropped a bomb on a row house occupied by the anti-government group MOVE. The bomb missed its target, burned an entire city block, and killed 11 MOVE members — including five children.

NO ORDINARY SCENIC WALLPAPER: Artists Adam Cvijanovic will display his handpainted mural examining aspects of Philadelphia history for at the Philadelphia Academy of the Fine Arts' Morris Gallery. The exhibit will run between Saturday, February 21 and Sunday, April 25.

Mr. Cvijanovic's decision to examine politically-charged themes marks a departure from his usual subject matter of iconic landscape imagery. However, the Academy installation will remain true to his usual large-scale, mural painting technique that he refers to as "scenic wallpaper."

For this commissioned project, the artist will appropriate and enlarge elements from Mr. Hicks' painting, as well as historical media images of the MOVE tragedy, integrating them into a seamless mural.

The Peaceful Kingdom portrays a utopian vision that permeated early-American thought. Mr. Hicks based the painting on Biblical prophecy and historical events — including William Penn's treaty with Delaware Valley Native American tribes that insured harmony between indigenous peoples and Quaker colonists.

Penn's act as founder of the Quaker colony embodied the sect's principles of peace and pacifism.

MOVE was an African-American group whose members all adopted the surname "Africa." The group embraced anti-technology philosophy. In 1985, the group was announcing anti-governmental messages from their West Philly row house in an attempt to free nine members who had been convicted of killing a police officer.

A subsequent gun battle with the police ensued, leading to a bombing carried out by a state helicopter.

Mr. Cvijanovic's "Ideal City" is the third and final exhibition in a series of installations at the Pennsylvania Academy exploring wall-based projects by contemporary artists.

Admission to the Morris Gallery is free; admission to the Pennsylvania Academy's additional galleries is $5 for adults, $4 for seniors and students w/ID, and $3 for children ages 5 to 18, and free for members and children under 5.

Academy hours are Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from 11 a.m. to 5 p.m. The galleries are located at 118 N. Broad Street at the intersection of the Avenue of the Arts and Museum Mile. For more information, call (215) 972-2031.

'PAINTINGS AND POTS,' PERFECT TOGETHER: This porcelain jar by Don Fletcher is currently displayed as part of 'Paintings and Pots," a shared exhibit with artist Al Aronson at the Arts Council of Princeton. The exhibit will show through Friday, February 6.

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SIMPLE SHAPES, SUBTLE COLORS: Ewing resident Arlene Gale Milgram has selected from her recent paintings, some of which are painted on wood blocks, and prints for her show at the Jewish Center of Princeton, located at 435 Nassau Street.

Jewish Center Gallery Exhibits Ewing Artist

Ewing resident and Montgomery public school art teacher Arlene Gale Milgram has selected from her recent paintings and prints for her show at the Jewish Center of Princeton, located at 435 Nassau Street.

The abstract, densely layered, and brightly colored pieces often use blocks of wood as canvases. Ms. Milgram uses a cold wax and oil paint technique that allows her to build up pigment into evocative layers of color.

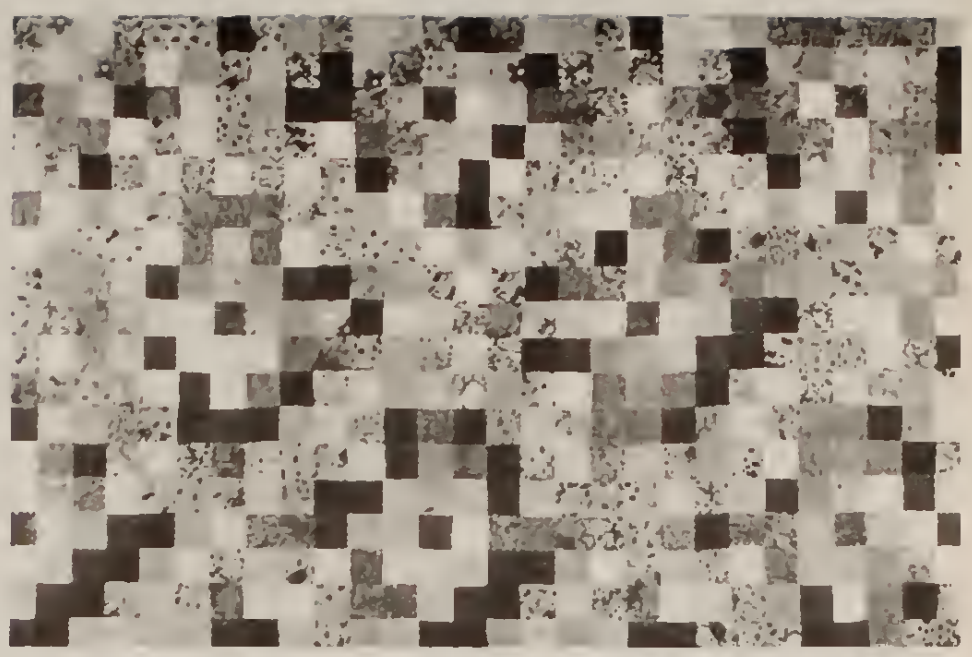
She starts with simple forms, gathered into small groupings that create dynamic relationships, and then layers the surface with her signature marks. She says that this method enables her to ripping a piece apart, layer it or carve it to discover "something new."

The paintings on wood are small in scale, pulling the viewer into the piece. Several of the works are hung together in groups, allowing them to interact with each other, increasing the viewer's possibility for interpretation.

Ms. Milgram is also featuring a number of collage montotypes, which, like her paintings employ layers, simple shapes, and subtle colors.

The artist has been involved in several local juried exhibitions including the Ellarslie Open, the National Drawing Show, Mercer County Artists, and Phillips Mill. She also teaches art at the Montgomery Middle School in Montgomery.

Most of the works on display are for sale, with 20 percent of the purchasing price going to the Jewish Center of Princeton as a donation. The gallery is open from 9 a.m. to 5 p.m., Tuesday through Thursday, 9 a.m. to 3 p.m. on Friday, and 9 a.m. to 1 p.m. on Sunday. For more information, call the Jewish Center at (609) 921-0100, or gallery co-curator Jennifer Cadoff at (609) 497-0635.



GETTING COZY WITH QUILTS: The Gallery at Chapin will offer an exhibit of featuring handmade quilts of Princeton resident, Laura Hill. The show will run from February 9 through March 12, and there will be an opening reception for the artist on Wednesday, Februrary 11 from 5 to 7 p.m.

Colorful Quilts Will Be At Chapin School Gallery

The Gallery at Chapin will warm up the month of February with an exhibit of the handmade quilts of Princeton resident, Laura Hill. The show will run from February 9 through March 12, and there will be an opening reception for the artist on Wednesday, Februrary 11 from 5 to 7 p.m.

Ms. Hill took her first quilting class when she started her business as a childcare provider in Princeton almost 30 years ago. Her quilts often feature bright colors that mirror her adoration for children and range in patterns from standards including "Irish Train," "Trip Around the World," and "Nine Patch." The sizes of Ms. Hill's works range from small wall hangings to quilts that would fit a king-size bed.

The artist's quilts have have also been displayed at Small World Coffee in Princeton.

In addition to the opening reception, Ms. Hill's show, "Burst of Color." can be viewed by appointment during Chapin School hours. For more information, call (609) 924-7206.

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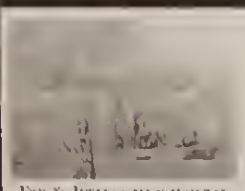

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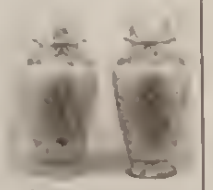

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A CLEAR ABSTRACTION:This Barbara Osterman piece will appear along side the work of artists Joy Barth, Mike Hale, Pat Martin, and Kethleen Pearson, in "An Abstract Concept," an exhibit at the Gallery of Fine Art in Newtown, Pa. from from Saturday, January 24 through Sunday, February 29. There will be an artists talk on Sunday, February 1 at 2 p.m. Gallery hours are Wednesday and Thursday, 11 a.m. to 6 p.m., Friday and Saturday, 11 a.m. to 9 p.m., Sunday, 12 p.m. to 5 p.m. Monday and Tuesdays are by appointment only. For more information, call (215) 579-0050, or visit www.gfanewtown.com.

Abstract Conceptual Art At Newtown Gallery

The Gallery of Fine Art in Newtown, Pa. will present "An Abstract Concept" from Saturday, January 24 through Sunday, February 29.

The exhibit will feature the work of several regional painters including abstract artists Joy Barth, Mike Hale, Pat Martin, Barbara Osterman, and Kathleen Pearson.

There will be an artists talk on Sunday, February 1 at 2 p.m.

Often referred to as non-objective, contemporary, and non-representational, abstract art is frequently anything but, according to Gallery Director Barbara Swanda. Many of the pieces on display resulted from both calculated planning, and from spontaneous inspiration.

The painters in "An Abstract Concept" all work with different styles and media. Joy Barth, a prize-winning oil painter, has over one dozen solo shows to her credit, and several juried group exhibitions.

Oilpainter Mike Hale has been exhibited in Japan, Washington, D.C., and Manhattan. Oil and mixed-media artist Pat Martin is a frequent lecturer and guest curator at area museums and has been awarded with numerous prizes and honors, including participation in the Michener Museum's "Bucks County Invitational III, Contemporary Painters" in 1999.

Barbara Osterman paints with watercolors, using only three colors in each of her layered paintings. A teacher and award-winner, she experiments with play of space, and placement of figures and objects in space.

Artist Kathleen Pierson works with mixed-media and has had her work exhibited in juried exhibitions along the East Coast.

In addition to the current exhibit, the Gallery of Fine Art will also show pieces from recent exhibits in the downstairs gallery.

The Gallery is located at 201 South State Street in Newtown, Pa. Gallery hours are Wednesday and Thursday, 11 a.m. to 6 p.m., Friday and Saturday, 11 a.m. to 9 p.m., Sunday, 12 p.m. to 5 p.m. Monday and Tuesdays are by appointment only. For more information, call (215) 579-0050, or visit www.gfanewtown.com.

"PRESENT": This acrylic-on-paper is one of several pieces by Princeton artist Anne Elliott to be exhibited in "Domestic Expectations and Upheavals" at the Arts Council of Princeton from Friday, February 13 through Friday, March 5. There will be an artist's reception on February 13 from 6 to 8 p.m. Gallery hours are Monday through Friday between 9 a.m. and 5 p.m., and weekends by appointment only.

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Robin Szczech and Simon Broomer

Szczech-Broomer. Robin Keely Szczech, daughter of Frank and Dorothy Szczech of Trenton, to Simon Broomer, son of Anthony and Zenna Broomer of Pennington. The November 1 ceremony was held at Mountain Lakes House. Wayne Meisel officiated.

The bride is a graduate of Hopewell Valley High School and Rutgers University in New Brunswick, where she earned a bachelor of arts degree in English. She is an advertising manager with Town Topics.

The groom, also a graduate of Hopewell Valley High School, earned a bachelor of science degree from Elmira College in New York. He is a sales engineer with Process Research Products in Ewing.

The couple resides in Princeton.

Virginia Vincent and Dorsey Sayer

Vincent-Sayer. Virginia Eleanor Blandford Vincent, daughter of Mr. and Mrs. Alexander Billmeyer Vincent Jr. of Princeton, to Dorsey Timothy Sayer, son of Mr. and Mrs. John Dorsey Sayer of Princeton and Nantucket, Mass. The October 25 ceremony at Nassau Presbyterian Church was conducted by the Rev. Dr. David A. Davis. Father John C. Belmont of St. Matthews Church, Pennington, assisted with the ceremony.

The reception was held at The Cottage Club at Princeton University.

The bride is a graduate of Princeton High School and Denison University, Granville, Ohio.

The groom is a graduate of Muhlenberg College, Allentown, Pa. He is employed as a consultant at Towers Perrin Reinsurance in Philadelphia.

The couple took a honeymoon trip to Virgin Gorda, B.V.I.; they reside in Philadelphia.

Romantic Honeymoons

HAWAII welcomes honeymooners with everything from active volcanoes to quiet walks on the beaches. Choose to take in the amazing natural sites, enjoy unique cultural specialties like a luau or just relax and enjoy the fantastic weather.
Recommended Resort: Four Seasons Maui.

DISNEY Fairy Tale Honeymoons start with "once upon a time" and end with "happily ever after." Romantic, exotic, and fantasy filled is a what you'll experience at Walt Disney World.
Recommended Resort: The Grand Floridian or The Beach Club Resort.

MEXICO offers some of the most diverse travel experiences on the planet. Parasail and jet ski one day and visit Mayan ruins the next. The people are wonderful, the food superb, and there are significant architectural and cultural imprints throughout the land.
Recommended Resort:
Occidental Grand Flamenco Xcaret.

ARUBA offers travelers many activities both at sea and on land including diving, wind surfing, golf, horseback riding, tennis, fishing, underwater tours, casinos and more. January through June is the best time to visit but since Aruba is outside the hurricane belt, fall is fine too.
Recommended Resort:
Hyatt Regency Aruba Resort & Casino.

TAHITI is actually several islands and travelers frequently visit more than one. A signature highlight of the islands are the over water bungalows with thatched roofs. If your honeymoon includes a need to relax while indulging your senses, Tahiti may just be the ticket.
Recommended Resort:
Le Meridien Beach Bungalow.

ST. LUCIA is an exotic Caribbean island that is, in the words of the locals, "simply beautiful". Love is what St. Lucia is all about with the fiery passion of an ancient volcano and the serene mystery of lush rain forests.
Recommended resort:
Sandals Grande St. Lucian Spa & Beach Resort

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Roberta Nelson and Roy Fennimore Jr.

Nelson-Fennimore. Roberta Nelson, daughter of Mr. and Mrs. Robert A. Nelson of Princeton, to Roy R. Fennimore Jr., son of Mr. and Mrs. LeRoy R. Fennimore Sr. of Lawrenceville. The October 4 wedding took place at Sandy Ridge Church in Stockton, with a reception at The Prallsville Mills on the Delaware River in Stockton.

The bride is a graduate of Princeton High School and has a B.A. from Hamilton College. She is president and general manager of Nelson Glass & Aluminum Company in Princeton.

The groom, a graduate of Lawrence High School, has a B.S. from Trenton State College, and a master's degree from Loyola University. He has 20 years experience in pharmaceuticals and biotech and is currently a principal scientist at Cordis, a Johnson & Johnson company in Warren.

The couple honeymooned in Italy. They reside in Titusville.

Engagement

Brogann Tassie and Christopher Sanderson

Tassie-Sanderson. Brogann Erin Tassie, daughter of Mrs. Samuel McCleery of Hopewell and Mark Tassie of Morrisville, Pa., to Christopher William Sanderson, son of Susan and Phillip Sanderson of Orangeville, Ontario, Canada.

Ms. Tassie is a graduate of the University of Virginia. She works as the director of counseling at The Pennington School.

Mr. Sanderson, also a graduate of the University of Virginia, teaches at The Pennington School.

A September wedding is planned.

Jacques-Nolan. Natasha Kjersti Jacques, daughter of Mr. and Mrs. Peter Jacques of Montgomery, to Mark Peter Nolan, son of Mr. and Mrs. Paul Nolan of Leeds, England.

The bride-to-be is a graduate of Princeton Day School. She will graduate from Syracuse University with a bachelor of fine arts degree in photography in May.

The prospective bridegroom is a graduate of Sulford University. He earned a master of science degree in international management from Kings College, London.

A May, 2005 wedding is planned.

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